



Kickin' the Can

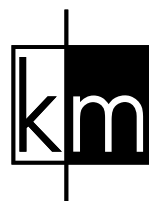
TERRY WHITE

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



GJK2402FS



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Terry White

Terry White is a retired music educator who has taught instrumental music at all levels for over 35 years. Presently, he composes and arranges for many groups throughout the country. His music has been performed at the Midwest Clinic in Chicago, the Illinois Music Educators Conference and is listed in several states' festival lists. Terry's music has also been reviewed in the Instrumentalist and the IAJE Journal. Many of his publications have been selected for J.W. Pepper's Editor's Choice list annually. Terry is the brass arranger for the Colt Cadets DCI Drum Corps in Dubuque, Iowa.

Terry received a B.M. in Composition from Berklee College of Music and a M.S. in Music Education from the University of New Hampshire. He presently writes for the Portland Jazz Orchestra and numerous other jazz ensembles throughout New England. He is an active adjudicator and festival conductor.

Kickin' the Can

Kickin' the Can is a reference to what kids (and adults) did on a hot and lazy day to pass the time. An empty, abandoned tin can alongside the road became the toy of the day and would serve to occupy people's time. It was a laid back activity for people and this composition attempts to capture that laid back style through music.

This is a medium slow 12 bar blues tune. The Bass leads us into the tune played by Tenor Sax, Trumpet and Trombone. The Bass line is cued in the Piano and Bari Sax and can be doubled if desired. The first chorus of the melody has "two" feel where the rhythm section sounds as if they are playing at half the tempo. The second chorus goes into a "four" feel where the rhythm section is playing all four beats in a driving swing style. Be careful that the "two" feel doesn't drag. The students should still think in "four". Also be sure the "four" feel doesn't take off.

The Saxes have a brief soli beginning in measure 29 that will lead into the solo section at measure 37. The solo section can be opened up for additional solos with the backgrounds played at the discretion of the director.

One of the most effective moments in the chart comes at measure 49 when the full ensemble plays *p* (or even softer!) and crescendos in the fourth measure of each phrase. The dynamic control here is critical to set up the full out ensemble at measure 61. The Drummer leads the band into this section with a two measure fill/solo. The band gets an opportunity in this full ensemble to really swing before they return to the final chorus of the melody.

Kickin' the Can is a nice program balance as well as giving the students an opportunity to learn how to play in the this very laid-back style.

I hope you enjoy *Kickin' the Can*. Thank you for selecting my chart.

Terry White

Kickin' The Can

Slow Swing ♩ = 108

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and the key signature is D major (two sharps). A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a "Solo" section and a "Two" feel section. The drum set part includes a "Two" feel section and a "Four" feel section. The guitar part includes a "Two" feel section and a "Four" feel section. The bass part includes a "Two" feel section and a "Four" feel section. The saxophone and trumpet parts include various melodic lines and harmonies. The trombone parts include various melodic lines and harmonies. The piano part includes a "Solo" section and a "Two" feel section. The drum set part includes a "Two" feel section and a "Four" feel section. The guitar part includes a "Two" feel section and a "Four" feel section. The bass part includes a "Two" feel section and a "Four" feel section.

Kickin' The Can - Full Score

13

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

9 10 11 12 13 14 15 16 17

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"Four" feel

"Four" feel

Chords: G^{b9} , A^{b13} , G^M7 , C^7 , F^6 , B^b7 , B^b7 , C^7 , F^{13} , B^b9 , F^7 , B^b9

Kickin' The Can - Full Score

5

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

18 19 20 21 22 23 24 25 26

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For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

27 28 29 30 31 32 33 34 35

G⁷ Solo break

8^b7 8^b7 F⁷ E+7(♯9) E^b7 D⁷9 G⁷ A^b7 G^M7 C⁷9 F⁶9

7

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score includes various musical notations such as notes, rests, and chords. A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page. The page number "36" is visible in the bottom left corner.

49

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

45 46 47 48 49 50 51 52 53

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Am⁷ D⁷ G⁷ Em⁷ Am⁷ D⁷

Am⁷ D⁷ G⁷ Em⁷ Am⁷ D⁷

G^{M7} C⁷ F⁷ D^{M7} G^{M7} C⁷ F⁷ G^{b7b9} F⁷ F^{+7(b9)} G^{b7}

As written

61

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

54 55 56 57 58 59 60 61 62

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For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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63

64

65

66

67

68

69

As written

73

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

70 71 72 73 74 75 76 77 78

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For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

"Four" feel

(8)

79 80 81 82 83 84

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