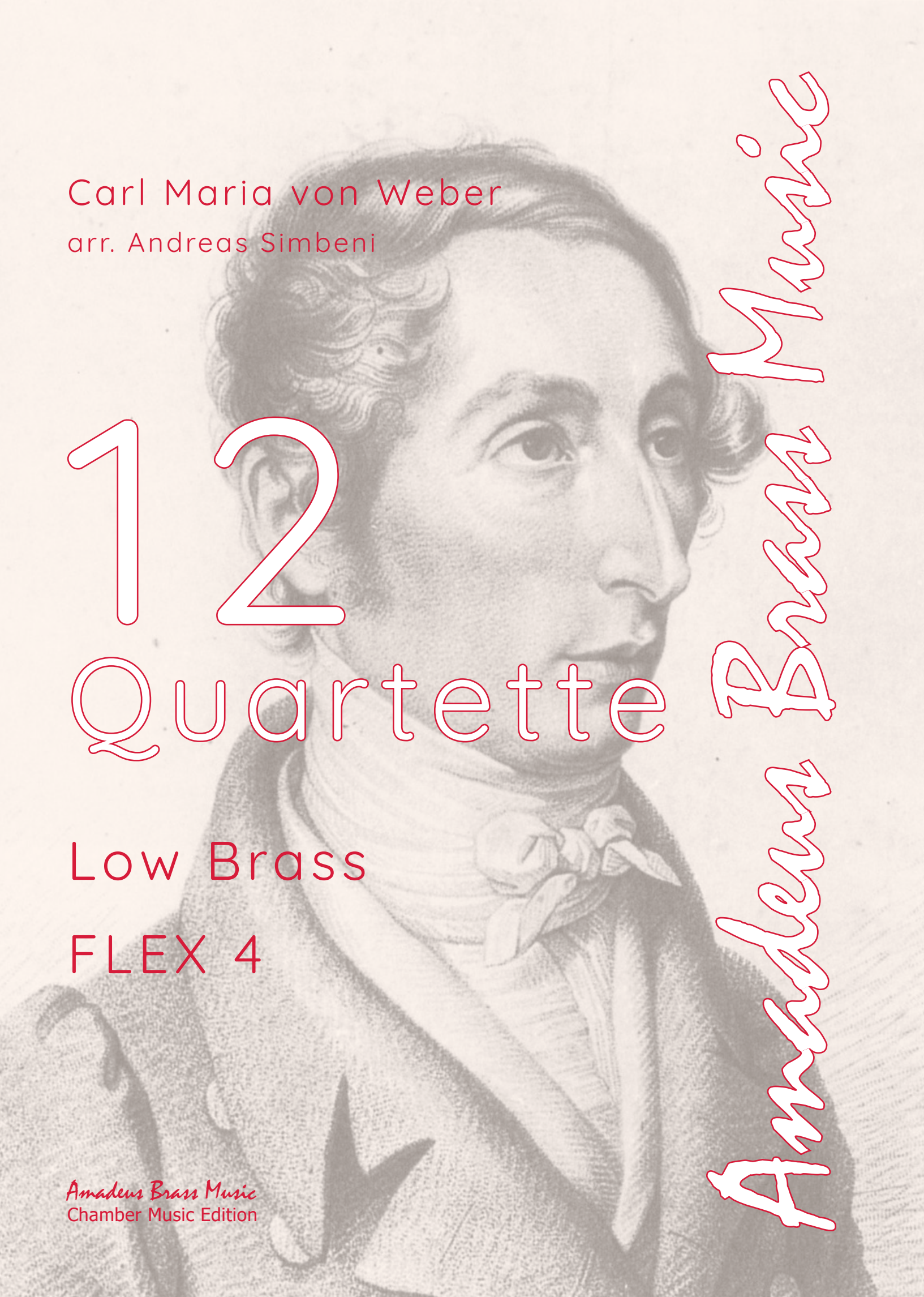


A detailed engraving of Carl Maria von Weber, showing him from the chest up. He has dark, wavy hair and is wearing a high-collared coat with a cravat tied in a bow. The background is a light, textured grey.

