

Violine I

Robert Schumann op. 97
herausgegeben von Joachim Draheim

Lebhaft (♩. = 66) herausgegeben von Joachim Draheim

The musical score is written for a single melodic line in B-flat major, 3/4 time. The tempo is marked 'Lebhaft' (Allegretto) with a quarter note equal to 66 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 96 measures, divided into two systems of four staves each. The first system contains measures 11, 20, 27, and 35. The second system contains measures 42, 52, 62, and 72. The third system contains measures 81 and 89. The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *sfz* (sforzando). There are also articulation marks such as accents and slurs. The score is divided into two main sections, A and B. Section A begins at measure 52 and ends at measure 81. Section B begins at measure 89 and ends at measure 96. The score is published by Herausgegeben von Joachim Draheim.

11 *f*

20 *sf*

27 *ff* *sf* *dim.*

35 *p* *sf* *sf* *sf* *sf*

42 *sf* *sf* *1*

52 *cresc.* *ff* *A*

62 *sf*

72 *sf* *sf* *sf* *sf*

81 *sf* *sf* *sf* *sf*

89 *dim.* *B* *p* *3*

99

108

117

127

137

144

154

164

173

182

191

199

p *cresc.*

C *f* *sf*

sf *dim.*

p *cresc.*

p *cresc.* *f*

sf

sf

E *sf* *p* *cresc.* *f* *f* *p* *cresc.* *f*

f *sf* *sf* *sf* *sf* *sf*

dim. *fff* *p*

fff **F** *p*

Fl. I

213 *cresc.*

223 *cresc.* *f* *G* *sf*

233 *sf* *sf* *sf* *sf* *fp*

241 *cresc.*

251 *f* *f* *dim.* *p*

261 *cresc.*

270 *f* *cresc.*

279 *f*

287

295

304 *sf*

314 *cresc.* *f* *sf*

323 *sf* *sf*

332 *fp* *K*

Leseprobe

Sample page



341

cresc.

351

f f f f dim. p

360

cresc. pp **L**

369

div. 1 (-6) 3 4 5

381

div. *cresc. cresc.*

391

sf

403

fff **N**

414

424

Sample page

433

sf

439

sf sf sf

445

sf dim. p 1 1 3