

Scotland The Brave

Unison Voices or Children's Choir
& (Small) Orchestra

Arr.: John Glenesk Mortimer

EMR 33108

- | | |
|--|------------------------------|
| 1 Full Score | 1 Drums |
| 20 Voices | |
| 1 Flute | 6 Violin I |
| 1 Oboe | 6 Violin II |
| 1 Clarinet | 4 Viola |
| 1 Bassoon (or Bass Clarinet) | 3 Violoncello |
| 1 Trumpet in B $\flat$ | 2 Contrabass |
| 1 Horn in F + E $\flat$ (or Alto Sax) | |
| 1 Trombone $\mathbf{B}^{\flat}$ $\mathbf{B}^{\flat}$ | 1 Piano (for rehearsal only) |

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Arr.: John Glenesk Mortimer

[illegible]

EMR 33108

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Voices

Down through the glen.
- neath Scot-tish skies.

There where the hills are sleep-ing,
Wild are the winds to meet you,

Now feel the blood a-leap-ing,
Staunch are the friends that greet you,

Pno.
(reh.)

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

G⁷/C

C omit 3

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Voices

Scot - land my mount - ain hame, High may your proud stan - dards Glo - ri - ous - ly wave.

Pno. (reh.)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

C F/C C Am Em F G⁷

Voices

Land of my high en-dea-vour, Land of the shin-ing sil-ver, Land of my heart for-ev-er,

Pno. (reh.)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

The musical score is for the piece "Scot-land the brave." and is arranged for a full orchestra and voice. The score is divided into four systems, each containing multiple staves. The instruments and parts included are:

- Voices:** A vocal line with lyrics "Scot-land the brave." and a key signature change from D minor to C major.
- Pno. (reh.):** Piano (rehearsal) part, marked *mf*.
- Fl.:** Flute part, marked *mf*.
- Ob.:** Oboe part, marked *mf*.
- Cl.:** Clarinet part, marked *mf*.
- Bsn.:** Bassoon part, marked *mf*.
- Hn.:** Horn part, marked *mf*.
- Tpt.:** Trumpet part, marked *mf*.
- Tbn.:** Trombone part, marked *mf*.
- Dr.:** Drum part, marked *mf*.
- Vln. I:** Violin I part, marked *mf*.
- Vln. II:** Violin II part, marked *mf*.
- Vla.:** Viola part, marked *mf*.
- Vc.:** Violoncello part, marked *mf*.
- Cb.:** Contrabass part, marked *mf*.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature changes from D minor to C major in the first system. The piece is marked *mf* (mezzo-forte) throughout.

après la reprise
suit une danse
pour orchestre seule

Voices

Pno. (reh.)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

mf

f

arco

REEL ♩ = 108

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

solo tom

p

pp

Vln.I

1 solo

mf

Vln.II

pizz.

p

Vla.

pizz.

p

Vc.

pizz.

p

Cb.

pizz.

p

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 35 through 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Drums (Dr.). The string section includes Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 35 and 36 are mostly rests for the woodwinds. In measure 37, the Flute enters with a melodic line marked *p* (piano). This line continues through measures 38, 39, and 40. The strings provide a steady accompaniment throughout the measures.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 41 through 46. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Drums (Dr.). The string section includes Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 41 and 42 are mostly rests for the woodwinds and brass. In measure 43, the Clarinet (Cl.) begins a melodic line marked *p* (piano), consisting of eighth and sixteenth notes. This line continues through measures 44 and 45, ending with a half note in measure 46. The strings provide a rhythmic accompaniment throughout, with Violin I playing a more active melodic role than Violin II. The Viola, Violoncello, and Contrabass play a steady bass line.

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Dr. open hi-hat *mp*

Vln.I *mf* tutti

Vln.II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Detailed description: This page contains measures 52 through 56 of a musical score. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Drums (Dr.). The string section includes Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 52-53 show the Flute and Oboe with whole rests, while the Clarinet and Bassoon play a rhythmic pattern of eighth notes. Measures 54-55 show the Flute and Oboe with whole rests, while the Clarinet and Bassoon continue their pattern. Measure 56 shows the Flute and Oboe with whole rests, while the Clarinet and Bassoon play a final phrase. The strings provide a steady accompaniment throughout.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Detailed description: This page contains measures 57 through 61 of a musical score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by whole rests. The Clarinet and Bassoon play a rhythmic pattern of eighth notes with slurs. The Drummer (Dr.) plays a complex pattern of eighth and sixteenth notes. The Violin I (Vln.I) and Violin II (Vln.II) play melodic lines with slurs. The Viola (Vla.) plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) play sustained notes with slurs.

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Clarinet)
EMR 4785S	BROWN / FREED	Singin' In The Rain (Solo Voice)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
EMR 4766	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2 (Violin Solo)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4786	DVORAK, Antonin	Concerto (Flugelhorn Solo)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4788	GRGIN, Ante	Concertino (Soprano Sax Solo)
EMR 4726	GRGIN, Ante	Czardas Variations (Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 13461	GRGIN, Ante	Sonata (Clarinet Solo)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Nakariakov)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Flugelhorn)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Trumpet)
EMR 4716	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Trumpet)
EMR 4853	MILOSEVIC, Bozidar	Hameum Suite (Clarinet Duet)
EMR 1033A	MORTIMER, J.G.	Concerto (Horn F & Trombone)
EMR 1033	MORTIMER, J.G.	Concerto (Solo for 2 Trombones)
EMR 4672	MORTIMER, J.G.	Gipsy Dance (Horn & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)
EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire" (Piano)
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 18487	MOUREY, Colette	Concerto (Mandolin Solo)
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 4898	MOUREY, Colette	Concerto Chimérique
EMR 4997	MOUREY, Colette	Concerto pour violon "O Hanami"
EMR 14357	MOUREY, Colette	Quetzalcoatli Concerto
EMR 14618	MOUREY, Colette	Trekla
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Clarinet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Flute)
EMR 4841	PARTON, Dolly	I Will Always Love You (Oboe)
EMR 4841	PARTON, Dolly	I Will Always Love You (Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Violin)
EMR 4841	PARTON, Dolly	I Will Always Love You (Voice)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Trumpet Solo)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4595	SAINT-SAËNS, C.	Concerto in A minor (Flugelhorn)
EMR 4656	SAINT-SAËNS, C.	Introduction and Rondo (Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Flute)
EMR 4678	SAINT-SAËNS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Tenor Sax)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 4715	SAINT-SAËNS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violoncello)
EMR 14621	SCHNEIDERS, Hardy	Intrada (Trumpet Solo)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo Theme (Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

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EMR 19484C	VANGELIS	1492 "The Conquest of Paradise"

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EMR 14272	MOUREY, Colette	Officium Pro Defunctis
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