



Molenaar Edition

A Tribute to Stephen Foster

Audio Sample 1/Audio Sample 2

Ted Huggens

Art.nr: 022315080

Difficulty: C

Duration: 7:48

Fanfare Band

www.molenaar.com

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

A TRIBUTE TO STEPHEN FOSTER - arr. Ted Huggens

N

Toelichting

De songs van de Amerikaan Stephen Foster zijn al meer dan honderd jaar ware 'evergreens'. In deze selectie komen achtereenvolgens voor: "Jeannie with the light brown hair", "Oh, Susanna", "My old Kentucky home", "Old folks at home", "Beautiful Dreamer" en "Campton Races".

Stephen Foster (1826-1864)

Geboren in Lawrenceville, Pittsburgh, Pennsylvania, was Stephen Foster als componist autodidact. Nochtans verwierven zijn werken wereldfaam. Hij was aanvankelijk boekhouder van beroep hetgeen hij in feite zijn hele verder leven gebleven is want hij hield tot op de cent nauwkeurig bij hoeveel hij met zijn composities verdiende. Zijn boekhoudkunde kon echter niet betalen dat hij volkomen bankroet ging. Hij stierf op achtereindertigjarige leeftijd ziek en arm met een 'nalatenschap' van welgeteld achtendertig Amerikaanse centen.

A TRIBUTE TO STEPHEN FOSTER - arr. Ted Huggens

F

Commentaire

Voici plus d'un siècle que les chansons du compositeur américain Stephen Foster connaissent toujours un très grand succès. Cette sélection comprend successivement: "Jeannie with the light brown hair", "Oh, Susanna", "My old Kentucky home", "Old folks at home", "Beautiful Dreamer" et "Campton Races".

Stephen Foster (1826-1864)

Le compositeur Stephen Foster, né à Lawrenceville près de Pittsburgh en Pennsylvanie, est un autodidacte. Ceci n'a pas empêché ses compositions d'acquiescer une réputation mondiale. Il débute comme comptable et gardera cette profession tout au long de sa vie, car il ne cessera de compter sous par sous ce que ses compositions lui rapportent. Cela ne l'empêchera pas de faire faillite. Il meurt à l'âge de trente huit ans, malade et très pauvre, laissant en 'héritage' la somme de trente huit cents américains.

A TRIBUTE TO STEPHEN FOSTER - arr. Ted Huggens

D

Erläuterung

Die Songs des amerikanischen Komponisten Stephen Foster sind schon über einhundert Jahre "Evergreens". In dieser Selektion hören sie nacheinander: "Jeannie with the light brown hair", "Oh, Susanna", "My old Kentucky home", "Old folks at home", "Beautiful Dreamer" und "Campton Races".

Stephen Foster (1826-1864)

Foster wurde in Lawrenceville, Pittsburgh, Pennsylvania geboren. Als Komponist war er ein Autodidakt und trotzdem sind seine Lieder weltbekannt geworden. Er war Buchhalter von Beruf und so zählte er bis zum letzten Groschen den er mit seinen Kompositionen verdiente. Seine Erfahrung in der Buchhaltung konnte aber nicht verhindern daß er Bankrott machte. Er verstarb krank und arm, nur 38 Jahre alt und mit einem 'Vermächtnis' von achtunddreißig amerikanischen Cents.

A TRIBUTE TO STEPHEN FOSTER - arr. Ted Huggens

E

Program Note

The songs composed by the American composer Stephen Foster have been "evergreens" for over a hundred years now. In this selection we can hear successively: "Jeannie with the light brown hair", "Oh, Susanna", "My old Kentucky home", "Old folks at home", "Beautiful Dreamer" and "Campton Races".

