

# Rameau Gallant Index

*Inspired by Jean-Philippe Rameau*

5 Euphoniums

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

**Jirka Kadlec**

EMR 70662

1. Euphonium 

2. Euphonium 

3. Euphonium 

4. Euphonium 

5. Euphonium 

**Partitur / Direction / Score**

**Piano / Guitar** *(optional)*

**Bass Guitar** *(optional)*

**Triangle / Tambourine** *(optional)*

**Drums** *(optional)*

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**EDITIONS MARC REIFT**

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# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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# Rameau Gallant Indes

Inspired by Jean-Philippe Rameau

Jirka Kadlec

♩ = 92 Straight

3 4 5 6 7 8

1. B♭ Euphonium *mf*

2. B♭ Euphonium *mf*

3. B♭ Euphonium *mf*

4. B♭ Euphonium *mf*

5. B♭ Euphonium *mf*

Piano / Keyboard (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Triangle / Tambourine (optional) *mf*

Drums (optional) *mf*

Am E E7 Am G/B Am Dm Am/E Dm/F F7 G7 E Am E Dm Bm<sup>6</sup> Bm<sup>7</sup> E

≡

**A** Double time  
♩ = 184 Swing

10 11 12 13 14 15 16

1. *f*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Am<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> Dm C Dm<sup>7</sup> G Dm E<sup>7</sup> E<sup>7</sup>(sus4) E<sup>7</sup> E<sup>7</sup>(#5)/C E<sup>7</sup>/B

(2) (3) (4) (5) (6) (7) (8)

EMR 70662

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**B**

17

18

19

20

21

22

23

24

1. *f*

2. *mf*

3. *f*

4. *mf*

5. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Am<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> Dm C Dm<sup>7</sup> Am/D E<sup>7</sup> F E<sup>7</sup> Am

**C**

25

26

27

28

29

30

31

32

1. *mf*

2. *f*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Am<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> Dm C Dm<sup>7</sup> G Dm E<sup>7</sup> E<sup>7</sup>(sus4) E<sup>7</sup> E<sup>7</sup>(#5)/C E<sup>7</sup>/B

**D**

33

34

35

36

37

38

39

40

1. *mf* *f* *mf*

2. *f* *mf*

3. *f* *ff*

4. *mf*

5. *mf*

Pno./ Kbd. *mf* Am<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> Dm C Dm<sup>7</sup> E<sup>7</sup> F E<sup>7</sup> Am G<sup>9</sup>

B.Gtr. *mf*

Tamb. *mf* (2) (3) (4) (5) (6) (7)

Dr. *mf* (2) (3) (4) (5) (6) (7)

**E**

41

42

43

44

45

46

47

48

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *mf* C G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Am<sup>7</sup> C/E F C/G Dm/A C/G Dm/F F/A G<sup>7</sup> C G<sup>7</sup>

B.Gtr. *mf*

Tamb.

Dr. *mf* H.H. (2) (3) (4) (5)

