

THERE'LL BE JOY!

3

for Mixed Voices, S.A.T.B., with Keyboard

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TERRY KIRKLAND

With a joyful lilt (♩ = 72)

Keyboard



First system of the keyboard introduction. It consists of two staves, treble and bass, in 2/2 time. The key signature has two flats (B-flat and E-flat). The music begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line of chords.

5 S.A. unison *f*

T.B. unison

Joy! Joy! Joy! There'll be joy!

Joy! Joy! Joy! There'll be



Second system of the score. It features vocal staves for Soprano Alto (S.A.) and Tenor Bass (T.B.) unison, and a keyboard accompaniment. The vocal parts enter at measure 5 with a forte (f) dynamic. The lyrics are "Joy! Joy! Joy! There'll be joy!". The keyboard continues with a similar pattern to the introduction.

9

joy in our hearts when we know the Lord, There'll be joy in our hearts from



Third system of the score. It continues the vocal and keyboard parts. The vocal parts have a long rest at the beginning of the system. The lyrics continue: "joy in our hearts when we know the Lord, There'll be joy in our hearts from". The keyboard accompaniment provides harmonic support.

12 *rit.*

But the joy that we feel can — on - ly be real when we

rit.

Him. —

rit.

15 *a tempo*

serve those the Fa - ther has made. —

a tempo

Joy! Joy! There'll be joy!

a tempo

19

Love! Love! Love! There'll be

Love! Love! Love! There'll be love.