

SING!

Two-Part, accompanied

Words and Music by
JOE RAPOSO
Arranged by JOHN LEAVITT

Approximate performance time: 2:15

Cheerfully ♩ = ca. 70

I

mp

(whistle)

II

Cheerfully ♩ = ca. 70

Piano

mp

mp

(whistle)

mf

Sing! _____

mf

Sing! _____

mf



Sing a song. Sing out

Sing a song. Sing out



loud; sing out strong.

loud; sing out strong.



17

Sing of good things, not

17

bad;

sing of

21

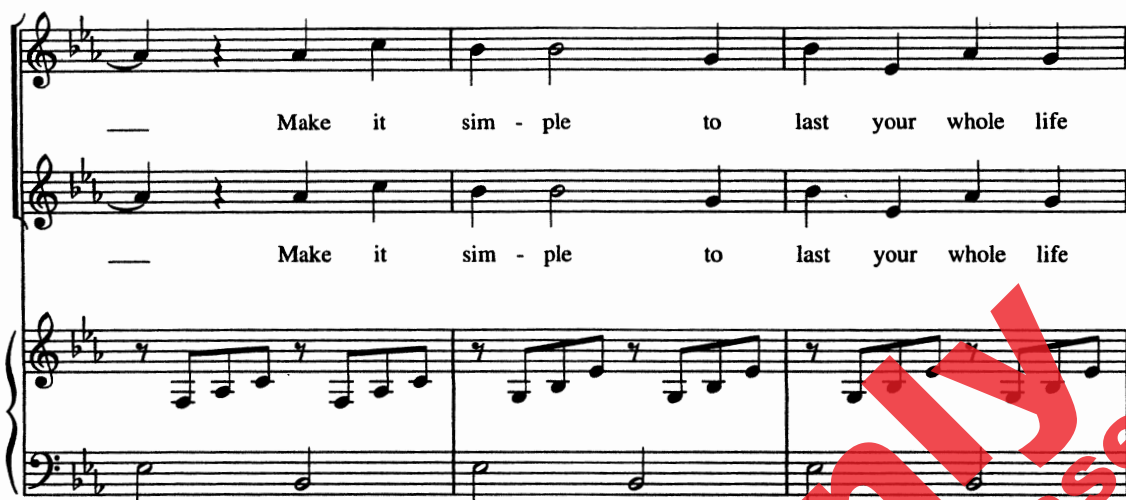
hap - py, not sad.

21

Sing! _____ Sing a song. _____

Sing! _____ Sing a song. _____

25



— Make it sim - ple to last your whole life

— Make it sim - ple to last your whole life

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, and the piano accompaniment is in a grand staff. The lyrics are "Make it sim - ple to last your whole life".



long. _____

long. _____ Don't wor-ry that it's not

The second system of the musical score continues the vocal and piano parts. The lyrics are "long. _____ Don't wor-ry that it's not".



just

good e - nough _ for an - y - one else to hear,

The third system of the musical score concludes the vocal and piano parts. The lyrics are "just good e - nough _ for an - y - one else to hear,".

First system of music, measures 1-3. The top staff is a vocal line in G major (one flat) with lyrics "sing, _____ sing a song." The middle staff is a vocal line with a whistle instruction "(whistle)" in measure 3. The bottom staff is a piano accompaniment.

Second system of music, measures 4-6. The top staff is a vocal line. The middle staff is a vocal line. The bottom staff is a piano accompaniment.

Third system of music, measures 7-9. The top staff is a vocal line with lyrics "la la la la la la la la la la la la la la la _". The middle staff is a vocal line with lyrics "la la la la la la la la la la la la la la la _". The bottom staff is a piano accompaniment.

Fourth system of music, measures 10-12. The top staff is a vocal line. The middle staff is a vocal line. The bottom staff is a piano accompaniment.

Sing! Sing a

sing, let the world

sing a - long.

sing a - long.

55

Sing of love and good - being. _____

Sing of love and good - being. _____

55

Sing for you and for

Sing for you and for

63

me. _____

Sing! _____

me. _____

la la la la la la

63

Sing a song, make it

la la la la la la la la la la

sim - ple to last your whole life long.

la la la la la to last your whole life long.

Don't wor - ry that it's not good e - nough for

just sing, _____

a - ny-one else to hear,

_____ sing a song.

mp

(whistle)

(whistle)

(whistle)

(whistle)

81

A musical score for the song 'The Rose Tree'. It consists of three systems of staves. The first two systems each have two staves (treble and bass clef). The third system has three staves (treble, bass, and a middle staff). The music is in 3/4 time and G major. The melody is simple and catchy, with a repeating pattern of eighth and sixteenth notes. The bass line provides a steady accompaniment. The third system includes a large red 'X' mark over the final measure, indicating a correction or deletion.

The image displays a musical score for the song "The Rose Tree." It features three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The lyrics "la la la la la la la la la la la la la la la la" are written below the vocal staves. A large red watermark reading "View Requires Purchase" is overlaid diagonally across the entire score.

Pro Legal Use

rit. e dim. mp

la la la la la Oo

mp

la la la la la Oo

2.

rit. e dim. mp

gva

gva

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