

La Cumparsita

5 Bassoons

Piano / Keyboard, Bass Guitar, Percussion & Drums optional

Jirka Kadlec

EMR 70432

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

5th Bassoon

Piano / Keyboard (*optional*)

Bass Guitar (*optional*)

Castanets (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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La Cumparsita

Jirka Kadlec

♩ = 132

2 3 4 **A** 5 6 7 8

1. Bassoon *f* *mf*

2. Bassoon *f* *mf*

3. Bassoon *f* *mf* play 2nd/3rd time

4. Bassoon *f* *mp*

5. Bassoon *f* *p*

Piano / Keyboard (optional) *f* *mp*

Bass Guitar (optional) *f* *p*

Castanets (optional) *f* *p* (2) (3) (4)

Drums (optional) *f* *p* (2) (3) (4)

9 10 11 12 13 14

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Kbd. *f* *mp*

B.Gtr. *f* *mp*

Cast. (5) (6) (7) (8) (9) (10)

Dr. (5) (6) (7) (8) (9) (10)

1. **Fine**

2.

3. *play*

4.

5.

Pno./Kbd.

B.Gtr.

Cast.

Dr.

Chords: Dm, A, Em/B, A/C#, Dm, B♭ Dm/A Gm, Dm, A, Dm, B♭, Dm, A, Dm

**B**

22

23

24

25

26

27

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Kbd.

B.Gtr.

Cast.

Dr.

Chords: Dm, A/C# Dm/C, B♭7, Cm/B♭, Dm/A, A, Dm, A, A7, A/C#, A(sus4), A/E, A7

4 BASSOONS

EMR 19031	ARMITAGE, Dennis	All Together
EMR 19298	BARCLAY, Ted	Final Curtain
EMR 19054	BARCLAY, Ted	Sunshine
EMR 4023D	BEATLES, The	Michelle-Eleanor-Yesterday-Obladi
EMR 426D	GERSHWIN, George	A Portrait (Armitage)
EMR 462D	GERSHWIN, George	A Portrait N°2 (Armitage)
EMR 19035	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19041	GERSHWIN, George	Fascinating Rhythm
EMR 19042	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19053	GERSHWIN, George	Strike Up The Band
EMR 19055	GERSHWIN, George	Swanee
EMR 19038	JOPLIN, Scott	Easy Winners
EMR 19039	JOPLIN, Scott	Elite Syncopations
EMR 19302	MONTANA, Carlos	Good Friends
EMR 19049	MONTANA, Carlos	Santa Barbara
EMR 4197	MORTIMER, John G.	Quartets Vol. 1
EMR 4198	MORTIMER, John G.	Quartets Vol. 2
EMR 4199	MORTIMER, John G.	Quartets Vol. 3
EMR 19047	NAULAIS, Jérôme	Pop Folk Suite
EMR 19032	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19033	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19034	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19036	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19037	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19044	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19045	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19050	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19051	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19052	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19056	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19040	STRAUSS, Johann	Emperor Waltz
EMR 14177	STRAUSS, Johann	Fledermaus Overture
EMR 19048	STRAUSS, Johann	Radetzky March
EMR 19043	TAILOR, Norman	Inca Dance
EMR 19046	TAILOR, Norman	Paso Doble Ole

4 BASSOONS & PIANO (KEYBOARD)

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4 BASSOONS & CD PLAYBACK

EMR 4197	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 4198	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 4199	MORTIMER, John G.	Quartets Vol. 3 + CD