Stephen Foster (1826-1864)

Born in Lawrenceville, Pittsburgh, Pennsylvania, Stephen Foster was completely self-taught as composer. Nevertheless his compositions became famous all over the world. He started as a professional accountant and never forgot his real profession, always counting up to the last cent whatever he earned with his compositions. Yet, his accounting skills could not prevent him from going bankrupt. He died aged 38 in illness and poverty leaving exactly 38 American cents as 'legacy'.



INSTRUMENTATION 'A TRIBUTE TO STEPHEN FOSTER' - 02.2315.08 FANFARE

1	Full Score (F) + Condensed Score	2	Trombone I C	
2	Soprano Saxophone	2	Trombone II C	
1	E♭ Flügelhorn	2	Trombone III C	
4	Flügelhorn I	2	Barit. Euph. C	
4	Flügelhorn II	4	Barit. Euph. B♭	
4	Flügelhorn III	1	Stringbass C	
2	Alto Saxophone I	4	Basses (Tuba) C I + II	
2	Alto Saxophone II	1	Timpani	
2	Tenor Saxophone	1	Percussion	
1	Baritone Saxophone	1	Glockenspiel	
3	Cornet/Trumpet I			
3	Cornet/Trumpet II			
3	Cornet/Trumpet III			
1	Horn I E♭/F	1	Trombone I B♭	
1	Horn II E♭/F	1	Trombone II B♭	
1	Horn III E♭/F	1	Trombone III B♭	
1	Horn IV E♭/F	2	Barit. Euph. B♭	
		2	E♭ Bass	
		2	B♭ Bass	

ADDITIONAL PARTS

(c) 1996 Molenaar B.V. Wormerveer, Holland

Niets van deze uitgave mag worden veeveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.



Full Score
Performance Time: 7:30

A Tribute to Stephen Foster

arr: Ted HUGGENS

Andante maestoso

Soprano Saxophone B♭

Alto Saxophone 1/2 E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

B♭ Flügelhorn
B♭ Cornet

Flügelhorn 1 B♭

Flügelhorn 2 B♭

Flügelhorn 3 B♭

Cornet/Trumpet 1 B♭

Cornet/Trumpet 2 B♭

Cornet/Trumpet 3 B♭

Horn 1/2 F

Horn 3/4 F

Trombone 1 C

Trombone 2/3 C

Euphonium C

Bass (Tuba) C

Timpani

Drumset

Glockenspiel

© 1996 Molenaar Edition BV, Wormerveer - Holland

02.2315.08

Moderately

♩ = ca. 72 (but 4 feeling)

Score for measures 5-9. Instruments: Soprano Sax, Alto Sax 1/2, Tenor Sax, Baritone Sax, Eb Flgtrn, Flgtrn 1, Flgtrn 2, Flgtrn 3, Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, Hrn. 1/2, Hrn. 3/4, Tbn. 1, Tbn. 2/3, Euph., Bsn., Timp., Drumset, Gkcksp.

Measures 5-9 show various musical notations including rests, notes, and dynamics like *mf* and *stacc.*

02.2315.08

Score for measures 10-15. Instruments: Soprano Sax, Alto Sax 1/2, Tenor Sax, Baritone Sax, Eb Flgtrn, Flgtrn 1, Flgtrn 2, Flgtrn 3, Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, Hrn. 1/2, Hrn. 3/4, Tbn. 1, Tbn. 2/3, Euph., Bsn., Timp., Drumset, Gkcksp.

Measures 10-15 continue the musical notation with various notes and rests.

02.2315.08

Score for measures 16-19. Instruments: Soprano Sax, Alto Sax 1/2, Tenor Sax, Baritone Sax, Eb Flgtrn, Flgtrn 1, Flgtrn 2, Flgtrn 3, Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, Hrn. 1/2, Hrn. 3/4, Tbn. 1, Tbn. 2/3, Euph., Bsn., Timp., Drumset, Gkcksp.

Measures 16-19 show musical notation including notes, rests, and dynamics like *mf*.

