

Happy Birthday

in 14 different styles

E $\flat$ Horn & Euphonium

& CD Play Back / Play Along

René Willener

EMR 54259

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Imprimer & Ecouter**



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1. E $\flat$ HORN

2. B $\flat$ EUPHONIUM

in 14 different styles

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1. Balhawai

René Willener

♪ = 100

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The top staff is in treble clef, 4/4 time, and contains a melody of eighth notes with triplets. The bottom staff is in bass clef, 4/4 time, and contains a bass line of eighth notes with triplets. The second system also consists of two staves. The top staff continues the melody, ending with a triplet of eighth notes. The bottom staff continues the bass line, ending with a triplet of eighth notes. The tempo is marked '♩ = 100' at the beginning. A box labeled 'A' is placed above the first staff of the second system. The word 'play' is written above the first staff of the second system.

3

Musical score for 'The Rose Tree' in G major, 3/4 time. The score consists of two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The melody features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The accompaniment features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The key signature is one sharp (F#), and the time signature is 3/4.

7

7

8

9

10

[illegible]

22

22

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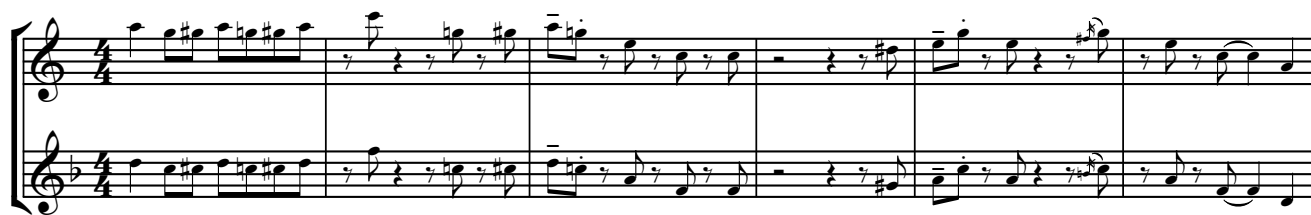
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2. Bassap'

♩ = 120

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3. Dance Hit

René Willener

♩ = 128

drums play **A**

The first system of music contains measures 1 through 4. It is written for two staves in 4/4 time. The top staff is for E♭ Horn and the bottom staff is for B♭ Euphonium. Both staves begin with a 'drums' section indicated by slashes, followed by a 'play' section. A box labeled 'A' is placed above the first measure of the 'play' section. The melody in the top staff starts on G4, moves to A4, B4, and then has a half note G4. The bottom staff starts on F3, moves to G3, A3, and then has a half note F3.

5

The second system of music contains measures 5 through 8. The top staff continues the melody from measure 4, starting on G4 and moving to A4, B4, and then a half note G4. The bottom staff continues the bass line from measure 4, starting on F3 and moving to G3, A3, and then a half note F3.

10 **B**

The third system of music contains measures 9 through 12. A box labeled 'B' is placed above the first measure. The top staff starts on G4, moves to A4, B4, and then has a half note G4. The bottom staff starts on F3, moves to G3, A3, and then has a half note F3.

15 **C**

The fourth system of music contains measures 13 through 16. A box labeled 'C' is placed above the first measure. The top staff starts on G4, moves to A4, B4, and then has a half note G4. The bottom staff starts on F3, moves to G3, A3, and then has a half note F3.

19

The fifth system of music contains measures 17 through 20. The top staff starts on G4, moves to A4, B4, and then has a half note G4. The bottom staff starts on F3, moves to G3, A3, and then has a half note F3.

23

The sixth system of music contains measures 21 through 24. The top staff starts on G4, moves to A4, B4, and then has a half note G4. The bottom staff starts on F3, moves to G3, A3, and then has a half note F3.

4. Disco Time

♩ = 138

René Willener

play

The first system of the musical score is written for E♭ Horn and B♭ Euphonium in 4/4 time. It begins with a tempo marking of 138 beats per minute. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The piece is marked 'play'.

5 **A**

The second system of the musical score starts at measure 5, marked with a box 'A'. It continues the melodic and harmonic development of the piece.

10 **B**

The third system of the musical score starts at measure 10, marked with a box 'B'. It continues the melodic and harmonic development of the piece.

15

The fourth system of the musical score starts at measure 15. It continues the melodic and harmonic development of the piece.

20 **C**

The fifth system of the musical score starts at measure 20, marked with a box 'C'. It continues the melodic and harmonic development of the piece.

25

The sixth system of the musical score starts at measure 25. It continues the melodic and harmonic development of the piece.

5. Discogogo

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drums ♩ = 108

play **A**

5

10 **B**

14

19 **C**

23

🎺 HORN, TROMBONE & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, TROMBONE & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3230	MOREN, Bertrand	Duel

🎺 HORN, EUPHONIUM & PIANO

EMR 14235	DEBONS, Eddy	Saltatio Diabolica
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🎺 HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, EUPHONIUM & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3800	DEBONS, Eddy	Saltatio Diabolica
EMR 3230	MOREN, Bertrand	Duel
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

🎺 HORN, 🎷 BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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TROMBONE, EUPHONIUM & PIANO

EMR 5323	MORTIMER, John G.	Happy Birthday
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TROMBONE, EUPHONIUM & PIANO (ORGAN)

EMR 930W	BACH, Johann S.	Aria (Reift) (5)
EMR 930W	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930W	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930W	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930W	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, EUPHONIUM & CD PLAYBACK

EMR 931W	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931W	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931W	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931W	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TROMBONE, EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10417	SUBA, Eduardo	Latin Lovers

TROMBONE, 🎺 BASS & BRASS BAND

EMR 3297	MOREN, Bertrand	Discovery
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TROMBONE, TUBA & PIANO

EMR 5324	MORTIMER, John G.	Happy Birthday
EMR 936V	SHOSTAKOVITCH, D.	Waltz N° 2

TROMBONE, TUBA & PIANO (ORGAN)

EMR 930X	BACH, Johann S.	Aria (Reift) (5)
EMR 930X	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930X	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, TUBA & CD PLAYBACK

EMR 931X	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

