

# Solo Album

## *Volume 5*

Bassoon & Piano / Organ  
or Play Back / Play Along Accompaniment

**Arr.: Dennis Armitage / Marc Reift**

EMR 908DC

1. **Abide With Me** (Arr.: Marc Reift)
2. **The Man I Love** (George Gershwin)
3. **Ode To Joy** (Ludwig van Beethoven)
4. **Ave Verum** (Wolfgang Amadeus Mozart)
5. **Te Deum** (Marc-Antoine Charpentier)

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# 2. The Man I Love

George Gershwin

(1898- 1937)

a tempo Arr.: Dennis Armitage

Slow

rit.

$\text{♩} = \text{♩}$

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats. The first system includes a bass line and a grand staff (treble and bass clefs). The piano part starts with a mezzo-piano (*mp*) dynamic. The melody features a triplet of eighth notes in the first measure of the system.

Musical notation for measures 4-7. The piano part continues with a mezzo-forte (*mf*) dynamic. The melody features a triplet of eighth notes in the first measure of the system.

Musical notation for measures 8-11. The piano part continues with a mezzo-forte (*mf*) dynamic. The melody features a triplet of eighth notes in the first measure of the system.

Musical notation for measures 12-15. The piano part continues with a mezzo-forte (*mf*) dynamic. The melody features a triplet of eighth notes in the first measure of the system.

Musical notation for measures 16-19. The tempo marking changes to *Animato*. The piano part continues with a mezzo-piano (*mp*) dynamic. The melody features a triplet of eighth notes in the first measure of the system.

# 5. *Te Deum*

(Eurovision Fanfare)

Marc-Antoine Charpentier  
(1634- 1704)  
Arr.: Dennis Armitage

The musical score is presented in five systems, each with three staves: Bass, Piano, and Bassoon. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The first system (measures 1-4) features a melodic line in the bass and bassoon, with the piano providing harmonic support through chords and moving bass lines. The second system (measures 5-8) continues this texture. The third system (measures 9-12) includes first and second endings in the bass and bassoon parts, indicated by bracketed lines and repeat signs. The fourth system (measures 13-16) shows the continuation of the melodic and harmonic material. The fifth system (measures 17-20) concludes the piece with a final cadence in the piano and bassoon parts.

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

### **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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