02.2315.08

Score for measures 20-24. Instruments: Soprano Sax, Alto Sax 1/2, Tenor Sax, Baritone Sax, Eb Flgtrn, Flgtrn 1, Flgtrn 2, Flgtrn 3, Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, Hrn. 1/2, Hrn. 3/4, Tbn. 1, Tbn. 2/3, Euph., Bsn., Timp., Drumset, Gkcksp.

Measures 20-24 show musical notation including notes, rests, and dynamics like *mf* and *f*.

02.2315.08

Score for measures 25-29. Instruments: Soprano Sax, Alto Sax 1/2, Tenor Sax, Baritone Sax, Eb Flgtrn, Flgtrn 1, Flgtrn 2, Flgtrn 3, Cnt./Ttp. 1, Cnt./Ttp. 2, Cnt./Ttp. 3, Hrn. 1/2, Hrn. 3/4, Tbn. 1, Tbn. 2/3, Euph., Bsn., Timp., Drumset, Gksp.

02.2315.08

Score for measures 30-34. Instruments: Soprano Sax, Alto Sax 1/2, Tenor Sax, Baritone Sax, Eb Flgtrn, Flgtrn 1, Flgtrn 2, Flgtrn 3, Cnt./Ttp. 1, Cnt./Ttp. 2, Cnt./Ttp. 3, Hrn. 1/2, Hrn. 3/4, Tbn. 1, Tbn. 2/3, Euph., Bsn., Timp., Drumset, Gksp.

02.2315.08

Score for measures 35-39. Tempo: *Meno mosso*. Instruments: Soprano Sax, Alto Sax 1/2, Tenor Sax, Baritone Sax, Eb Flgtrn, Flgtrn 1, Flgtrn 2, Flgtrn 3, Cnt./Ttp. 1, Cnt./Ttp. 2, Cnt./Ttp. 3, Hrn. 1/2, Hrn. 3/4, Tbn. 1, Tbn. 2/3, Euph., Bsn., Timp., Drumset, Gksp.

02.2315.08

Score for measures 40-44. Tempo: *rallent...* and *Allegro* (ca. 112). Instruments: Soprano Sax, Alto Sax 1/2, Tenor Sax, Baritone Sax, Eb Flgtrn, Flgtrn 1, Flgtrn 2, Flgtrn 3, Cnt./Ttp. 1, Cnt./Ttp. 2, Cnt./Ttp. 3, Hrn. 1/2, Hrn. 3/4, Tbn. 1, Tbn. 2/3, Euph., Bsn., Timp., Drumset, Gksp.

02.2315.08

Score for measures 47-53. Instruments include Soprano Sax, Alto Sax 1/2, Tenor Sax, Baritone Sax, Eb Flgtrn, Flgtrn 1, Flgtrn 2, Flgtrn 3, Crnt./Ttp. 1, Crnt./Ttp. 2, Crnt./Ttp. 3, Hrn. 1/2, Hrn. 3/4, Tbn. 1, Tbn. 2/3, Euph., Bsn., Timp., Drumset, and Glicksp. A large diagonal watermark reads "Mini Score - Mini Score - Mini Score".

02.2315.08

Score for measures 53-58. Instruments include Soprano Sax, Alto Sax 1/2, Tenor Sax, Baritone Sax, Eb Flgtrn, Flgtrn 1, Flgtrn 2, Flgtrn 3, Crnt./Ttp. 1, Crnt./Ttp. 2, Crnt./Ttp. 3, Hrn. 1/2, Hrn. 3/4, Tbn. 1, Tbn. 2/3, Euph., Bsn., Timp., Drumset, and Glicksp. A large diagonal watermark reads "Mini Score - Mini Score - Mini Score".