Carl Maria von Weber
arr. Andreas Simbeni

12
Quartette

Low Brass

FLEX 4

Amadeus Brass Music
Chamber Music Edition

Amadeus Brass Music

Carl Maria von Weber

12 Quartette

arr. Andreas Simbeni

INSTRUMENTATION

Low Brass FLEX 4

FULE SCORE		1
PART 1 B $\flat$	Euphonium T.B.	1
PART 1 F	Horn	1
PART 1 C	Posaune, Euphonium B.C.	1
PART 2 B $\flat$	Euphonium T.B.	1
PART 2 F	Horn	1
PART 2 C	Posaune, Euphonium B.C.	1
PART 3 B $\flat$	Euphonium T.B.	1
PART 3 C	Posaune, Euphonium B.C.	1
PART 4 B $\flat$	Euphonium T.B., Bass	1
PART 4 C	Tuba, Posaune, Euphonium B.C.	1

The following **Additional parts** are available on request (no extra costs)
andreas.simbeni@a1.net

PART 1 E $\flat$	Horn	1
PART 2 E $\flat$	Horn	1
PART 4 E $\flat$	Bass	1

INHALT

1. Wanderer's Nachtgebet.....	5
2. Reiterlied.....	7
3. Lützows wilde verwegene Jagd.....	10
4. Gebet.....	12
5. Männer und Buben.....	13
6. Trinklied vor der Schlacht.....	16
7. Schwertlied.....	17
8. Schlummerlied.....	18
9. Frühlingsanhnung.....	20
10. Wanderlied.....	22
11. Jägerchor aus Euryanthe.....	23
12. Freischütz Fantasie.....	25

12 Quartette

1. Wanderer's Nachtgebet

arr. Andreas Simbeni

Sehr langsam

Part 1 B♭
Euphonium T.C.
mf *p* *mf*

Part 1 F
Horn
mf *p* *mf*

Part 1 C
Posaune
Euphonium B.C.
mf *p* *mf*

Part 2 B♭
Euphonium T.C.
mf *p* *mf*

Part 2 F
Horn
mf *p* *mf*

Part 2 C
Posaune
Euphonium B.C.
mf *p* *mf*

Part 3 B♭
Euphonium T.C.
mf *p* *mf*

Part 3 C
Posaune
Euphonium B.C.
mf *p* *mf*

Part 4 B♭
Euphonium T.C.
mf *p* *mf*

Part 4 C
Tuba, Posaune
Euphonium B.C.
mf *p* *mf*

7

Part 1 B♭
pp *p* *f* *p*

Part 1 F
pp *p* *f* *p*

Part 1 C
pp *p* *f* *p*

Part 2 B♭
pp *p* *f* *p*

Part 2 F
pp *p* *f* *p*

Part 2 C
pp *p* *f* *p*

Part 3 B♭
pp *p* *f* *p*

Part 3 C
pp *p* *f* *p*

Part 4 B♭
pp *p* *f* *p*

Part 4 C
pp *p* *f* *p*

The musical score consists of ten staves arranged in five systems of two parts each. The first system includes Part 1 B♭, Part 1 F, and Part 1 C. The second system includes Part 2 B♭, Part 2 F, and Part 2 C. The third system includes Part 3 B♭ and Part 3 C. The fourth system includes Part 4 B♭ and Part 4 C. Each staff begins with a treble or bass clef, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, rests, and dynamic markings such as *mf*, *f*, and *p*. A rehearsal mark [1.] is placed at the beginning of the final measure of the first system. The notation includes slurs, ties, and accents to indicate phrasing and emphasis.

20 12.

Part 1 B♭

Part 1 F

Part 1 C

Part 2 B♭

Part 2 F

Part 2 C

Part 3 B♭

Part 3 C

Part 4 B♭

Part 4 C