### 3 EUPHONIUMS

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 4004C | ANONYME                | Air (Sturzenegger) (7)              |
| EMR 4004C | ANONYME ANGLAIS        | Gavotte et Gigue (Sturzenegger) (7) |
| EMR 19161 | ARMITAGE, Dennis       | All Together                        |
| EMR 534M  | ARMITAGE, Dennis       | Gershwin-Medley                     |
| EMR 19317 | BARCLAY, Ted           | Final Curtain                       |
| EMR 19184 | BARCLAY, Ted           | Sunshine                            |
| EMR 19165 | GERSHWIN, George       | Bess, You Is My Woman Now           |
| EMR 19171 | GERSHWIN, George       | Fascinating Rhythm                  |
| EMR 19172 | GERSHWIN, George       | I Got Plenty O' Nuttin'             |
| EMR 19183 | GERSHWIN, George       | Strike Up The Band                  |
| EMR 19185 | GERSHWIN, George       | Swanee                              |
| EMR 4004C | GUMPPELZHAIMER         | Madrigal (Sturzenegger) (7)         |
| EMR 5142  | HAWLIN, Jan            | 12 Intonations-Fugen im alten Stil  |
| EMR 6097M | JAMES, Ifor            | 6 Fanfares                          |
| EMR 19168 | JOPLIN, Scott          | Easy Winners                        |
| EMR 19169 | JOPLIN, Scott          | Elite Syncopations                  |
| EMR 4004C | LASSO, O.di            | Ricercar (Sturzenegger) (7)         |
| EMR 8257  | MICHEL, Jean-Fr.       | 32 Christmas Carols                 |
| EMR 809   | MICHEL, Jean-Fr.       | Feierliche Musik - Trio Album       |
| EMR 822   | MICHEL, Jean-Fr.       | Golden Hits                         |
| EMR 820M  | MICHEL, Jean-Fr.       | Golden Hits - Trio Album            |
| EMR 19321 | MONTANA, Carlos        | Good Friends                        |
| EMR 19101 | MONTANA, Carlos        | Santa Barbara                       |
| EMR 4185  | MORTIMER, John G.      | Trios Vol. 1                        |
| EMR 4186  | MORTIMER, John G.      | Trios Vol. 2                        |
| EMR 4187  | MORTIMER, John G.      | Trios Vol. 3                        |
| EMR 19177 | NAULAIS, Jérôme        | Pop Folk Suite                      |
| EMR 19162 | NAULAIS, Jérôme (Arr.) | Aura Lee                            |
| EMR 19163 | NAULAIS, Jérôme (Arr.) | Banana Boat Song                    |
| EMR 19164 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic         |
| EMR 19166 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao                   |
| EMR 19167 | NAULAIS, Jérôme (Arr.) | Deep River                          |
| EMR 19174 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane                      |
| EMR 19175 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                  |
| EMR 19180 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    |
| EMR 19181 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  |
| EMR 19182 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                     |
| EMR 19186 | NAULAIS, Jérôme (Arr.) | Wade In The Water                   |
| EMR 4004C | PALESTRINA, G.         | Motet (Sturzenegger) (7)            |
| EMR 4004C | SACCHINI, A.           | Hymne (Sturzenegger) (7)            |
| EMR 4004C | STANLEY, John          | Voluntary (Sturzenegger) (7)        |
| EMR 19170 | STRAUSS, Johann        | Emperor Waltz                       |
| EMR 19178 | STRAUSS, Johann        | Radetzky March                      |
| EMR 4004C | STURZENEGGER, K.       | 7 Trios aus der 16.-18. Jahrhundert |
| EMR 5145  | STURZENEGGER (Arr.)    | 11 Pieces (Barock)                  |
| EMR 19173 | TAILOR, Norman         | Inca Dance                          |
| EMR 19176 | TAILOR, Norman         | Paso Doble Ole                      |

### 3 EUPHONIUMS & TUBA

|           |                     |                                    |
|-----------|---------------------|------------------------------------|
| EMR 4010B | BACH, Johann S.     | Choral, Fugue, Prélude & Fantaisie |
| EMR 4008B | CORELLI, A.         | Suite                              |
| EMR 4009B | SCHEIDEMANN, H.     | Präambulum                         |
| EMR 5145  | STURZENEGGER (Arr.) | 11 Pieces (Barock)                 |

### 3 EUPHONIUMS & PIANO (KEYBOARD)

|           |                    |                                   |
|-----------|--------------------|-----------------------------------|
| EMR 4282  | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 4288  | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 19161 | ARMITAGE, Dennis   | All Together                      |
| EMR 4288  | BACH / GOUNOD      | Ave Maria (Naulais) (5)           |
| EMR 4281  | BACH, Johann S.    | Aria (5)                          |
| EMR 4290  | BACH, Johann S.    | Arioso (5)                        |
| EMR 19317 | BARCLAY, Ted       | Final Curtain                     |
| EMR 19184 | BARCLAY, Ted       | Sunshine                          |
| EMR 4282  | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 4285  | BEETHOVEN, L.v.    | Ode to Joy (5)                    |
| EMR 4288  | BORODIN, Alexander | Polovetzian Dance (5)             |
| EMR 4285  | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 4282  | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 4281  | CLARKE, Jeremiah   | Trumpet Voluntary (Naulais) (5)   |
| EMR 4289  | DEBUSSY, Claude    | Clair de Lune (5)                 |
| EMR 4284  | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 4289  | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 4284  | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 19165 | GERSHWIN, George   | Bess, You Is My Woman Now         |
| EMR 19171 | GERSHWIN, George   | Fascinating Rhythm                |
| EMR 19172 | GERSHWIN, George   | I Got Plenty O' Nuttin'           |
| EMR 4282  | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 19183 | GERSHWIN, George   | Strike Up The Band                |
| EMR 4290  | GERSHWIN, George   | Summertime (5)                    |
| EMR 19185 | GERSHWIN, George   | Swanee                            |
| EMR 4285  | GERSHWIN, George   | The Man I Love (5)                |
| EMR 4287  | GLUCK, C.W.        | Marche Religieuse (Naulais) (5)   |
| EMR 4287  | GRIEG, Edvard      | Solvejgs Lied (5)                 |
| EMR 4283  | HÄNDEL, Georg Fr.  | Arioso (5)                        |

