

DANIEL JUELICHER

SINFONIE D'HARMONIE

CHAPTER ONE

I

EARTH



CHAPTER I of V



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I

EARTH

Instruments:

1. Flute
2. Oboe
3. English Horn in F
4. Clarinet in Bb
5. Bass Clarinet in Bb
6. Bassoon
7. French Horn in F
8. Trumpet in Bb
9. Trombone
10. Tuba
11. Timpani
12. Vibraphone
13. Tubular Bells
14. Harp
15. Clash Cymbal
16. Ride Cymbal
17. Large Gong
18. Snare Drum
19. Tom-tom Low
20. Bass Drum
21. Celesta
22. Piano
23. Electric Guitar 1
24. Electric Guitar 2
25. Bass Guitar
26. Soprano/Alto
27. Tenor/Bass
28. Violin Solo
29. Violoncello Solo
30. Violins
31. Violas
32. Violoncellos
33. Double Basses
34. Synthesizer 1 Strings
35. Synthesizer 2 Space
36. Synthesizer 3 Dark Space
37. Synthesizer 4 Atmosphere

English

The pentalogy SINFONIE D'HARMONIE is about the four elements EARTH, AIR, FIRE and WATER. The all-encompassing fifth element is GRATITUDE, the metaphorical „particle of God“. It builds on the four elements and unites them.

We are created from the four elements and we need them to live. They are the basis of all life in this world. Nothing in this world is greater than gratitude – the „Higher“, the „Creative“ – God. Gratitude is the unique gift of life itself. The grace to reason and the „looking beyond the horizon“. The union of body, mind and soul. The metamorphosis that makes us children of God.

Deutsch

Die Pentalogie SINFONIE D'HARMONIE handelt von den vier Elementen ERDE, LUFT, FEUER und WASSER. Das allumfassende fünfte Element bildet die DANKBARKEIT, das metaphorische „Gottespartikel“. Es baut auf den vier Elementen auf und vereint diese.

Aus den vier Elementen sind wir geschaffen und wir benötigen sie zum Leben. Sie bilden die Grundlage für jegliches Leben auf dieser Welt. Nichts in der Welt ist größer als die Dankbarkeit – das „Höhere“, das „Schöpferische“ – Gott. Die Dankbarkeit ist das einmalige Geschenk des Lebens selbst. Die Gnade zur Vernunft und des „über den Horizont hinaus Blickende“. Die Vereinigung von Körper, Geist und Seele. Die Metamorphose, die uns zu Kindern Gottes werden lässt.

SINFONIE D’HARMONIE

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CHAPTER ONE (I) - EARTH

Grazioso $\text{♩} = 106$
INTRO

Flute

Oboe

English Horn

Clarinet in B♭

Bass Clarinet

Bassoon

French Horn in F

Trumpet in B♭

Trombone

Tuba

Timpani

Vibraphone

Tubular Bells

Harp

Clash Cymbal

Ride Cymbal 1

Large Gong

Snare Drum

Tom-tom Low

Bass Drum

Celesta

Piano

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Soprano/Alto

Tenor/Bass

Violin Solo

Violoncello Solo

Violin

Viola

Violoncello

Double Bass

Synthesizer 1 Strings

Synthesizer 2 Space

Synthesizer 3 Dark Space

Synthesizer 4 Atmosphere

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and includes various instruments and a conductor's part. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn in F (F. Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Vibraphone (Vib.), Tubular Bells (Tub. Bells), Harp (Hp.), Cymbals (Cl. Cym., R. Cym. 1), Large Gong (L. G.), Snare Drum (Sn. Dr.), Tom-tom (Tom.), Bass Drum (B. Dr.), Celesta (Cel.), Piano (Pno.), Electric Guitar 1 (E. Gtr 1), Electric Guitar 2 (E. Gtr 2), Bass Guitar (B. Gtr.), Saxophone Alto (S/A), Saxophone Tenor/Bass (T/B), Violin Solo (Vln Solo), Viola Solo (Vc. Solo), Violin (Vln), Viola (Vla), Violoncello (Vc.), Double Bass (D. B.), Synth 1, Synth 2, Synth 3, and Synth 4. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). The tempo is marked as *Andante* with a metronome marking of 80. The score is written in 3/4 time and includes various musical notations such as notes, rests, and articulation marks.

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