

# Polonaise

ANTONIN DVOŘÁK  
Arranged by JOHN R. BOURGEOIS  
(ASCAP)

Moderato maestoso ♩ = 90

Flute 1, 2

Oboe

Clarinet in E<sub>b</sub>

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2, 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle, Suspended Cymbal)

3/4

4

3

4

1 2 3 4 5 6 7

Polonaise - Full Score

1.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Add Hn. 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Arco

S.B.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2  
Ob.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tuba  
S.B. Arco  
Timp.  
Perc. 1  
Perc. 2 Triangle

Fl. 1, 2  
Ob.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B. Tpt. 1  
B. Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tuba  
S.B.  
Timp.  
Perc. 1  
Perc. 2

*f* *fp* *p* *cresc.* *p*

*f* *fp* *p* *a2*

*f* *p* *p*

*f* *p*

*f* *pp* *pp*

*f* *fp* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

20 21 22 23 24 25

Polonaise - Full Score

Fl. 1, 2 *f* *mf* *f* *a2*

Ob. *f* *p* *mf* *f*

E. Cl. *f* *fz* *p* *mf* *f*

B. Cl. 1 *f* *fz* *p* *mf* *f*

B. Cl. 2 *f* *p* *mf* *f*

B. Cl. 3 *f* *p* *mf* *f*

B. Cl. *f* *p* *mf* *f*

Bsn. *f* *p* *mf* *f*

A. Sax. 1, 2 *f* *mf* *f* *a2*

T. Sax. *f* *mf* *f*

B. Sax. *f* *f*

B. Tpt. 1 *f* *f*

B. Tpt. 2, 3 *f* *f* *a2*

Hn. 1, 2 *f* *f*

Hn. 3, 4 *f* *p* *f* *Add Hn. 4* *a2*

Tbn. 1, 2 *f* *f*

Tbn. 3 *f* *f*

Euph. *f* *p* *f*

Tuba *f* *f*

S.B. *f* *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Fl. 1, 2  
Ob.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tuba  
S.B.  
Timp.  
Perc. 1  
Perc. 2

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Perc. 1

Perc. 2

To Coda ◊

To Coda ◊

To Coda ◊

Suspended Cymbal

42 47

Fl. 1, 2 *ff*

Ob. *ff*

E. Cl. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

42 47

B. Tpt. 1 *ff*

B. Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S.B. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

*p* *p* *p* *p* *p* *pp* *pp* *p*

a2



Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Perc. 1

Perc. 2

*p* *dim.* *pp*

*a2*

Fl. 1, 2  
 Ob.  
 E. Cl.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl. 3  
 B. Cl.  
 Bsn.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 B. Tpt. 1  
 B. Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Euph.  
 Tuba  
 S.B.  
 Timp.  
 Perc. 1  
 Perc. 2

pp  
 p  
 dolce  
 Play  
 p  
 dolce  
 p  
 dolce  
 p  
 p  
 p  
 a2  
 p  
 a2  
 pp  
 pp  
 Tpt. 2 only  
 pp  
 p  
 p  
 p  
 p  
 pp  
 Pizz.  
 pp  
 Tri.  
 p

54 55 56 57 58 59

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Fl. 1, 2  
Ob.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tuba  
S.B.  
Timp.  
Perc. 1  
Perc. 2

Dynamic markings: *f*, *p*, *mf*, *ff*, *pp*, *sfz*, *sfz* *a2*, *Play*, *Arco*

This page contains the musical score for the Polonaise, spanning pages 67 to 71. The score is written for a full orchestra and includes parts for Flutes 1 & 2, Oboe, Clarinets in E-flat, B-flat, and C, Bassoon, Saxophones in A, Tenor, and Baritone, Trumpets in B-flat and C, Horns in F and C, Trombones in B-flat and C, Euphonium, Tuba, Snare Drum, and Cymbals. The score is in 3/4 time and features dynamic markings such as *f* (forte) and *p* (piano). A large diagonal watermark reading "Wingert-Jones Publications Only" is overlaid across the score. The page number "14" is in the top left, and the title "Polonaise - Full Score" is in the top center. The page number "67" is at the bottom left, and "71" is at the bottom right.

Fl. 1, 2  
Ob.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tuba  
S.B.  
Timp.  
Perc. 1  
Perc. 2

*p* *f* *ff* *dim.* *a2* *pizz.*

Fl. 1, 2  
Ob.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tuba  
S.B. (Arco)  
Timp.  
Perc. 1  
Perc. 2

78 79 80 81 82

Fl. 1, 2  
Ob.  
E. Cl.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tuba  
S.B.  
Timp.  
Perc. 1  
Perc. 2

Fl. 1, 2  
Ob.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B. Tpt. 1  
B. Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tuba  
S.B.  
Timp.  
Perc. 1  
Perc. 2



Fl. 1, 2  
Ob.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B. Tpt. 1  
B. Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tuba  
S.B.  
Timp.  
Perc. 1  
Perc. 2

Fl. 1, 2  
Ob.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tuba  
S.B.  
Timp.  
Perc. 1  
Perc. 2