



The Pink Panther

Music by Henry Mancini

Arranged by Paul Cook

INSTRUMENTATION

1	Conductor	4	Horn in F
8	C Flute	2	1st Trombone
2	Oboe	2	2nd Trombone
4	1st B $\flat$ Clarinet	2	Baritone
4	2nd B $\flat$ Clarinet	2	Baritone Treble Clef
2	B $\flat$ Bass Clarinet	4	Tuba
2	Bassoon	2	Mallet Percussion (Bells, Xylophone)
4	E $\flat$ Alto Saxophone	1	Snare Drum
2	B $\flat$ Tenor Saxophone	1	Suspended Cymbal
2	E $\flat$ Baritone Saxophone	1	Bass Drum
4	1st B $\flat$ Trumpet		
4	2nd B $\flat$ Trumpet		

THE PINK PANTHER

CONDUCTOR

Music by HENRY MANCINI
Arranged by PAUL COOK

Moderate ♩ = 96 - 112

C. Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate ♩ = 96 - 112 Muted

B♭ Trumpet

Horn in F

Trombone

Baritone

Tuba

* Xylophone

Mallet Percussion

Moderate ♩ = 96 - 112

Snare Drum

Suspended Cymbal

Bass Drum

S.D. stick

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Conductor - 2

Fl.

Ob.

1

B♭ Cl.

2

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1

B♭ Trp.

2

Hn.

1

Trb.

2

Bar.

Tuba

Mallets

S.D.

Sus. Cym.

B.D.

This musical score is for a conductor's part, labeled 'Conductor - 2'. It is a page from a larger score, featuring a large red 'Preview' watermark. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Clarinets, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Mallets, Suspended Cymbal, Bells). The notation includes staves for each instrument, with notes, rests, and other musical symbols. The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The instruments are listed on the left side of the page, with their corresponding staves. The 'Preview' watermark is a large, diagonal, red text that spans across the entire page, indicating that this is a preview of the full score.

Conductor - 3

[illegible]

***Use Brushes on Snare Drum head in a circular motion to get a “swish” type of sound.**

Conductor - 4

Fl.

Ob.

1

B♭ Cl.

2

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1

B♭ Trp.

2

Hn.

1

Trb.

2

Bar.

Tuba

Mallets

S.D.

Sus. Cym.

B.D.

Open

Open

mf

mf

mf

mf

mp

17

Fl.

Ob.

1 Bb Cl.

2 Bb Cl.

Bb B. Cl.

Bsn.

E♭ A. Sax.

Bb T. Sax.

E♭ Bar. Sax.

1 Bb Trp.

2 Bb Trp.

Hn.

1 Trb.

2 Trb.

Bar.

Tuba

Mallets

17

S.D.

Sus. Cym.

B.D.

17

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Conductor - 6

[illegible]

Conductor - 7

Fl.

Ob.

1

B♭ Cl.

2

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1

B♭ Trp.

2

Hn.

1

Trb.

2

Bar.

Tuba

Mallets

Xylophone

S.D.

Sus. Cym.

B.D.

Conductor - 8

Fl.

Ob.

1

B♭ Cl.

2

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1

B♭ Trp.

2

Hn.

1

Trb.

2

Bar.

Tuba

Mallets

S.D.

Sus. Cym.

B.D.

This musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is for a conductor and includes parts for Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Mallets, Snare Drum, Suspended Cymbal, and Bass Drum. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl. 33

Ob.

1 B♭ Cl. *mf*

2 B♭ Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf* *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ Bar. Sax. *mf* *mp*

1 B♭ Trp. *open* *mf*

2 B♭ Trp. *open* *mf*

Hn. *mp*

1 Trb. *mf*

2 Trb. *mf*

Bar. *mp* *mf*

Tuba *mf* *mp*

33 Mallets

S.D. *mf*

Sus. Cym. *mp* *mf*

B.D. *mf*

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Fl.

Ob.

1

B♭ Cl.

2

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1

B♭ Trp.

2

Hn.

1

Trb.

2

Bar.

Tuba

Mallets

S.D.

Sus. Cym.

B.D.

Conductor - 11

Fl.

Ob.

1
B♭ Cl.

2
B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1
B♭ Trp.

2

Hn.

1
Trb.

2

Bar.

Tuba

Mallets

S.D.

Sus. Cym.

B.D.

Fl. *ff*

Ob. *ff*

1 *ff*

Bb Cl. *ff*

2 *ff*

Bb B. Cl.

Bsn. *f*

E♭ A. Sax. *ff*

Bb T. Sax.

E♭ Bar. Sax.

1

Bb Trp. *f*

2

Hn. *ff*

1

Trb. *f*

2

Bar. *f*

Tuba *f*

Mallets Xylophone *f*

S.D. Brushes *mf*

Sus. Cym. *mf*

B.D.

Fl.

Ob.

1
B♭ Cl.

2
B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1
B♭ Trp.

2
Hn.

1
Trb.

2
Bar.

Tuba

Mallets

S.D.

Sus. Cym.

B.D.

Conductor - 14

[illegible]

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