02.2315.08

Score for measures 59-63. Instruments include Soprano Sax, Alto Sax 1/2, Tenor Sax, Baritone Sax, Eb Flgtrn, Flgtrn 1, Flgtrn 2, Flgtrn 3, Crnt./Ttp. 1, Crnt./Ttp. 2, Crnt./Ttp. 3, Hrn. 1/2, Hrn. 3/4, Tbn. 1, Tbn. 2/3, Euph., Bsn., Timp., Drumset, and Glicksp. A large diagonal watermark reads "Mini Score - Mini Score - Mini Score".

02.2315.08

Score for measures 64-69. Instruments include Soprano Sax, Alto Sax 1/2, Tenor Sax, Baritone Sax, Eb Flgtrn, Flgtrn 1, Flgtrn 2, Flgtrn 3, Crnt./Ttp. 1, Crnt./Ttp. 2, Crnt./Ttp. 3, Hrn. 1/2, Hrn. 3/4, Tbn. 1, Tbn. 2/3, Euph., Bsn., Timp., Drumset, and Glicksp. A large diagonal watermark reads "Mini Score - Mini Score - Mini Score".

02.2315.08

70 71 72 73 74

Sopr.Sax.

Alto Sax. 1/2

Ten.Sax.

Bar.Sax.

E♭ Flghrn.

Flghrn. 1

Flghrn. 2

Flghrn. 3

Cmt./Ttp. 1

Cmt./Ttp. 2

Cmt./Ttp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2/3

Euph.

Bss.

Timp.

Drumset

Glocksp.

02.2315.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

75 76 77 78 79

Sopr.Sax.

Alto Sax. 1/2

Ten.Sax.

Bar.Sax.

E♭ Flghrn.

Flghrn. 1

Flghrn. 2

Flghrn. 3

Cmt./Ttp. 1

Cmt./Ttp. 2

Cmt./Ttp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2/3

Euph.

Bss.

Timp.

Drumset

Glocksp.

02.2315.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

80 81 82 83 84

Sopr.Sax.

Alto Sax. 1/2

Ten.Sax.

Bar.Sax.

E♭ Flghrn.

Flghrn. 1

Flghrn. 2

Flghrn. 3

Cmt./Ttp. 1

Cmt./Ttp. 2

Cmt./Ttp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2/3

Euph.

Bss.

Timp.

Drumset

Glocksp.

02.2315.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

85 86 87 88 89

Sopr.Sax.

Alto Sax. 1/2

Ten.Sax.

Bar.Sax.

E♭ Flghrn.

Flghrn. 1

Flghrn. 2

Flghrn. 3

Cmt./Ttp. 1

Cmt./Ttp. 2

Cmt./Ttp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2/3

Euph.

Bss.

Timp.

Drumset

Glocksp.

02.2315.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

02.2315.08

02.2315.08

02.2315.08

02.2315.08

02.2315.08

02.2315.08

02.2315.08

02.2315.08

02.2315.08

02.2315.08

02.2315.08

02.2315.08

149 150 151 152 153

Sopr.Sax.

Alto Sax. 1/2

Ten.Sax.

Bar.Sax.

E♭ Flghrn.

Flghrn. 1

Flghrn. 2

Flghrn. 3

Cmt./Ttp. 1

Cmt./Ttp. 2

Cmt./Ttp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Bss.

Temp.

Drumset

Glocksp.

02.2315.08

Mini Score

154 155 156 157 158

Sopr.Sax.

Alto Sax. 1/2

Ten.Sax.

Bar.Sax.

E♭ Flghrn.

Flghrn. 1

Flghrn. 2

Flghrn. 3

Cmt./Ttp. 1

Cmt./Ttp. 2

Cmt./Ttp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Bss.

Temp.

Drumset

Glocksp.

02.2315.08

Mini Score

159 160 161 162 163

Sopr.Sax.

Alto Sax. 1/2

Ten.Sax.

Bar.Sax.

E♭ Flghrn.

Flghrn. 1

Flghrn. 2

Flghrn. 3

Cmt./Ttp. 1

Cmt./Ttp. 2

Cmt./Ttp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Bss.

