

Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller
Ouverture

Tenor Recorder & Piano

Arr.: Michal Worek

Carl Zeller

EMR 68664

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TENOR
RECORDER

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Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato ♩ = 100

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The musical score is written for Tenor Recorder in G-flat major (three flats) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The first staff contains measures 1-6, starting with a mezzo-forte (mf) dynamic and ending with a forte (f) dynamic. The second staff, marked with a box 'A', contains measures 7-16, starting with a forte (f) dynamic. The third staff, marked with a box 'B', contains measures 17-23, starting with a piano (p) dynamic and ending with a mezzo-forte (mf) dynamic. The fourth staff, marked with a box 'C', contains measures 24-33, starting with a forte (f) dynamic and ending with a mezzo-forte (mf) dynamic. The fifth staff contains measures 34-44, starting with a forte (f) dynamic and ending with a mezzo-forte (mf) dynamic. The sixth staff, marked with a box 'D', is labeled 'Meno mosso' with a quarter note equal to 72 beats per minute, and contains measures 45-57, starting with a piano (p) dynamic and ending with a mezzo-forte (mf) dynamic. The seventh staff, marked with a box 'E', contains measures 58-70, starting with a piano (p) dynamic. The eighth staff, marked with a box 'F', contains measures 71-83, starting with a crescendo (cresc.) and ending with a forte (f) dynamic. The ninth staff contains measures 84-92, starting with a mezzo-forte (mf) dynamic and ending with a forte (f) dynamic.

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Moderato $\text{♩} = 100$

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano. It begins with a tempo marking of Moderato and a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into three main sections labeled A, B, and C. Section A starts at measure 7, Section B at measure 15, and Section C at measure 22. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Section C includes a *p subito* (piano subito) marking at measure 25. The score concludes with a triplets marking at measure 25.

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31

31

mf *f*

40

D **Meno mosso** ♩ = 72

40

p

51

51

mf *p*

63 E

63

cresc.

76

F

76

f *mf*

87

molto rall.

f *f* *p*

99 **G** Più mosso ♩ = 92

p *p*

109

*accel.***H** Più mosso ♩ = 132

cresc. *cresc.* *f* *f*

118

mf *mf*

127

*molto rall.***I** Meno mosso ♩ = 108

mf *p* *mf* *f* *p subito*

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