

Josua

Bass Recorder & Piano

Arr.: Carlo Pettinger
Articulations: Francis Orval

Georg Friedrich Händel

EMR 50461

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Josua

Georg Friedrich Händel

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Bass Recorder

Piano

5

9

13

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17

Measures 17-20 of the musical score. The system consists of a single melodic line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 17 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 18 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 19 features a half note A3, followed by quarter notes B3, C4, and D4. Measure 20 has a half note E4, followed by quarter notes F4, G4, and A4. Dynamics include *mf* at the start of measure 18, *cresc.* spanning measures 19 and 20, and *f* at the end of measure 20. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble.

21

Measures 21-23 of the musical score. The system consists of a single melodic line in the bass clef and a piano accompaniment in grand staff. The key signature has two flats. Measure 21 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 22 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 23 features a half note A3, followed by quarter notes B3, C4, and D4. Dynamics include *mp* at the start of measure 21, *cresc.* spanning measures 22 and 23, and *mf* at the end of measure 23. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble.

24

Measures 24-27 of the musical score. The system consists of a single melodic line in the bass clef and a piano accompaniment in grand staff. The key signature has two flats. Measure 24 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 25 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 26 features a half note A3, followed by quarter notes B3, C4, and D4. Measure 27 has a half note E4, followed by quarter notes F4, G4, and A4. Dynamics include *mf* at the start of measure 24, *p* at the start of measure 25, *f* at the end of measure 26, and *p* at the start of measure 27. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble.

28

Measures 28-31 of the musical score. The system consists of a single melodic line in the bass clef and a piano accompaniment in grand staff. The key signature has two flats. Measure 28 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 29 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 30 features a half note A3, followed by quarter notes B3, C4, and D4. Measure 31 has a half note E4, followed by quarter notes F4, G4, and A4. Dynamics include *f* at the end of measure 28. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble.

32

Measures 32-35 of the musical score. The system consists of a single melodic line in the bass clef and a piano accompaniment in grand staff. The key signature has two flats. Measure 32 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 33 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 34 features a half note A3, followed by quarter notes B3, C4, and D4. Measure 35 has a half note E4, followed by quarter notes F4, G4, and A4. Dynamics include *f* at the end of measure 32 and *mf* at the start of measure 33. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble.

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TEXT

TEXT

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