

Sonata No. 4

E Minor

Alto Saxophone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57402

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E♭ ALTO
SAXOPHONE

Sonata No. 4

E Minor

Johann Ernst Galliard
Arr.: John Glenesk Mortimer

CD Play Back : Intro 2 bars (7 + 8)

Adagio non troppo ♩ = ca. 72

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7

Allegro ♩ = ca. 112



12



16



20



Adagio ♩ = ca. 60

25



30



34



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Sonata No. 4

E Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Adagio non troppo ♩ = ca. 72

E♭ Alto Saxophone

Piano / Organ

5

9 Allegro ♩ = ca. 112

f

13

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17

Musical score for measures 17-20. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand features eighth and sixteenth notes, while the piano accompaniment consists of chords and simple bass lines.

21

Musical score for measures 21-25. The melody continues with eighth notes and rests. The piano accompaniment features a more active bass line with eighth notes and chords. The system concludes with a double bar line and repeat dots.

Adagio ♩ = ca. 60

26

Musical score for measures 26-29, marked *Adagio*. The tempo is indicated as ♩ = ca. 60. The melody in the right hand is marked *f* and includes a trill. The piano accompaniment is also marked *f* and features complex chordal textures and arpeggiated figures.

30

Musical score for measures 30-33. The melody in the right hand is marked *p* and features a series of sixteenth-note runs. The piano accompaniment is also marked *p* and consists of sustained chords.

34

Musical score for measures 34-37. The melody in the right hand is marked *f* and includes a trill. The piano accompaniment features complex textures with *f* and *p* dynamics, including arpeggiated chords and sustained notes.

Allemanda - Moderato ♩ = ca. 80

Measures 1-2 of the Allemanda. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Moderato, approximately 80 beats per minute. The music is marked *f* (forte). The first system shows the beginning of the piece with a repeat sign.

Measures 3-5. Measure 3 is marked with a '3' above the staff, indicating a triplet. The music continues with various dynamics and includes trills (*tr*) in measures 4 and 5.

Measures 6-8. Measure 6 is marked with a '6' above the staff. The music features trills (*tr*) and a dynamic marking of *p* (piano) in measure 8.

Measures 9-10. Measure 9 is marked with a '9' above the staff. The music includes a first ending bracket labeled '1.' and dynamic markings of *cresc.* (crescendo) and *f* (forte).

Measures 11-13. Measure 11 is marked with an '11' above the staff. The music includes a second ending bracket labeled '2.' and dynamic markings of *f* (forte) and *ossia* (or).

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