

Soleils Couchants

Paul Verlaine

Alto & Piano

Colette Mourey

EMR 14612

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Andantino con moto $q = 86$

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Alto

Piano

pp très clair

ppp leggero

p sourd

2

p

mp très chanté

p très chanté

pp

4

pp très clair

p

p

EMR 14612

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6

mp mystérieux

Un' au - - - - -

p 5

Ped.

L.H. *très clair*

8

*p**mp bien prononcé*

be af - fai - bli - - - - -

pp *p* 3

10

pp

e

pp très clair *p doux* 5

12

mf chaleureux

Ver - se par - les champs

pp *mp*

14

mp très clair *mf*

mf très chanté

16

f doux et bien sonore

La - mé - lan - co -

mp

18

Musical score for measures 18-19. The vocal line (treble clef) has lyrics "- li - - - - e" and a dynamic marking *mp* with a crescendo hairpin. The piano accompaniment (grand staff) features complex chords and triplets in both hands, with a dynamic marking *mp* and a crescendo hairpin.

20

Musical score for measures 20-21. The vocal line (treble clef) has lyrics "Des" and "so - - - -" and a dynamic marking *ff ample*. The piano accompaniment (grand staff) features complex chords and a dynamic marking *mp* with a crescendo hairpin.

21

Musical score for measures 21-22. The vocal line (treble clef) has lyrics "leils" and a dynamic marking *mf*. The piano accompaniment (grand staff) features complex chords and a dynamic marking *mp* with a crescendo hairpin.

22

ff
cou

mp

Ped.

24

f
- chants

mp très clair

mf en dehors

Ped.

26

f doux et bien sonore

La mé - lan - co -

mf

mp

28

li - - - e

mp

f

mf

3 3 3

30

ff ample

Ber - ce de

mf

doux

ff

f

3 3 3

Ped.

32

ff

chants

Mon

mf

mp

Ped.

34

coeur qui s'ou - bli - - -

mp

36

mp *ff ample*

e Aux so - -

mp

38

mf *ff*

leils cou - -

mp *mp*

Ped.

40

Measures 40-41 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 40 and a half note in measure 41, marked with a forte (*f*) dynamic and the instruction "chants". The piano accompaniment features a complex texture with multiple voices in both staves. In measure 40, the right hand has a series of chords, and the left hand has a single note. In measure 41, the right hand continues with chords, and the left hand has a half note. Dynamics include *mp très clair* and *mf en dehors*. A "Ped." (pedal) instruction is present at the end of measure 41.

42

Measures 42-43 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 42 and a half note in measure 43. The piano accompaniment features a complex texture with multiple voices in both staves. In measure 42, the right hand has a series of chords, and the left hand has a single note. In measure 43, the right hand continues with chords, and the left hand has a half note. Dynamics include *mf*. A triplet of eighth notes is marked in the right hand of measure 43.

44

Measures 44-45 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 44 and a half note in measure 45. The piano accompaniment features a complex texture with multiple voices in both staves. In measure 44, the right hand has a series of chords, and the left hand has a single note. In measure 45, the right hand continues with chords, and the left hand has a half note. Dynamics include *mp* and *f*. Triplet markings are present in both hands of measure 45.

46

mf 3 3 3 ff 3 3 3 Ped.

48

f 3 3 3 ff Ped.

50

mf doux Mon mp rythmique et chorégraphique 5 5 5

52

Measures 52-53 of a musical score. The vocal line (treble clef) starts with a forte (*f*) dynamic and the lyrics "cœur qui s'ou - bli -". The piano accompaniment (grand staff) features a complex texture with triplets and a *mf* dynamic. The key signature has one flat (B-flat).

54

Measures 54-55 of a musical score. The vocal line (treble clef) has a mezzo-piano (*mp*) dynamic. The piano accompaniment (grand staff) includes triplets and a *p leggero* dynamic. The key signature has one flat (B-flat).

56

Measures 56-57 of a musical score. The vocal line (treble clef) starts with a forte (*f*) dynamic and the instruction "en animant". The lyrics are "Aux so - - - leils". The piano accompaniment (grand staff) features triplets and a mezzo-piano (*mp*) dynamic. The key signature has one flat (B-flat).

57

ff *cou* - - - - - *f* *chants*

mf *pp limpide* *mf en dehors*

59

pp très clair *p leggero très clair*

mf doux *mf très chanté*

62

mf *mf*

64

f en dehors

mf

mp

66

f sonore

mp

3

3

68

mp mystérieux

Et d'é - tran - ges

p très expressif

5

5

5

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