

That's A Plenty

3 Clarinets

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Lew Pollack

EMR 42111

1	Score	2	1 st Trombone 
1	1 st Solo B $\flat$ Clarinet	2	2 nd Trombone 
1	2 nd Solo B $\flat$ Clarinet	1	3 rd Trombone 
1	3 rd Solo B $\flat$ Clarinet	1	4 th Trombone 
8	Flute	2	Baritone 
1	Oboe <i>(optional)</i>	2	E $\flat$ Bass 
1	Bassoon <i>(optional)</i>	2	B $\flat$ Bass 
1	E $\flat$ Clarinet <i>(optional)</i>	2	Tuba 
5	1 st B $\flat$ Clarinet <i>(optional)</i>	1	String Bass / Bass Guitar <i>(optional)</i>
4	2 nd B $\flat$ Clarinet <i>(optional)</i>	1	Piano / Keyboard <i>(optional)</i>
4	3 rd B $\flat$ Clarinet <i>(optional)</i>	1	Electric Guitar <i>(optional)</i>
1	B $\flat$ Bass Clarinet <i>(optional)</i>	1	Tambourine
1	B $\flat$ Soprano Saxophone <i>(optional)</i>	1	Congas
2	1 st E $\flat$ Alto Saxophone	1	Drums
1	2 nd E $\flat$ Alto Saxophone		
2	1 st B $\flat$ Tenor Saxophone		
1	2 nd B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone <i>(optional)</i>		
1	E $\flat$ Trumpet / Cornet <i>(optional)</i>		
2	1 st B $\flat$ Trumpet / Cornet		
2	2 nd B $\flat$ Trumpet / Cornet		
2	3 rd B $\flat$ Trumpet / Cornet		
2	4 th B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone 
1	2 nd B $\flat$ Trombone 
1	3 rd B $\flat$ Trombone 
1	4 th B $\flat$ Trombone 
1	B $\flat$ Baritone 
1	E $\flat$ Tuba 
1	B $\flat$ Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



That's A Plenty

Lew Pollack

Arr.: Jirka Kadlec

♩ = 124 Swing

2

3

4

5

6

7

8

1st B♭ Clarinet Solo

2nd B♭ Clarinet Solo

3rd B♭ Clarinet Solo

Flute

Oboe

Bassoon

1st B♭ Clarinet (optional)

2nd B♭ Clarinet (optional)

3rd B♭ Clarinet (optional)

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

String Bass / 5 Strings Bass Guitar (optional)

Tambourine

Congas

Drums

Gm Gm(maj) Gm Gm(maj) Gm E♭7 D7 E♭7 D7(b9) E♭ C7/E B♭/F G7 Cm9 F F+ B♭ D7(b9) D7

Gm E♭7 D7 E♭7 D7(b9) E♭ C7/E B♭/F G7 Gm F F+ B♭ D7(b9) D7

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9

10

11

12

13

14

15

16

CL1 Solo *f*

CL2 Solo *f*

CL3 Solo *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

CL1 *mf*

CL2 *mf*

CL3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

Str.B./B.Gtr. *mf*

Tamb. *mf*

Cong. *mf*

Dr. *mf*

Gm Gm(maj7) Gm Gm(maj7) Gm F Eb7 D7(b9) Eb7 D7(b9) Eb7 D7(b9) Eb7 D7(b9) D7 Am(add4)/E Gm A#7 D7

(2) (3) (4) (5) (6)

(2) (3) (4) (5) (6)

CRASH

17 18 19 20 21 22 23 24

Cl.1 Solo
Cl.2 Solo
Cl.3 Solo
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd.
E.Gtr.
Str.B./B.Gtr.
Tamb.
Cong.
Dr.

