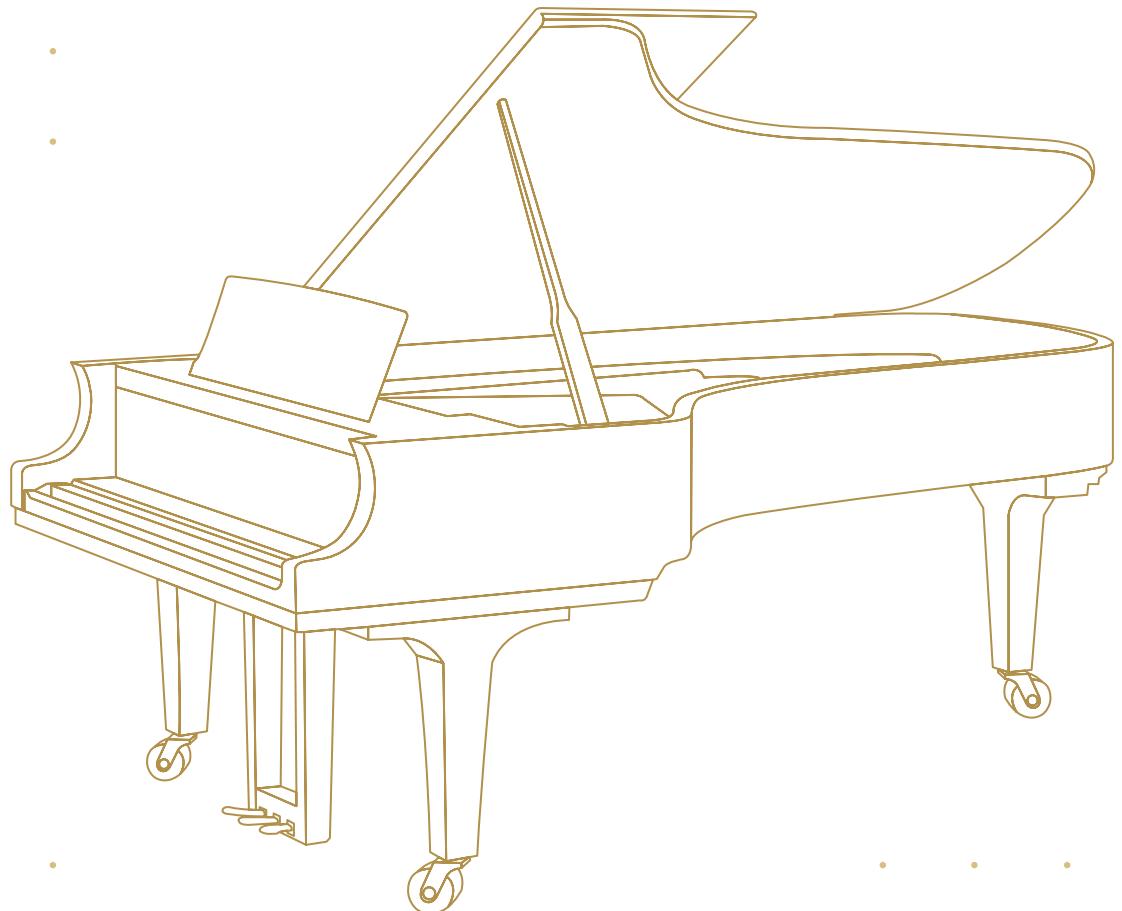


Johann Sebastian Bach

JESUS BLEIBET MEINE FREUDE



FÜR KLAVIER

Jesus bleibt meine Freude

BWV 147 – leicht spielbare Klavierfassung

MUSIK	Johann Sebastian Bach
ARRANGEMENT	Martin Malto
GENRE	Klassik, Barockmusik
BESETZUNG	Klavier

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Erstellung und Vertrieb
Soundnotation als Teil der Sonovative GmbH
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Jesus bleibt meine Freude

Musik: Johann Sebastian Bach

A musical score for two voices (Soprano and Bass) in 3/4 time, G major. The tempo is marked as $\text{♩} = 70$. The Soprano part consists of sustained chords, while the Bass part provides harmonic support with eighth-note patterns.

The continuation of the musical score shows the vocal parts transitioning from a homophony of sustained chords to a more melodic style. Measure 7 begins with a bass line featuring eighth-note patterns. Measures 8 and 9 introduce melodic lines for both voices, with the soprano singing eighth-note pairs and the bass providing harmonic support. Measures 10 and 11 show the voices continuing their melodic lines, with the soprano reaching a higher pitch range. Measure 12 concludes the excerpt with a final harmonic resolution.

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PREVIEW