Temp.

Drumset

Glocksp.

02.2315.08

Mini Score

164 165 166 167 168

Allegro

Sopr.Sax.

Alto Sax. 1/2

Ten.Sax.

Bar.Sax.

E♭ Flghrn.

Flghrn. 1

Flghrn. 2

Flghrn. 3

Cmt./Ttp. 1

Cmt./Ttp. 2

Cmt./Ttp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Bss.

Temp.

Drumset

Glocksp.

02.2315.08

Mini Score

Score for measures 169-177. Instruments include Soprano Sax, Alto Sax 1/2, Tenor Sax, Baritone Sax, Eb FlgHrn, FlgHrn 1, FlgHrn 2, FlgHrn 3, Cnt./Ttp. 1, Cnt./Ttp. 2, Cnt./Ttp. 3, Hrn. 1/2, Hrn. 3/4, Tbn. 1, Tbn. 2/3, Euph., Bsn., Timp., Drumset, and Glocksp. A large diagonal watermark reads "Mini Score - Mini Score - Mini Score".

02.2315.08

Score for measures 178-184. Instruments include Soprano Sax, Alto Sax 1/2, Tenor Sax, Baritone Sax, Eb FlgHrn, FlgHrn 1, FlgHrn 2, FlgHrn 3, Cnt./Ttp. 1, Cnt./Ttp. 2, Cnt./Ttp. 3, Hrn. 1/2, Hrn. 3/4, Tbn. 1, Tbn. 2/3, Euph., Bsn., Timp., Drumset, and Glocksp. A large diagonal watermark reads "Mini Score - Mini Score - Mini Score".

02.2315.08

Score for measures 185-191. Instruments include Soprano Sax, Alto Sax 1/2, Tenor Sax, Baritone Sax, Eb FlgHrn, FlgHrn 1, FlgHrn 2, FlgHrn 3, Cnt./Ttp. 1, Cnt./Ttp. 2, Cnt./Ttp. 3, Hrn. 1/2, Hrn. 3/4, Tbn. 1, Tbn. 2/3, Euph., Bsn., Timp., Drumset, and Glocksp. A large diagonal watermark reads "Mini Score - Mini Score - Mini Score".

02.2315.08

Score for measures 192-198. Instruments include Soprano Sax, Alto Sax 1/2, Tenor Sax, Baritone Sax, Eb FlgHrn, FlgHrn 1, FlgHrn 2, FlgHrn 3, Cnt./Ttp. 1, Cnt./Ttp. 2, Cnt./Ttp. 3, Hrn. 1/2, Hrn. 3/4, Tbn. 1, Tbn. 2/3, Euph., Bsn., Timp., Drumset, and Glocksp. A large diagonal watermark reads "Mini Score - Mini Score - Mini Score".

02.2315.08

02.2315.08

Largo

225 226 227 228 229 230

Sopr. Sax. *sfz*

Alto Sax. 1/2 *sfz*

Ten. Sax. *sfz*

Bass Sax. *sfz*

E♭ Flg. Hrn. *sfz*

Flg. Hrn. 1 *sfz*

Flg. Hrn. 2 *sfz*

Flg. Hrn. 3 *sfz*

Cnt./Trp. 1 *sfz*

Cnt./Trp. 2 *sfz*

Cnt./Trp. 3 *sfz*

Hrn. 1/2 *sfz*

Hrn. 3/4 *sfz*

Tbn. 1 *sfz*

Tbn. 2/3 *sfz*

Euph. *sfz*

Bsn. *sfz*

Trmp. *sfz*

Drumset *sfz*

Glocksp. *sfz*

02.2315.08

A Tribute to Stephen Foster

for band (harmonie-fanfare)

arr.: Ted HUGGENS

Andante maestoso

1 2 3

ff

Moderately
♩ = ca. 72 (but 4 feeling)

