

Express Polka

Op. 311

Contrabass & Piano

Arr.: Michal Worek

Johann Strauss

EMR 73829

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Express Polka

Op. 311

Johann Strauss

Arr.: Michal Worek

Presto ♩ = 160

A

Contrabass

Piano

The first system of the musical score for 'Express Polka' (Op. 311) by Johann Strauss, arranged by Michal Worek. It is in 2/4 time, marked Presto (♩ = 160). The key signature has one sharp (F#). The system consists of three staves: Contrabass, Piano (treble and bass), and a section labeled 'A'. The Contrabass staff starts with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. The Piano staff has a forte (f) dynamic, with the right hand playing a series of eighth notes and the left hand playing a series of eighth notes. The section labeled 'A' begins with a mezzo-forte (mf) dynamic, featuring a half note G2, a quarter note A2, and a half note B2.

9

The second system of the musical score for 'Express Polka'. It continues from the first system. The Contrabass staff has a half note G2, a quarter note A2, and a half note B2. The Piano staff continues with the forte (f) dynamic, with the right hand playing a series of eighth notes and the left hand playing a series of eighth notes.

17

B

The third system of the musical score for 'Express Polka'. It begins with a mezzo-forte (mp) dynamic, marked with a box 'B'. The Contrabass staff has a half note G2, a quarter note A2, and a half note B2. The Piano staff has a mezzo-forte (mp) dynamic, with the right hand playing a series of eighth notes and the left hand playing a series of eighth notes.

25

The fourth system of the musical score for 'Express Polka'. It begins with a forte (f) dynamic, marked with a box 'f'. The Contrabass staff has a half note G2, a quarter note A2, and a half note B2. The Piano staff has a forte (f) dynamic, with the right hand playing a series of eighth notes and the left hand playing a series of eighth notes.

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