

Olympus

Score

Duration: 3:00

Part 1

Jason K. Nitsch
(ASCAP)

PRE-SHOW
♩ = 72

1 2 3 4 5 6 7 8

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Strings

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Sus. Cym.

Percussion 1

Tam-Tam

Percussion 2

Snareline

Quint-Toms

mp *mf* *f* *ff*

p *f* *ff*

f *ff*

Olympus - Part 1 - Page 2

11 $\text{♩} = 132$

Solo

10 12 13 14 15 16

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

17 18 19 20 21 22 23 24

$\text{♩} = 152$

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Div.

ff

mp

ff

p

f

Triangle

25

26 27 28 29 30 31 32

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

26

27

28

29

30

31

32

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

37

Solo

33 34 35 36 38 39 40

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints



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77 $\text{♩} = 152$

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Olympus - Part 1 - Page 11

[illegible]

Olympus

Score

Duration: 2:00

Part 2

Jason K. Nitsch
(ASCAP)

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snareline

Quint-Toms

13



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21

Olympus - Part 2 - Page 4

This page of the musical score covers measures 22 through 28. The instrumentation includes a Soloist, Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophones A and T (A. Sax., T. Sax.), Trombones 1-3 (L.R., Tpt. 1, Tpt. 2, Mell.), Euphonium (E.B.), Tuba, Synthesizer (Synth.), Electric Bass (E.B.), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S.Dr.), and Quinets. The score is written in 4/4 time with a key signature of one flat. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. A large, diagonal watermark reading 'CRAMER MUSIC PUBLISHERS' is visible across the page.

30

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mf, *f*, *mp*, *p*, *ff*, Triangle

Olympus

Score
Duration: 2:30

Part 3

Jason K. Nitsch
(ASCAP)

Score for Part 3 of Olympus, featuring a tempo of 152 and a 4/4 time signature. The score includes parts for Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Strings, Synth, Electric Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Snareline, and Quint-Toms. The score is marked with a large watermark reading "GRAND MUSIC PUBLISHERS".

The score is written for a 4/4 time signature with a tempo of 152. The key signature is B-flat major (two flats). The score includes parts for Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Strings, Synth, Electric Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Snareline, and Quint-Toms. The score is marked with a large watermark reading "GRAND MUSIC PUBLISHERS".

8 9 10 11 12 13 14

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

The image displays a musical score for the song "The Rose Tree." The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes a large watermark reading "For Piano Music" and "GRAND MUSIC PUBLISHERS." The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melody in the right hand. The vocal line features a melody that is repeated in the piano accompaniment. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

29 30 31 32 33 34 35

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

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41

Solo

36373839404142

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Olympus - Part 3 - Page 7

43 44 45 46 47 48 49

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

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50

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

51

52

53

54

55

56

f

ff

Div.

mf

p

Triangle

For PUBLISHERS

62 $\text{♩} = 132$

57 58 59 60 61 63

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

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Olympus - Part 3 - Page 11

72 73 74 75 76 77

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

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80

Solo

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Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

84 85 86 87 88 89

Solo

Fl. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

L.R. *fp* *ff*

Tpt. 1 *fp* *f* *ff*

Tpt. 2 *fp* *f* *ff*

Mell. *fp* *ff*

L.B. 1 *fp* *f* *ff*

L.B. 2 *fp* *f* *ff*

Tuba *fp* *ff*

Synth *fp* *f* *ff*

E.B. *fp* *ff*

Bls. *fp* *f* *ff*

Xyl. *fp* *ff*

Vib. *fp* *ff*

Mrb. *fp* *ff*

Perc. 1 *ff* *p* *ff* *p*

Perc. 2

S.Dr. *fp* *f* *ff*

Quints

R R L L R R L L

90

91 92 93 94

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

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