

ROBERT SCHUMANN

Papillons

Op. 2

Edited by Maurice Hinson

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This edition is dedicated to
James Tocco with
admiration and
appreciation.

Maurice Hinson

Papillons

Op. 2

Introduzione
Moderato

The first system of the musical score for 'Papillons' is in 3/4 time, key of D major. It features a piano introduction with a moderate tempo. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment. Fingerings are indicated with numbers 1-5. A dynamic marking of *p* (piano) is present in the fourth measure.

1.

(♩ = 120)

The second system continues the piano introduction. It features a series of sixteenth-note runs in the right hand, with a dynamic marking of *p dolce* (piano, sweet) in the first measure. The left hand continues with a steady accompaniment. The system concludes with a dynamic marking of *f* (forte) in the final measure.

The third system begins with a measure marked with a box containing the number 9. It features a series of sixteenth-note runs in the right hand, with a dynamic marking of *p* (piano) in the first measure. The left hand continues with a steady accompaniment. The system concludes with a dynamic marking of *f* (forte) in the final measure.

2.

Prestissimo (♩ = 116)

The fourth system is marked 'Prestissimo' with a tempo of 116 beats per minute. It features a series of sixteenth-note runs in the right hand, with a dynamic marking of *ff* (fortissimo) in the first measure. The left hand continues with a steady accompaniment. The system concludes with a dynamic marking of *mf* (mezzo-forte) in the final measure.

Ⓢ Schumann indicated pedal from the first beat of measure 12 to the first beat of measure 14.