

Josua

Tenor Recorder & Piano

Arr.: Carlo Pettinger
Articulations: Francis Orval

Georg Friedrich Händel

EMR 50460

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Tenor Recorder

Piano



5

9

13

f

tr

mf

mp

p

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17

Measures 17-20 of the musical score. The system includes a single melodic line and a piano accompaniment. The melodic line starts with a half note, followed by quarter notes, and includes a crescendo leading to a forte (f) dynamic. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble, with a mezzo-forte (mf) dynamic.

21

Measures 21-23 of the musical score. The melodic line continues with eighth-note patterns and includes a trill in measure 22. The piano accompaniment maintains a consistent eighth-note bass line and chordal accompaniment in the treble.

24

Measures 24-27 of the musical score. The melodic line shows a dynamic shift from mezzo-forte (mf) to piano (p) and back to forte (f). The piano accompaniment features a more active bass line with eighth-note patterns and chords, with a forte (f) dynamic in measure 27.

28

Measures 28-31 of the musical score. The melodic line is mostly silent, with a few notes in measure 28. The piano accompaniment continues with a steady eighth-note bass line and chords in the treble.

32

Measures 32-35 of the musical score. The melodic line begins with a forte (f) dynamic and includes a trill. The piano accompaniment features a mezzo-forte (mf) dynamic and continues with eighth-note patterns in the bass and chords in the treble.

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EMR 28730	VIVALDI, Antonio	Concerto in D Major			