

Zwei Goldstücke

Polka

Komponist: Michael Koller

Arrangeur: Michael Kuhn

Direktion

Dauer: 03:34

Schwierigkeitsgrad: 3

Ausgabe für Blasorchester

Direktion	F Horn 1	C Bariton
C Flöte 1	F Horn 2	C Posaune 1
C Flöte 2/Oboe	F Horn 3	C Posaune 2
E♭ Klarinette	E♭ Horn 1	C Posaune 3
B♭ Klarinette 1	E♭ Horn 2	B♭ Posaune 1
B♭ Klarinette 2	E♭ Horn 3	B♭ Posaune 2
B♭ Klarinette 3	B♭ Flügelhorn 1	B♭ Posaune 3
Bassklarinette in B♭	B♭ Flügelhorn 2	C Bass 1
Fagott	B♭ Trompete 1	C Bass 2
E♭ Altsaxophon 1	B♭ Trompete 2	E♭ Bass
E♭ Altsaxophon 2	B♭ Tenorhorn 1	B♭ Bass
B♭ Tenorsaxophon 1	B♭ Tenorhorn 2	Schlagzeug
B♭ Tenorsaxophon 2	B♭ Tenorhorn 3	
Baritonsaxophon in E♭	B♭ Bariton	

Der österreichische Musiker und Komponist Michael Koller widmet die Polka »Zwei Goldstücke« seinen Eltern, die bereits seit mehr als 50 Jahren gemeinsam durchs Leben gehen. Entstanden anlässlich ihrer goldenen Hochzeit, zeichnet der Autor musikalisch liebevoll ihren Lebensweg. Schreitend, fröhlich und gleichermaßen spritzig startet die gemeinsame Reise in einer fröhlichen Melodie, die sofort ins Ohr geht. Der geradezu majestätische Übergang zur Trio-Reminiszenz mit ihren eleganten und weiten Melodienbögen lädt zum Träumen ein. Jede Sekunde ist spannend und voller musikalischer Überraschungen – ganz so, wie das Leben selbst.

Holz

Trp/Flgh

Ten/Bar

Pos/Bass

f *mf* *mf* *mf*

Trp 1.x tacet

1.x tacet

tr

tr

Solo

mf *mf*

tr

Tutti

Tutti

mf *mf* *mf*

33

f *mf* *Solo* *mf* *Fine* *mf*

41

f *mf* *Solo* *mf*

49

sfz *Bck* *sfz* *D.S. al Fine*

TRIO

mf *Solo* *mp* *mf*

57

mp

65

System 65-72: This system contains measures 65 through 72. The first two staves are empty. The third staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 70. The fourth staff (bass clef) contains a rhythmic accompaniment of eighth notes and chords.

73

System 73-80: This system contains measures 73 through 80. The first staff (treble clef) has a melodic line with trills (tr) in measures 73, 75, and 77, and a mezzo-forte (mp) dynamic marking in measure 73. The second staff is empty. The third staff (treble clef) contains a melodic line with a triplet in measure 79. The fourth staff (bass clef) contains a rhythmic accompaniment.

81

System 81-88: This system contains measures 81 through 88. The first staff (treble clef) has a melodic line with trills (tr) in measures 81, 83, and 85, and a solo section starting in measure 87 with a mezzo-forte (mp) dynamic. The second staff is empty. The third staff (treble clef) contains a melodic line with a triplet in measure 86. The fourth staff (bass clef) contains a rhythmic accompaniment.

89

System 89-96: This system contains measures 89 through 96. The first staff (treble clef) has a melodic line with trills (tr) in measures 89, 91, and 93. The second staff (treble clef) contains a melodic line with a long note in measure 95. The third staff is empty. The fourth staff (bass clef) contains a rhythmic accompaniment with a mezzo-forte (mp) dynamic marking in measure 89.