

O Lieb

Bass Clarinet & Guitar

Arr.: Colette Mourey

Franz Liszt

EMR 27917

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O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

B♭ Bass Clarinet

Guitar

6

11

16

21

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4
26

Measures 26-30 of a musical score. The top staff (treble clef) contains a melodic line with dynamics *f*, *p*, and *mf*. The bottom staff (bass clef) contains a rhythmic accompaniment with dynamics *mf*, *pp*, and *mp*. A first clarinet (1/2CI) part is indicated in measure 30.

31

Measures 31-35 of a musical score. The top staff (treble clef) is mostly silent, with a *pp* dynamic marking in measure 31. The bottom staff (bass clef) contains a rhythmic accompaniment with dynamics *ppp*, *mf*, and *mp*. A first clarinet (1/2CI) part is indicated in measure 35.

36

Measures 36-40 of a musical score. The top staff (treble clef) contains a melodic line with dynamics *p*, *mf*, and *mf*. The bottom staff (bass clef) contains a rhythmic accompaniment with dynamics *pp*, *mp*, and *mp*.

41

Measures 41-45 of a musical score. The top staff (treble clef) contains a melodic line with dynamics *f* and *ff*, and the instruction *poco cresc. ed agitato*. The bottom staff (bass clef) contains a rhythmic accompaniment with dynamics *mf* and *f*.

46

Measures 46-50 of a musical score. The top staff (treble clef) contains a melodic line with dynamics *fff* and *ff*. The bottom staff (bass clef) contains a rhythmic accompaniment with dynamics *ff* and *f*. Second clarinet (1/2CII) parts are indicated in measures 47 and 49.

51

51

mp *mf* *mp*

p *mp* *p* 1/2 CI

56

56

con passione *mf* *mp* *ff* *rit.*

mp *p* *f* CI 1/2 CI CI

61

61

Molto liberamente *mp* *ff* **A tempo**

mp *pp* CI

66

66

p *pp*

71

71

f *mp* *mf* *p* CI ③

6
76

Two staves of music. The top staff has a melody with dynamics *mf*, *mp*, and *mp*. The bottom staff has a bass line with dynamics *mp* and *p*. A crescendo hairpin is shown between the staves.

82

Two staves of music. The top staff has a melody with dynamics *mf*, *mf* *f con passione*, *sfz*, and *f*. The bottom staff has a bass line with dynamics *mp*, *mp*, *mf*, and *f*. A crescendo hairpin is shown between the staves. A 'CI' marking is above the first measure of the bottom staff.

88

Two staves of music. The top staff has a melody with dynamics *ff*, *mp*, and *p*. The bottom staff has a bass line with dynamics *mf*, *f*, *p*, and *pp*. A crescendo hairpin is shown between the staves.

94

Two staves of music. The top staff has a melody with dynamics *mf*, *mp*, and *f*. The bottom staff has a bass line with dynamics *mp*, *p*, and *mf*. A crescendo hairpin is shown between the staves.

100

Two staves of music. The top staff has a melody with dynamics *mp*, *p espressivo*, *ff*, and *mp*. The bottom staff has a bass line with dynamics *p*, *pp*, and *f*. A crescendo hairpin is shown between the staves. A 'CI' marking is above the last measure of the bottom staff.

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