

## FOREWORD

If you found book No. 1, "Drum Solos and Fill-ins", interesting, you will find this book even more challenging, interesting and useful.

The solos and fills contained in this book were inspired by one of the greatest drummers in the world. He is world known for his flawless technique, speed, great drum solos and fills.

It is hoped that this book will inspire and help you to play your own solos and fills.

You will find that these solos will also sound good if played a little slower than the tempo indicated.

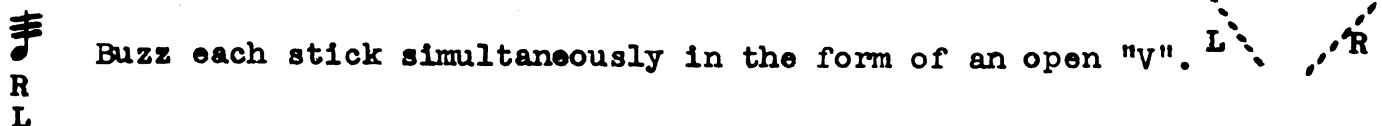
## CODE

Cymbal	x   -----	Strike the ride cymbal with the tip of the stick.
S.T.T.	-----	Small tom-tom.
S.D.	-----	Snare drum.
L.T.T.	-----	Large tom-tom.
B.D.	-----	Bass drum.

RS      Rim shot.

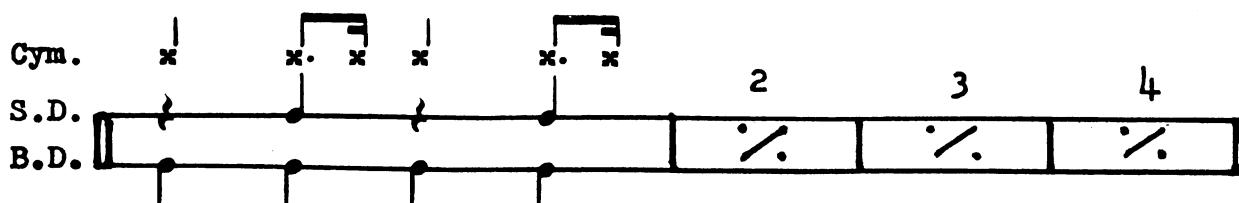
R on L Right on left stick shot.

Buzz  
roll

 Buzz each stick simultaneously in the form of an open "V". L R

Play the hi hat on two and four.

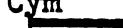
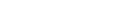
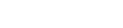
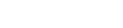
After you have mastered each solo, precede and follow it with four bars of basic rhythm, as follows;



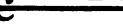
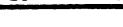
**Solo No. 1**

192  Solo No. 1

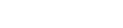
Cym.

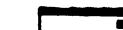
S.D.      

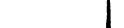
L.T.T.      

B.D.      

 Cym.

S.D.      

L.T.T.      

B.D.      

 Cym.

R on L

etc.

192

So lo No. 2

192 ♫

So lo No. 3

## - FILL-INS

## Basic rhythm

No. 1

No. 2

No. 3

No. 4