

Olympus

Score

Duration: 3:00

Part 1

Jason K. Nitsch
(ASCAP)

PRE-SHOW
♩ = 72

1 2 3 4 5 6 7 8

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Strings

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Sus. Cym.

Percussion 1

Tam-Tam

Percussion 2

Snareline

Quint-Toms

mp *mf* *f* *ff*

Olympus - Part 1 - Page 2

11 $\text{♩} = 132$

10 12 13 14 15 16

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Olympus - Part 1 - Page 3

The image displays a page from a musical score for the piece "The Rose Tree" by J. S. Ziegl, Op. 152. The score is written for a full orchestra and includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., and Quints. The score is in 2/4 time and features a large watermark reading "GRAND MUSIC MESA PUBLISHERS". The page number 152 is visible in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *ff*, and *mp*. The percussion parts include a triangle and a snare drum. The woodwind and brass parts feature various note values and rests. The string parts include a double bass and a cello. The solo part is for a voice or instrument. The quintet part is for five instruments. The score is a page from a larger work, as indicated by the page number 152.

25

26 27 28 29 30 31 32

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

f

mf

mf

mf

mf

mf

ff

p

mf

Cabasa

37

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints



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The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. To the right of 'CJG' is a stylized graphic of a musical note with a vertical stem and three horizontal lines, resembling a treble clef or a series of notes. Below 'CJG' is the word 'music' in a smaller, lowercase, sans-serif font. To the right of 'music' is a circular logo containing a stylized 'C' with a musical note inside it. To the right of this circular logo is the word 'publishing' in a smaller, lowercase, sans-serif font.

77 = 152

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Olympus - Part 1 - Page 11

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Olympus

Score

Duration: 2:00

Part 2

Jason K. Nitsch
(ASCAP)

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snareline

Quint-Toms

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in multiple systems, each containing several staves. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout the score. A large, stylized watermark reading "For AMO MES A" is overlaid across the page, along with the text "PUBLISHER". The watermark is semi-transparent and appears to be a branding element for the publisher.

21

Olympus - Part 2 - Page 4

22 23 24 25 26 27 28

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

30

Solo

31 32 33 34 35 36 37

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Triangle

For MESA MUSIC PUBLISHERS

Olympus

Score
Duration: 2:30

Part 3

Jason K. Nitsch
(ASCAP)

Score for Part 3 of Olympus, featuring a tempo of 152 and a 4/4 time signature. The score includes parts for Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Strings, Synth, Electric Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Snareline, and Quint-Toms. The score is marked with a large 'GRAND MESAS MUSIC PUBLISHERS' watermark and includes dynamic markings such as *f*, *mf*, and *p*.



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The image displays a musical score for the song "The Rose Tree." The score is written for a vocal part and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The time signature is 3/4. The key signature is one flat (B-flat major or D minor). The score includes a large watermark for "GRAMPHON MUSIC PUBLISHERS" and a copyright notice for "© 1911." The vocal melody is simple and catchy, with a strong emphasis on the lyrics "The Rose Tree." The piano accompaniment provides a steady, rhythmic foundation for the vocal line.

29 30 31 32 33 34 35

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bl.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

For PROMES MUSIC PUBLISHERS Only

A page of musical notation for a piano piece. The page contains multiple staves of music. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, diagonal watermark reading "For Piano Music Publishers" is overlaid across the page. The watermark is in a light gray color and is oriented diagonally from the top left to the bottom right. The musical notation is in black ink on a white background. The staves are arranged in a vertical column, and the notes are written in a standard musical notation style. The dynamic markings are placed below the notes they apply to. The overall layout is clean and professional, typical of a musical score.

Olympus - Part 3 - Page 7

43 44 45 46 47 48 49

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

GRAND MUSIC PUBLISHERS

[illegible]

62 ♩=132 63

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

For PUBLISHERS

CRAMER MESA

ONLY

64

65 66 67 68 69 70

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

[illegible]

80

7879818283

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

84 85 86 87 88 89

Solo

Fl. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

L.R. *fp* *ff*

Tpt. 1 *fp* *f* *ff*

Tpt. 2 *fp* *f* *ff*

Mell. *fp* *ff*

L.B. 1 *fp* *f* *ff*

L.B. 2 *fp* *f* *ff*

Tuba *fp* *ff*

Synth *fp* *f* *ff*

E.B. *fp* *ff*

Bls. *fp* *f* *ff*

Xyl. *fp* *ff*

Vib. *fp* *ff*

Mrb. *fp* *ff*

Perc. 1 *ff* *p* *ff* *p*

Perc. 2

S.Dr. *fp* *f* *ff*

Quints

R R L L R R L L

[illegible]