

## A Real Slow Drag from *Treemonisha*

SCOTT JOPLIN

Arranged by **JOHN R. BOURGEOIS**  
(ASCAP)

**Larghetto** ♩ = 100

This image shows a page from a musical score, likely for a symphony orchestra. The page features multiple staves for different instruments, each with its name written above it. The instruments listed are: Flute 1, 2; Oboe; B♭ Clarinet 1; B♭ Clarinet 2, 3; Bass Clarinet; Bassoon; Alto Saxophone 1, 2; Tenor Saxophone; Baritone Saxophone; B♭ Trumpet 1; B♭ Trumpet 2, 3; Horn in F 1, 2; Horn in F 3, 4; Trombone 1, 2; Trombone 3; Euphonium; Tuba; String Bass; Percussion 1 (Snare Drum, Bass Drum); and Percussion 2 (Tambourine, Slapstick). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'Soli'. A large number '4' is prominently displayed on the left side of the page, possibly indicating a measure or a section. The overall layout is typical of a professional musical manuscript.

Fl. 1, 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Perc. 1

Perc. 2

Div. a2

Div. a2

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Perc. 1

Perc. 2

**21** Largetto  = 100

Fl. 1, 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

21 Largetto  $\text{♩} = 100$

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Perc. 1

Perc. 2

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Perc. 1

Perc. 2

COL2402FS

## 9

COL2402FS

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Perc. 1

Perc. 2



Fl. 1, 2  
cresc. *f*

Ob.  
cresc. *f*

B♭ Cl. 1  
cresc. *f*

B♭ Cl. 2, 3  
Cl. 3 (norm.)  
Cl. 2 *f*

B. Cl.  
cresc. *f*

Bsn.  
cresc. *f*

A. Sax. 1, 2  
cresc. *f*

T. Sax.  
cresc. *f*

B. Sax.  
cresc. *f*

B♭ Tpt. 1  
cresc. *f*

B♭ Tpt. 2, 3  
Tpt. 3 (norm.)  
Tpt. 2 *f*

Hn. 1, 2  
cresc. *f*

Hn. 3, 4  
cresc. *f*

Tbn. 1, 2  
cresc. *f*

Tbn. 3  
cresc. *f*

Euph.  
cresc. *f*

Tuba  
cresc. *f*

S.B.  
cresc. *f*

Perc. 1  
cresc. *f*

Perc. 2  
cresc. *f*

COL2402FS

Fl. 1, 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tuba  
S.B.  
Perc. 1  
Perc. 2

sim.  
a2

*f* *mp* *f*

Fl. 1, 2  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tuba  
S.B.  
Perc. 1  
Perc. 2

Dynamic markings: *mp*, *f*, *a2*

Measure numbers: 66, 67, 68, 69, 70

Fl. 1, 2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp* Cl. 3 Div. a2

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1, 2 *mp* a2

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

S.B. *mp*

Perc. 1 *mf*

Perc. 2

COL2402FS

## A Real Slow Drag - Full Score

17

Fl. 1, 2  
Ob.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2, 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tuba  
S.B.  
Perc. 1  
Perc. 2

Fl. 1, 2 *mf* *molto cresc.* *ff* *mf*

Ob. *mf* *molto cresc.* *ff* *mf*

B♭ Cl. 1 *mf* *molto cresc.* *ff* *mf*

B♭ Cl. 2, 3 *mf* *molto cresc.* *ff* *mf*

B. Cl. *mf* *molto cresc.* *ff* *mf*

Bsn. *mf* *molto cresc.* *ff* *mf*

A. Sax. 1, 2 *mf* *molto cresc.* *ff* *mf*

T. Sax. *mf* *molto cresc.* *ff* *mf*

B. Sax. *mf* *molto cresc.* *ff* *mf*

B♭ Tpt. 1 *mf* *molto cresc.* *ff* *mf*

B♭ Tpt. 2, 3 *mf* *molto cresc.* *ff* *mf*

Hn. 1, 2 *mf* *molto cresc.* *ff* *mf*

Hn. 3, 4 *mf* *molto cresc.* *ff* *mf*

Tbn. 1, 2 *mf* *molto cresc.* *ff* *mf*

Tbn. 3 *mf* *molto cresc.* *ff* *mf*

Euph. *mf* *molto cresc.* *ff* *mf*

Tuba *mf* *molto cresc.* *ff* *mf*

S.B. *mf* *molto cresc.* *ff* *mf*

Perc. 1 *mf*

Perc. 2 *molto cresc.* *mf*

91



## A Real Slow Drag - Full Score

19

[illegible]

104

109

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

B $\flat$  Cl. 1 *mf* *f*

B $\flat$  Cl. 2, 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. 1, 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

109

B $\flat$  Tpt. 1 *mf* *f*

B $\flat$  Tpt. 2, 3 *mf* *f*

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

S.B. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

COL2402FS 105 106 107 108 109 110

116

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Perc. 1

Perc. 2

Tpt. 3

Tpt. 2

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Fl. 1, 2  
*p* *f*

Ob.  
*p* *f*

B♭ Cl. 1  
*p* *f*

B♭ Cl. 2, 3  
*p* *f*

B. Cl.  
*p* *f*

Bsn.  
*p* *f*

A. Sax. 1, 2  
*p* *f*

T. Sax.  
*p* *f*

B. Sax.  
*p* *f*

B♭ Tpt. 1  
*p* *f*

B♭ Tpt. 2, 3  
*p* *f*

Hn. 1, 2  
*p* *f*

Hn. 3, 4  
*p* *f*

Tbn. 1, 2  
*p* *f*

Tbn. 3  
*p* *f*

Euph.  
*p* *f*

Tuba  
*p* *f*

S.B.  
*p* *f*

Perc. 1  
*p* *f*

Perc. 2  
*p* *f*