Gm Gm(maj7) Gm Gm(maj7) Gm F Eb7 D7(♯5) Eb7 D7(♯5) Eb7 D7(♯5) Eb7 D7(♯9) D7 Am(add4)/E Gm D7(♯5) Gm

(2) (3) (4) (5) (6)

(2) (3) (4) (5) (6)

CL1 Solo *f*

CL2 Solo *f*

CL3 Solo *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

CL1 *mf*

CL2 *mf*

CL3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

Str.B./B.Gtr. *mf*

Tamb.

Cong. *mf*

Dr. *mf*

Swing ad lib
RIDE

(2) (3) (4) (5) (6)

Cl.1 Solo
 Cl.2 Solo
 Cl.3 Solo
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Tamb.
 Cong.
 Dr.

Musical score for measures 33 through 40. The score includes parts for various instruments and vocals, with dynamic markings (mf, f) and articulation (accents) indicated. The key signature is one flat (Bb).

Chord progression for measures 33-40:
 Measure 33: F, F7
 Measure 34: Bb6
 Measure 35: Ebb6, C7/E
 Measure 36: Bb, G7
 Measure 37: Cm9
 Measure 38: F7 F7(b9), Bb6, D7
 Measure 39: Bb6, D7
 Measure 40: Bb6, D7



41

42

43

44

45

46

47

48

CL1 Solo
 CL2 Solo
 CL3 Solo
 Fl.
 Ob.
 Bsn.
 CL1
 CL2
 CL3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Tamb.
 Cong.
 Dr.

Gm Gm(maj7) Gm F Eb7 D7(b9) Eb7 D7(b9) Eb7 D7(b9) D7 Am(add9)/E Gm A#7 D7

(2) (3) (4)

Cl.1 Solo
 Cl.2 Solo
 Cl.3 Solo
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Ctn.1
 Tpt./Ctn.2
 Tpt./Ctn.3
 Tpt./Ctn.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Tamb.
 Cong.
 Dr.

Gm Gm(maj7) Gm F Eb7 D7(♯5) Eb7 D7(♯5) Eb7 D7(♯9) D7 Am(add4)/E Gm D7(♯5) Gm Bb7

(2) (3)

CL1 Solo *mf* *f* *mf*

CL2 Solo *mf* *f* *mf*

CL3 Solo *mf* *f* *mf*

Fl. *mp*

Ob. *mp*

Bsn. *mf*

CL1 *mp*

CL2 *mp*

CL3 *mp*

B.Cl. *mf*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mf*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Tpt./Cnt.4 *mp*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

Str.B./B.Gtr. *mf*

Tamb. *mf*

Cong. *mf*

Dr. *mf* *Swing, ad lib.* (2) (3)

Eb Eb(sus4) Eb6 Ebmaj7 Eb6 C9 C9(b5) C9 Fm9 Bb7 Eb(add9) Bb7(sus4) Bb7 Eb Eb(sus4) Eb6
 Eb Eb6 Ebmaj7 Eb6 C9 C9(b5) C9 Fm9 Bb7 Eb(add9) Bb7(sus4) Bb7 Eb Eb6

C1.1 Solo
 C1.2 Solo
 C1.3 Solo
 Fl.
 Ob.
 Bsn.
 C1.1
 C1.2
 C1.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Tamb.
 Cong.
 Dr.

Cl.1 Solo
 Cl.2 Solo
 Cl.3 Solo
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Tamb.
 Cong.
 Dr.

G⁷ G/B D⁹ G⁷ B^b7 Bbm⁶ B^b7 F⁷ B^b7 B^b F/C B^b7/D E^b6
 G⁷ D⁹ G⁷ B^b7 Bbm⁶ B^b7 B^b F/C B^b7/D E^b6

Cl.1 Solo
 Cl.2 Solo
 Cl.3 Solo
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd./
 E.Gtr.
 Str.B./B.Gtr.
 Tamb.
 Cong.
 Dr.

