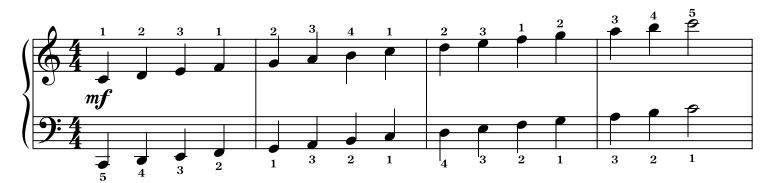
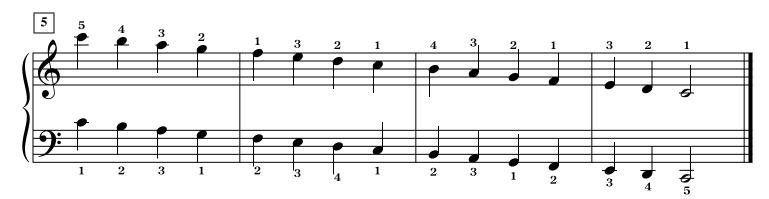
C Major

Two-Octave Scale

RH: 1231234 12312345

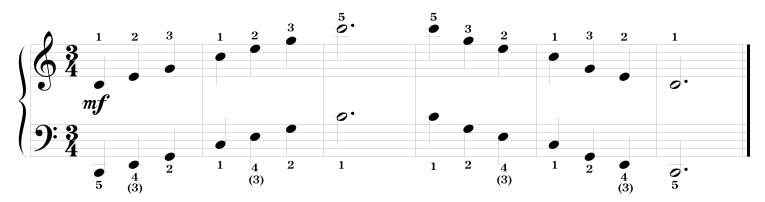
LH: 5432132 14321321



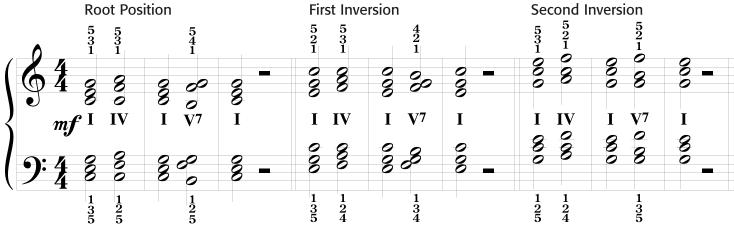


Two-Octave Arpeggio (Broken Chord)

RH: 1 2 3 1 2 3 5 LH: 5 4 2 1 4 2 1



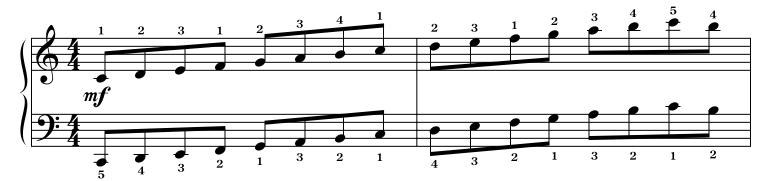
Cadences (Harmonic Endings)

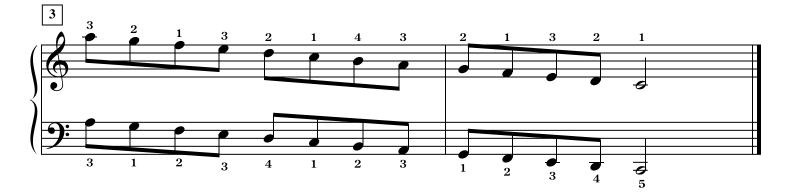


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Practice Suggestions for Major Scales (pages 2–13)

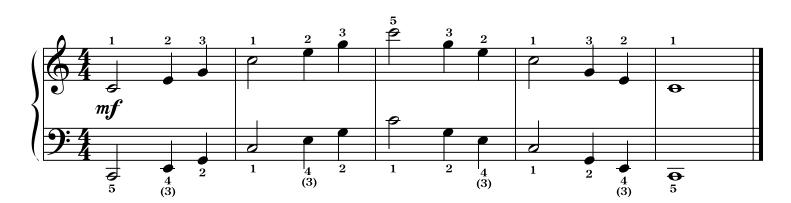
- 1. Practice legato, hands separately, always listening for an even tone.
- 2. Crescendo on the ascending scale; diminuendo on the descending scale.
- 3. Play all quarter notes staccato.
- 4. When fingering is secure hands separately, then practice hands together.
- 5. When fingering is secure hands together, practice RH *forte* and LH *piano*, then RH *piano* and LH *forte*.
- 6. When fingering is secure hands together, practice RH *legato* and LH *staccato*, then RH *staccato* and LH *legato*.
- 7. Practice using the following rhythm:





Practice Suggestion for Major Arpeggios (pages 2–13)

- 1. Practice *legato*, hands separately, always listening for an even tone.
- 2. When fingering is secure hands separately, then practice hands together.
- 3. Practice using the following rhythm:



Major Scale Groups

Scales can be divided into groups to aid with learning fingering. Practice each group of scales. Hints for remembering fingering for each group follow.

Group 1 Major Scales: C, G, D, A and E

1. All five scales use the same fingering.

RH: 123123412312345 LH: 543213214321321

- 2. Finger 4 plays only once per octave.
- 3. Thumbs play on the tonic of each scale.

 (Note: Thumb must be substituted for finger 5 in the LH at the beginning and in the RH at the end of the scale.)
- 4. Finger 3 in each hand plays at the same time.

Group 2 Major Scales: F, B, F# (Gb) and Db

- 1. Fingers 2 and 3 play the two-black-key groups (or white-key equivalents).
 - F—2 and 3 play D and E.
 - G-flat and D-flat—2 and 3 play D and E.
 - B and F-sharp—2 and 3 play C# and D#.
- 2. Fingers 2, 3 and 4 play the three-black-key groups (or white-key equivalents).
 - F-2, 3 and 4 play G, A and B.
 - G-flat and D-flat—2, 3 and 4 play G, A and B.
 - B and F-sharp-2, 3 and 4 play F#, G# and A#.
- 3. Thumbs play at the same time on white keys (except on the first and last notes of F and B).

Group 3 Major Scales: Bb, Eb and Ab

1. All three scales use the same LH fingering.

LH: 321432132143213

2. RH finger 4 always plays Bb.