4 5 6 7

Trps. *pp* *mf* *mf* *stacc.*

+ Alto Sax. 8 9 10 11

mf

12 13 14

© 1996 Molenaar Edition BV, Wormerveer - Holland

16 17 18

19 20 21

W.W. *mf* *f*

22 23 24 25

26 27 28 29

03.2315.08

30 31 32 33

Picc. *mf*

34 35 36

Meno mosso (in 4)
37 38 39 40

Euph. *mf*

41 42 43 44

Glocksp. *mf*

03.2315.08

Allegro $\text{♩} = \text{ca. } 112$

45 Clars. 46 47 48 Picc.

p stacc. Saxs.

p stacc.

49 50 51 52

The musical score for 'The Rose Tree' is written for voice and piano. The voice part is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The score consists of four measures, numbered 49 to 52. Measure 49: The voice sings 'The rose tree' (quarter note, G4). The piano accompaniment consists of a quarter rest followed by a quarter note (F3) and a quarter note (G3). Measure 50: The voice sings 'that bore the apple' (quarter note, A4, quarter note, B4, quarter note, A4). The piano accompaniment consists of a quarter rest followed by a quarter note (F3), a quarter note (G3), and a quarter note (F3). Measure 51: The voice sings 'and the little bird' (quarter note, G4, quarter note, A4, quarter note, B4). The piano accompaniment consists of a quarter rest followed by a quarter note (F3), a quarter note (G3), and a quarter note (F3). Measure 52: The voice sings 'sat upon a bough' (quarter note, G4, quarter note, A4, quarter note, B4, quarter note, A4). The piano accompaniment consists of a quarter rest followed by a quarter note (F3), a quarter note (G3), and a quarter note (F3). The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, numbered 53, 54, 55, and 56. Measure 53 shows the melody starting on a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass staff has a whole note chord of F4, Bb4, and D5. Measure 54 shows the melody starting on a quarter note C5, followed by a quarter note Bb4, and a quarter note A4. The bass staff has a whole note chord of F4, Bb4, and D5. Measure 55 shows the melody starting on a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass staff has a whole note chord of F4, Bb4, and D5. Measure 56 shows the melody starting on a quarter note C5, followed by a quarter note Bb4, and a quarter note A4. The bass staff has a whole note chord of F4, Bb4, and D5.

57 58 59

Score Mini Score

03.2315.08

60 61 62

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The score is divided into three measures, numbered 60, 61, and 62. Measure 60 shows a whole note in the bass staff and a half note in the treble staff. Measure 61 features a complex, multi-measure rest in the bass staff and a series of eighth notes in the treble staff. Measure 62 shows a whole note in the bass staff and a half note in the treble staff.

A musical score for a piece titled "Mini Score". The score is written for a piano (p) and a trumpet (Trps.). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a bass clef. The piano part starts with a series of chords in the right hand and single notes in the left hand. The trumpet part enters at measure 72 with a melodic line. The score includes dynamic markings such as *f* (forte) and *Trps.* (trumpet). The title "Mini Score" is prominently displayed in a large, stylized font across the bottom of the page.

03.2315.08

75 76 77 78

8

9

79 80 81 82

f

f

83 84 85 86

A musical score snippet showing two staves. The top staff has measures 87 and 88, and the bottom staff has measures 89 and 90. A black label with the text 'Mini Score' is overlaid on the right side of the image.

03.2315.08

Slowly (in 4)

Ob.