F⁹_b D⁹ Gm⁹ C¹³ F⁶
 Eb⁹ C⁹ Fm⁹ Bb¹³ Eb⁶
 (8) (9) (10) (11) (12) (13) (14)

WIND BAND – HARMONIE – BLASORCHESTER

ENGLISH HORN & WIND BAND

EMR 10758 El Condor Pasa Arr.: NAULAIS

BASSOON & WIND BAND

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EMR 11405 Solitaire SEDAKA (Parson)
EMR 10634 Sonata in D (Duet) FRANCESCHINI (Andrews)
EMR 1265 The Flight Of The Bumble Bee RIMSKY-KORSAKOV (Reift)
EMR 11714 The Lord's Shepherd Arr.: MACDUFF
EMR 10113 The Minute Waltz CHOPIN (Sip)
EMR 11706 The Old Rugged Cross Arr.: MORTIMER
EMR 11553 The Pearl-Fishers BIZET (Mortimer)
EMR 11094 Tico-Tico ABREU (Bellini)
EMR 10199 Tutti Frutti BUTTALL
EMR 10690 What A Wonderful World THIELE / WEISS (Saurer)
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CLARINET & WIND BAND

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EMR 11021 Arioso BACH (Naulais)
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EMR 11065 Ave Maria SCHUBERT (Oliver)
EMR 11520 Ave Maria ROCHA
EMR 11521 Ave Maria PIAZZOLA (Mortimer)
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EMR 11039 Ave Maria GOUNOD (Naulais)
EMR 11114 Ave Maria SCHUBERT (Naulais)
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EMR 11150 Caprice N°. 24 PAGANINI (Mortimer)
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EMR 10147 Csardas (Version D minor) MONTI (Reift)
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EMR 11305 Flamme And Co NAULAIS
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EMR 11011 For You NAULAIS
EMR 1530 Gloryland RICHARDS
EMR 1713 Gramercy Park TAILOR
EMR 11040 Greensleeves Arr.: NAULAIS
EMR 1898 Holiday Swing ARMITAGE
EMR 1694S I Will Always Love You PARTON (Mortimer)
EMR 11269 Intermedio (from El Baile de Luis Alonso) GIMENEZ
EMR 10386 Introduction, Theme and Variations ROSSINI (Oliver)
EMR 10998 It's Just Like A Dream NAULAIS
EMR 11008 It's Time NAULAIS
EMR 10963 Japanese Folksongs Arr.: RICHARDS
EMR 11702 Jerusalem Arr.: MORTIMER
EMR 10456 Jeux Interdits Arr.: NAULAIS
EMR 10999 Julito Mio NAULAIS
EMR 11108 Julito Mio (Duet) NAULAIS
EMR 11105 Julito Mio (Trio) NAULAIS
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EMR 10446 Morning Has Broken RICHARDS
EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)
EMR 10910 Moto Perpetuo PAGANINI (Andrews)
EMR 1153 My Way FRANCOIS (Schneiders)
EMR 11066 Nessun Dorma PUCCINI (Mortimer)
EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER
EMR 11113 Panis Angelicus FRANCK (Naulais)
EMR 1741 Petite Fleur BECHET (Schneiders)
EMR 10765 Pink Panther MANCINI (Saurer)
EMR 11052 Polovetzian Dance BORODINE (Naulais)
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EMR 1901 Romantic Blue ARMITAGE
EMR 10807 Saltatio Diabolica DEBONS (Richards)
EMR 1805 Silberfäden DANKS (Schneiders)
EMR 1739 Soleado DAMMICCO (Schneiders)
EMR 10937 Solfeggietto BACH C.p.e. (Mortimer)
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EMR 1519 Strangers In The Night KAEMPFFERT (Tailor)
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EMR 1863 The Happy Whistler ARMITAGE
EMR 11234 The Lark Arr.: KING
EMR 11714 The Lord's Shepherd Arr.: MACDUFF
EMR 10113 The Minute Waltz CHOPIN (Sip)
EMR 11706 The Old Rugged Cross Arr.: MORTIMER
EMR 11553 The Pearl-Fishers BIZET (Mortimer)