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Music & Lyrics by Bryan Adams, Michael Kamen & Robert John Lange

(Everything I Do) I DO IT FOR YOU

Main theme from the movie "Robin Hood: Prince of Thieves"

Performed by Bryan Adams

Arranged by Frank Bernaerts

Fanfare

Pop Music

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Proef - Exemple - Sample - Probe



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Bryan Adams & Michael Kamen
(EVERYTHING I DO) I DO IT FOR YOU

Score C

arr. Frank Bernaerts

Slowly w.w./flug.

mf euph. *mf* trb./horns *mf*

This system contains the first four measures of the score. It features three staves: a trumpet staff (top), an euphonium staff (middle), and a trombone staff (bottom). The tempo is marked 'Slowly' and the performance instruction is 'w.w./flug.'. The key signature has three flats and the time signature is 4/4. Dynamics include *mf* for the trumpet and euphonium, and *mf* for the trombone.

(A)

euph/bar. *mf* horns *p*

This system contains measures 5 through 8, marked with a circled 'A'. It features two staves: an euphonium/baritone staff (top) and a horn staff (bottom). The euphonium part has a dynamic of *mf*, while the horn part has a dynamic of *p*.

This system contains measures 9 through 12. It features two staves: an euphonium/baritone staff (top) and a horn staff (bottom). The dynamics for both parts are consistent with the previous system.

First system of musical notation. It consists of five staves: a grand staff (treble and bass clefs), a tuba part labeled 'trbs.', a hand drum part labeled 'h.h.', and a double bass line. The music is in a key with three flats and a 4/4 time signature. The first measure is marked with a dynamic of *p*. The tuba part plays chords, while the hand drum and double bass provide a rhythmic accompaniment.

Second system of musical notation, starting with a circled letter 'B' above the first measure. It continues with the same five-staff arrangement. The dynamic marking *mf* appears in the second measure of the tuba part and the second measure of the hand drum part. The hand drum part features a complex rhythmic pattern in the latter half of the system.

Third system of musical notation, continuing the piece with the same five-staff arrangement. The tuba part continues with chords, and the hand drum part maintains its rhythmic accompaniment. The double bass line provides a steady accompaniment throughout the system.

+ trps.

Musical score system 1, measures 1-5. The system includes a treble clef staff, two bass clef staves, and a percussion line. The key signature is three flats (B-flat, E-flat, A-flat). The percussion line shows a consistent rhythmic pattern of eighth notes. The first measure has a fermata over the bass line. The second measure has a fermata over the bass line and a trill in the treble. The third measure has a trill in the treble and a fermata over the bass line. The fourth and fifth measures have trills in the treble and fermatas over the bass line.

Musical score system 2, measures 6-10. The system includes a treble clef staff, two bass clef staves, and a percussion line. The key signature is three flats. The percussion line continues with eighth notes. The first measure has a fermata over the bass line. The second measure has a fermata over the bass line and a trill in the treble. The third measure has a trill in the treble and a fermata over the bass line. The fourth and fifth measures have trills in the treble and fermatas over the bass line.

Musical score system 3, measures 11-15. The system includes a treble clef staff, two bass clef staves, and a percussion line. The key signature is three flats. The percussion line continues with eighth notes. The first measure has a fermata over the bass line, a trill in the treble, and a dynamic marking of *f*. The second measure has a fermata over the bass line and a trill in the treble. The third measure has a trill in the treble and a fermata over the bass line. The fourth and fifth measures have trills in the treble and fermatas over the bass line. A copyright symbol (©) is located above the second measure. The percussion line has a fill in the first measure.

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Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Condensed Score C	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Percussion
3	B♭ Trumpet/Cornet 3		
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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