### 3 Euphoniums & Piano (Keyboard) (Fortsetzung - Continued - Suite)

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 4287  | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 4281  | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 4289  | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 4288  | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 4284  | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 4286  | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 4290  | HAYDN, F.J.            | St. Anthony Choral (5)                |
| EMR 19168 | JOPLIN, Scott          | Easy Winners                          |
| EMR 19169 | JOPLIN, Scott          | Elite Syncopations                    |
| EMR 4290  | MENDELSSOHN, F.        | Hochzeitsmarsch (Naulais) (5)         |
| EMR 19321 | MONTANA, Carlos        | Good Friends                          |
| EMR 19101 | MONTANA, Carlos        | Santa Barbara                         |
| EMR 4185  | MORTIMER, John G.      | Trios Vol. 1                          |
| EMR 4186  | MORTIMER, John G.      | Trios Vol. 2                          |
| EMR 4187  | MORTIMER, John G.      | Trios Vol. 3                          |
| EMR 4282  | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 4285  | MOZART, W.A.           | Ave Verum (Naulais) (5)               |
| EMR 19177 | NAULAIS, Jérôme        | Pop Folk Suite                        |
| EMR 4281  | NAULAIS, Jérôme        | Trio Album Volume 1 (5)               |
| EMR 4282  | NAULAIS, Jérôme        | Trio Album Volume 2 (5)               |
| EMR 4283  | NAULAIS, Jérôme        | Trio Album Volume 3 (5)               |
| EMR 4284  | NAULAIS, Jérôme        | Trio Album Volume 4 (5)               |
| EMR 4285  | NAULAIS, Jérôme        | Trio Album Volume 5 (5)               |
| EMR 4286  | NAULAIS, Jérôme        | Trio Album Volume 6 (5)               |
| EMR 4287  | NAULAIS, Jérôme        | Trio Album Volume 7 (5)               |
| EMR 4288  | NAULAIS, Jérôme        | Trio Album Volume 8 (5)               |
| EMR 4289  | NAULAIS, Jérôme        | Trio Album Volume 9 (5)               |
| EMR 4290  | NAULAIS, Jérôme        | Trio Album Volume 10 (5)              |
| EMR 4285  | NAULAIS, Jérôme (Arr.) | Abide with Me (5)                     |
| EMR 4287  | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 19162 | NAULAIS, Jérôme (Arr.) | Aura Lee                              |
| EMR 19163 | NAULAIS, Jérôme (Arr.) | Banana Boat Song                      |
| EMR 19164 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic           |
| EMR 4286  | NAULAIS, Jérôme (Arr.) | Candelight Waltz - Auld Lang Syne (5) |
| EMR 19166 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao                     |
| EMR 19167 | NAULAIS, Jérôme (Arr.) | Deep River                            |
| EMR 4289  | NAULAIS, Jérôme (Arr.) | Down by the Riverside (5)             |
| EMR 4290  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halluja (5)             |
| EMR 4284  | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 4283  | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 4288  | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 19174 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane                        |
| EMR 19175 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                    |
| EMR 4283  | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouvle I've See (5) |
| EMR 19180 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                      |
| EMR 19181 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                    |
| EMR 4283  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 19182 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                       |
| EMR 4286  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 4286  | NAULAIS, Jérôme (Arr.) | Träumerei (5)                         |
| EMR 19186 | NAULAIS, Jérôme (Arr.) | Wade In The Water                     |
| EMR 4287  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 4281  | PERGOLES, G.B.         | Aria (5)                              |
| EMR 4281  | PURCELL, Henry         | Trumpet Tune (Naulais) (5)            |
| EMR 4289  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 4284  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 4283  | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 19170 | STRAUSS, Johann        | Emperor Waltz                         |
| EMR 19178 | STRAUSS, Johann        | Radetzky March                        |
| EMR 19173 | TAILOR, Norman         | Inca Dance                            |
| EMR 19176 | TAILOR, Norman         | Paso Doble Ole                        |
| EMR 4286  | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |

### 3 EUPHONIUMS & CD PLAYBACK

|          |                   |                   |
|----------|-------------------|-------------------|
| EMR 4185 | MORTIMER, John G. | Trios Vol. 1 + CD |
| EMR 4186 | MORTIMER, John G. | Trios Vol. 2 + CD |
| EMR 4187 | MORTIMER, John G. | Trios Vol. 3 + CD |