91 92 93 94

p

03.2315.08

03,2315,08

03.2315.08

03.2315.08

03.2315.08

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 152 and 153, and the second system contains measure 154. The music is written for voice and piano. The voice part is in a soprano register, and the piano accompaniment is in a lower register. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

159 160 161 162

03.2315.08

Allegro

Clars. 2&3

Clar. 1

167 168 169 170 171

f

Saxs.

f

Measures 172-176 of the musical score for 'The Rose Tree'. The score is in 2/4 time and features a treble and bass staff. Measure 172 shows a treble staff with a quarter note G4 and a quarter note A4, and a bass staff with a whole note G3. Measure 173 shows a treble staff with a quarter note G4 and a quarter note A4, and a bass staff with a whole note G3. Measure 174 shows a treble staff with a quarter note G4 and a quarter note A4, and a bass staff with a whole note G3. Measure 175 shows a treble staff with a quarter note G4 and a quarter note A4, and a bass staff with a whole note G3. Measure 176 shows a treble staff with a quarter note G4 and a quarter note A4, and a bass staff with a whole note G3.

Measures 177-181 of the musical score for 'The Rose Tree'. The score is written for a piano and voice. The piano part consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The voice part is written in a single staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are 'The Rose Tree' and 'The Rose Tree'.

A musical score snippet featuring a treble and bass clef staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. The music consists of eighth and sixteenth notes. A large, black, tilted label with the text "Mini Score" in white is overlaid on the right side of the image. The label is partially obscured by a repeating pattern of the words "Mini Score" in a light gray font. The background is white.

03.2315.08

186 187 188 189

The musical score for measures 186-189 of 'The Rose Tree' is presented in a two-staff format. The treble staff contains the melody, and the bass staff contains the accompaniment. Measure 186 shows a melodic phrase starting on G4. Measure 187 features a melodic phrase starting on A4, with a fermata over the final note. Measure 188 begins with a repeat sign, followed by a melodic phrase starting on G4. Measure 189 continues the melodic phrase, ending on G4. The bass staff provides a steady accompaniment throughout the measures.

Measures 190-194 of the musical score for 'The Rose Tree'. The score is in 2/4 time and features a treble and bass staff. The melody in the treble staff is characterized by a series of eighth-note chords and single notes, while the bass staff provides a steady accompaniment of eighth-note chords. The key signature is one flat (B-flat), and the time signature is 2/4. The measures are numbered 190 through 194 at the top of the staff.

195 196 197 198 199

The musical score for 'The Rose Tree' is presented in a two-staff format. The melody is written on the upper staff, and the bass line is on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 195 through 199 indicated above the staff. The melody features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line consists of quarter and eighth notes, providing a steady accompaniment. The piece concludes with a final cadence in measure 199.

03.2315.08

205 206 207 208 209

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a bass clef. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes measures 205 through 209. Measure 205 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a half note (F3) and a half note (A3). Measure 206 shows a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a half note (F3) and a half note (A3). Measure 207 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a half note (F3) and a half note (A3). Measure 208 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a half note (F3) and a half note (A3). Measure 209 shows a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a half note (F3) and a half note (A3).

210 211 212 213 214

Handwritten musical score for 'The Rose Tree'. The score is written on two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The score includes measures 210 through 214. Measure 210 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 211 continues the melody with a quarter note G4, a quarter note F4, and a quarter note E4. The bass line has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 212 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 213 continues the melody with a quarter note G4, a quarter note F4, and a quarter note E4. The bass line has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 214 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note F2, and a quarter note E2.

Measures 215-219 of the musical score for 'The Rose Tree'. The key signature is one flat (B-flat). Measure 215 is a whole rest. Measure 216 features a treble clef with a half note G4 and a bass clef with a half note F4. Measure 217 features a treble clef with a half note G4 and a bass clef with a half note F4. Measure 218 features a treble clef with a half note G4 and a bass clef with a half note F4. Measure 219 features a treble clef with a half note G4 and a bass clef with a half note F4.

03.2315.08

Largo

224 225 226 227

p *f*

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 228 to 230, and the second system covers measures 231 to 233. The music is in 2/4 time and B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment. The score includes measure numbers 228, 229, 230, 231, 232, and 233. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes measure numbers 228, 229, 230, 231, 232, and 233. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes measure numbers 228, 229, 230, 231, 232, and 233.

