

Danny Boy

Clarinet & Piano

Arr.: Jirka Kadlec

EMR 77807

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Arr.: Jirka Kadlec

♩ = 138 Swing

A

B♭ Clarinet

Piano

First system of the musical score. The B♭ Clarinet part starts with a whole rest for the first two measures, then plays a half note G4 in the third measure, followed by a half note A4 in the fourth measure. The Piano part features a continuous eighth-note accompaniment. Chords for the Piano are: F6, Gm7, C9, F6, F, B♭9, C7, and F6. Dynamics include *mf* for both parts.

Second system of the musical score, starting at measure 6. The B♭ Clarinet part continues with a melodic line. The Piano part maintains the eighth-note accompaniment. Chords for the Piano are: F13, B♭6, F, Dm7, G13, G7(#5), C9, B♭(b5) F/A, and Gm6.

Third system of the musical score, starting at measure 13. The B♭ Clarinet part continues with a melodic line. The Piano part maintains the eighth-note accompaniment. Chords for the Piano are: F6, F7, B♭6, B♭, D♭o7 F/C, Am7, Gm7, C9, F6, B♭7, and F6.

B

Fourth system of the musical score, starting at measure 20. The B♭ Clarinet part begins with a forte (*f*) dynamic. The Piano part continues with the eighth-note accompaniment. Chords for the Piano are: F6, B♭, F, B♭/C, F, and Dm.

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