

20 Greatest Slow Melodies

B $\flat$ Bass & Piano
CD Play Back / Play Along

EMR 22164PB

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



EDITIONS MARC REIFT

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1. Aria

B♭ BASS

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72

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2

mp *< mf*

10

f *mp*

17

mf

24

f *mp*

31

cresc. f *mp*

38

p *cresc. mf*

46

f *dim. 3 mp*

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1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72

B♭ Bass

Piano

mf *mp* *mf* *p* *f* *mp* *mf*

6

10

14

2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



Andantino

B♭ Bass

Piano

p

8

p

17

mf cantabile

mf cantabile

25

pp

pp

3. Aria

from "Le Nozze di Figaro"



Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Larghetto

B♭ Bass *mp cantabile*

Piano *mf* *p*

6

11

16

rit.

p

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4. Aura Lee



Arr.: John Glenesk Mortimer

Slow ♩ = 96

B♭ Bass

Piano

mp

Ped.

5

mp

Ped.

9 3 times

p

F Gm⁷/F C⁷/F F

Ped.

14

Gm⁷/F C⁷/F F A⁷/E A⁷(b⁵)/E^b

cresc.

Ped.

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5. Ave Maria



Robert Prizeman

Tranquillo ♩ = 84

B♭ Bass

Piano

p espr.
p
 7
 13
 19
mp
rit.
dim.
mp

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6. Die Zauberflöte

15

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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Allegretto moderato

B♭ Bass

Piano

mp cantabile

p

The first system of the musical score for 'Die Zauberflöte' (Arr. by Bertrand Moren). It features a B♭ Bass line and a Piano accompaniment. The tempo is marked 'Allegretto moderato'. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The Bass line begins with a rest, followed by a melodic phrase starting on G4, moving stepwise up to D5. The Piano accompaniment starts with a series of chords in the right hand and single notes in the left hand, marked with a piano (*p*) dynamic. The first measure of the Bass line is marked with a mezzo-piano (*mp*) and 'cantabile' instruction.

10

mf

mp

The second system of the musical score. The Bass line continues its melodic phrase, marked with a mezzo-forte (*mf*) dynamic. The Piano accompaniment continues with chords and single notes, marked with a mezzo-piano (*mp*) dynamic.

20

f

pp

mf legato

pp

f

The third system of the musical score. The Bass line features a dynamic contrast, starting with a forte (*f*) note, followed by a piano (*pp*) section, and ending with a forte (*f*) note. The Piano accompaniment includes a 'legato' section in the right hand, marked with a mezzo-forte (*mf*) dynamic, and a piano (*pp*) section in the left hand.

30

A

mp

p

The fourth system of the musical score, marked with a section symbol 'A'. The Bass line continues with a mezzo-piano (*mp*) dynamic. The Piano accompaniment features a piano (*p*) section in the right hand and a mezzo-piano (*mp*) section in the left hand.

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7. Dreamy Blues



Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

B♭ Bass

Piano

mf

A

4

8

11

1.

F Dm³ Gm⁷ C⁷ F Dm³

Gm⁷ C⁷ F Dm Gm⁷ C⁷ F Dm

Gm⁷ C⁷ F D⁷ D⁺ (b9) Gm⁷ C⁷

F D⁺ G⁹ C⁷

Chords: F, Dm³, Gm⁷, C⁷, D⁷, D⁺ (b9), G⁹

Accents: *mf*, *f*

Tempo: Blues ♩ = 69

Measure numbers: 4, 8, 11

First ending: 1.

8. Gramercy Park


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Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

B♭ Bass

Piano

p *mf*

E♭ A♭⁶ E♭ A♭⁶

§

A

5

E♭ Fm⁷(sus4) B♭⁷ Cm Cm/B♭ Cm A♭ B♭⁷

p

13

E♭ A♭ E♭ A♭

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9. Irish Meadows

25


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Bertrand Moren

Andante Espressivo

B♭ Bass

mp espressivo e cantabile

Piano

p

5

mp *mf* *mf cantabile*

p *mp*

9 **A**

mf

12

f

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10. La Douceur

Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey



Moderato ♩ = 100

B♭ Bass

Piano

mp

mf

p

mf

7

p

mf

mp

1.

13

2.

mp

p

mp

mp

20

mf

mp

mf

f

mf

mp

mf

mf

26

p

mf

f

mp

mf

p

mf

mf

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