

BIG MOUTH



LEADSHEET

Big Mouth

INTERPRETATION	Donots
MUSIC	Ingo Knollmann, Guido Knollmann, Alexander Siedenbiedel, Jan Dirk Poggemann, Eike Herwig
TEXT	Ingo Knollmann
GENRE	Rock
INSTRUMENTATION	Lead sheet - Voice

Unauthorized copying of music is forbidden by law
and may result in criminal or civil action.

All rights reserved

© 2024 by DONOTS Publishing GbR

Published by

DONOTS Publishing GbR
Friedrich-Ebert-Straße 7
48153 Münster
Germany

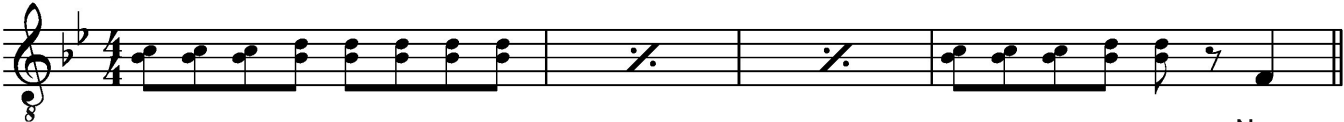
Transcription by Soundnotation
www.soundnotation.com

Big Mouth

Music: Ingo Knollmann, Guido Knollmann, Alexander Siedenbiedel,
Jan Dirk Poggemann, Eike Herwig
Text: Ingo Knollmann


♩ = 120

Intro N.C. A^{b5} A⁵




Chorus Now,

5 B^{b5} E^{b5} B^{b5} E^{b5} F⁵ G⁵ E^{b5} F⁵



se-ven days a week, thou-sand words I should-n't speak, I got a big, big mouth, a


8 G⁵ E^{b5} F/A B^{b5} E^{b5} B^{b5} E^{b5} F⁵ G⁵ E^{b5} F⁵



big, big mouth. Noth-ing that you say real-ly mat-ters a-ny-way, I got a big, big mouth, a

Verse

12 G⁵ E^{b5} F/A B^b(sus2) E^bmaj7 B^b(sus2) E^bmaj7 Gm E^bmaj7



big, big mouth. This con-ver - sa - tion's go-ing down the drain, and here I

PREVIEW

