



Wenn der Tag zu Ende geht

Musik: Josef Ginzl

Polka

Arrangement: Franz Bummerl

(Condensed Score)

Klar. Flgh. Th. Pos. f B^b7 B^b0 B^b7 Fm⁷ B^b7

Klar. Sax. Flgh. 1

E^b0 E^b E^b0 A^b E^b E^b B^b7

Klar. y Flgh. Trp. Sax. B^b7 mf A^b Th. y B^b7 A^b B^b A^b B^b7

Klar. 2

E^b Th. y B^b7 A^b B^b A^b B^b7

Sax. p

3

Sax. Flgh. Th. y mf B^b7 A^b

A^b B^b A^b B^b7 Ba^b E^b Fine

4

Flgh. Trp. Th. f B^b F⁷/9 F⁶ F⁷ F⁷/9 F⁶ F⁷ B^b Ba^b F⁷ Cm F⁷ mf B^b E^b Trp. F⁷

Soli Th.

Klar.

5

Flgh. Trp. Th. f B^b F⁷/9 F⁶ F⁷ F⁷/9 F⁶ F⁷ D Gm

D.C.
al Fine

TRIO *Tutti*
f *Trp.* *p-f*
 Eb7 Ab

Eb7 Eb6 Eb7 Ab Ab

⑦ *Flgh.* *mf* Eb7 Eb6 Eb7 Eb6 Ab

⑧ *Ten.* *p* Ab E Eb6 F

⑨ *mf* Ab Eb7 Ab Eb7 Db Db Ab Eb7 Eb6 Eb7

⑩ *Tutti* *Fine* *f* Eb Eb6 Eb BaB Bb7 Fm

⑪ *Klar.* *Th.* *BaB* Eb Eb6 Eb BaB C

Fm Fm6 Fm7 Ab D7 Bb7 Eb *Trp.* *D.S. al Fine*

Text: Franto Linharek

Wenn der Tag zu Ende geht

Musik: Josef Ginzl

1. Flügelhorn in B^b
(B^b Bugle 1)

Polka

Arrangement: Franz Bummerl

Musical score for Flügelhorn in B^b (B^b Bugle 1). The score consists of 11 staves of music, marked with various dynamics and articulations. The key signature is one flat (B^b). The tempo is Polka. The arrangement is by Franz Bummerl. The score includes a large watermark "Probierstimmme" diagonally across the page.

Performance instructions and markings include:

- Staff 1: *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Staff 2: *mf* (mezzo-forte).
- Staff 3: *p* (piano), *mf* (mezzo-forte).
- Staff 4: *mf* (mezzo-forte).
- Staff 5: *mf* (mezzo-forte), *f* (forte).
- Staff 6: *f* (forte), *mf* (mezzo-forte).
- Staff 7: *f* (forte), *mf* (mezzo-forte).
- Staff 8: *mf* (mezzo-forte), *p* (piano), *f* (forte).
- Staff 9: *mf* (mezzo-forte), *p* (piano), *f* (forte).
- Staff 10: *f* (forte), *mf* (mezzo-forte).
- Staff 11: *f* (forte), *mf* (mezzo-forte).

Additional markings and instructions:

- Staff 1: ①
- Staff 2: ②
- Staff 3: ③
- Staff 4: ④
- Staff 5: ⑤
- Staff 6: ⑥
- Staff 7: ⑦
- Staff 8: ⑧
- Staff 9: ⑨
- Staff 10: ⑩
- Staff 11: ⑪

Performance instructions:

- TRIO
- 1. x tacet bis *
- Soli
- D.C. al Fine
- Fine
- D.S. al Fine

Text: Robert Jung

Mädel ruck her zu mir

Musik: Josef Ginzi

Direktion in C (Condensed Score)

Polka

Arrangement: Franz Bummerl

Tenor - Sax.

Fl.

Klar.

Trp.

1.

2.

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TRIO

⑥

1. x Tenor
2. x Tutti *p-f*

F B^b F B^b

Klar.

F C⁷ C⁷ Am C⁷ Am C⁷

⑦

Flg.

C⁷ C⁷ F C⁷ Am C G⁵⁺ Gm C⁷ C^o C⁷ Am

⑧

B^b B^bm F *p* Ten. F F B^b F

⑨

Hr. Trp.

C⁷ C⁷ Am C⁷ Am C⁷ Flg. C⁷ C⁷ F C⁷ Am

Klar.

C G⁵⁺ Gm Am E C⁷ F Fine

⑩

Klar. Flg. Trp.

mf Ten. F C C^o G⁷ F G⁷ F G⁷ F

⑪

C G^o Ten. G⁷ C Dm E⁷

⑪a

Dm C C^o G⁷ F G⁷ C *f* BaB F

D.S. al Fine

Text: Robert Jung

Mädel ruck her zu mir

Musik: Josef Ginzl

1. Flügelhorn in B^b

Polka

Arrangement: Franz Bummerl

(B^b Bugle 1)

The musical score is written for a Flügelhorn in B^b (B^b Bugle 1). It consists of 11 numbered measures. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). Performance instructions include *Ten.* (Tenor), *Trp./Fl.* (Trumpet/Flute), *Solo*, *TRIO 2*, *1. take this **, *2. take this **, *fz Fine*, *mf*, *f*, *fla* (flageolet), and *D.S. al Fine*. The score is marked with a large diagonal watermark reading 'Proprietätsstimme'.