



As performed by Trans-Siberian Orchestra

# The March of the Kings/ Hark the Herald Angels Sing

TRADITIONAL

Arranged by PAUL O'NEILL

Setting by BOB PHILLIPS

## INSTRUMENTATION

|   |             |   |                   |
|---|-------------|---|-------------------|
| 1 | Conductor   | 2 | Electric Violin + |
| 8 | 1st Violin  |   | Electric Guitar   |
| 8 | 2nd Violin  |   | (Optional)        |
| 5 | Viola       | 1 | Electric Bass     |
| 5 | Cello       |   | (Optional)        |
| 5 | String Bass | 1 | Piano/Synth       |
|   |             |   | (Optional)        |
|   |             | 1 | Drumset           |

Celebrate the season with energy and excitement! As seen in the Trans-Siberian Orchestra stage show, these beloved Christmas carols will shine at any concert. An optional electric violin part provides the perfect spot to feature an electric instrument. If you haven't seen TSO, check them out online and then share this one with your students. Perhaps include a field trip to see the band live with lights and effects.

Listen to the original recordings of TSO to decide which distortion effects to use with the electric violin or electric guitar. This is a great listening exercise for the kids.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# The March of the Kings/Hark the Herald Angels Sing

CONDUCTOR SCORE

Duration - 3:45

Traditional

Arranged by Paul O'Neill

Setting by Bob Phillips

Maestoso (♩ = 103)

Violins

String Bass

Electric Violin +  
Electric Guitar  
(Optional)Electric Bass  
(Optional)

Maestoso (♩ = 103)

Piano/Synth  
(Optional)

Drumset

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass  
 Elec. Vln. + Elec. Gtr.  
 Elec. Bass  
 Piano  
 Drumset

G min6 C6 F A7 Dm Am/C B $\flat$  C7 Dm Am/C Dm B $\flat$  F  
 G min6 C6 F A7 Dm Am/C B $\flat$  C7 Dm Am/C Dm B $\flat$  F

4 5 6



Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass  
 Elec. Vln. + Elec. Gtr.  
 Elec. Bass  
 Piano  
 Drumset

E5 F5 G5 F5 G5 A5 D5 E5 F5 G5 F5 E5 D5 A5 A G#7 A/G Dm/F  
 E5 F5 G5 F5 G5 A5 D5 E5 F5 G5 F5 E5 D5 A5 A G#7 A/G Dm/F

10 11 12 13

Ride Cym.

Allegro (♩ = 136)

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

**Elec. Vln. + Elec. Gtr.**

**Elec. Bass**

**Piano**

**Drumset**

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**Chords:** A/E Dm C#°7 C7 Eb/F F7 Bb Dm/A G#°7 A7 Dm N.C.

**Allegro (♩ = 136)**

**Closed H.H.**

**mf**

14 15 16 17

## Drumset

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**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

**Elec. Vln. + Elec. Gtr.**

**Elec. Bass**

**Piano**

**Drumset**

A7/D N.C. D N.C. D N.C. Em/D N.C. A7/D N.C. D N.C.

21 22 23



26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

D N.C. Em/D N.C. A7/D N.C. D N.C. D6 N.C. A7/D N.C.

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

26

Drumset

24 25 26

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-1 x4

div.

3 3

I  
 Vlns.  
 II  
 Vla.  
 Cello  
 Str. Bass  
 Elec. Vln. + Elec. Gtr.  
 Elec. Bass  
 Piano  
 Drumset

D6 N.C. A7/D N.C. D6 N.C. G/D N.C. Em/D N.C. A7/D N.C.  
 D6 N.C. A7/D N.C. D6 N.C. G/D N.C. Em/D N.C. A7/D N.C.

27 28 29

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass  
 Elec. Vln. + Elec. Gtr.  
 Elec. Bass  
 Piano  
 Drumset

-1 -1 -1 -2  
 4  
 D6 N.C. A7/D N.C. D6 N.C. A7/D N.C. D6 N.C. D6 N.C.  
 D6 N.C. A7/D N.C. D6 N.C. A7/D N.C. D6 N.C. D6 N.C.  
 30 31 32

**Violins I**

**Violins II**

**Viola**

**Cello**

**String Bass**

**Electric Violin + Electric Guitar**

**Electric Bass**

**Piano**

**Drumset**

33 34 35

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The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla., Cello, and Str. Bass. The middle section includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano and Drumset. The key signature is one sharp (F#). The score covers measures 36, 37, and 38. A large red watermark 'Preview Only Legal Use Requires Purchase' is overlaid diagonally across the page. Chord symbols Em/D, A7/D, and D are written above the Elec. Vln. + Elec. Gtr. staff. The Drumset staff uses 'x' for cymbals and '+' for a snare drum.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Elec. Vln. + Elec. Gtr.**  
Em/D A7/D D Em/D

**Elec. Bass**

**Piano**  
Em/D A7/D D Em/D

**Drumset**  
36 37 38

Score for measures 39, 40, and 41, featuring the following instruments and parts:

- Vlns. I & II:** Violins I and II. Vln. I has a four-measure phrase in measure 39. Vln. II has a four-measure phrase in measure 41.
- Vla.:** Viola. Part in measure 39.
- Cello:** Part in measure 39.
- Str. Bass:** String Bass. Part in measure 39.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar. Part in measure 39.
- Elec. Bass:** Electric Bass. Part in measure 39.
- Piano:** Part in measure 39.
- Drumset:** Part in measure 39.

Measures 39, 40, and 41 are marked with measure numbers 39, 40, and 41 respectively. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

42

43

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**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Elec. Vln. + Elec. Gtr.**

**Elec. Bass**

**Piano**

**Drumset**

44 45



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**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Elec. Vln. + Elec. Gtr.**

**Elec. Bass**

**Piano**

**Drumset**

D6 N.C. A7/D N.C. D6 N.C. A7/D N.C.

46 47

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**Vlns.**  
I:  $-2$   $-1$   $-3$   $f$   
II:

**Vla.**

**Cello**

**Str. Bass**

**Elec. Vln. + Elec. Gtr.**  
D6 N.C. D6 N.C. Em/D N.C. A7/D N.C.

**Elec. Bass**

**Piano**  
D6 N.C. D6 N.C. Em/D N.C. A7/D N.C.

**Drumset**  
48 49

50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

50

Drumset

50 51 52 53

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The musical score is for measures 54, 55, and 56 of a piece in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Vlns. I & II:** Violins I and II. Violin I has a melodic line with a 4-measure slur in measure 55. Violin II has a sustained note with a breath mark (V) in measure 54.
- Vla.:** Viola. Similar to Violin II, it has a sustained note with a breath mark (V) in measure 54.
- Cello:** Cello. Plays a steady eighth-note accompaniment.
- Str. Bass:** String Bass. Plays a steady eighth-note accompaniment.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar. Play a melodic line similar to Violin I.
- Elec. Bass:** Electric Bass. Plays a steady eighth-note accompaniment.
- Piano:** Piano. Plays a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.
- Drumset:** Drumset. Features a pattern of eighth notes and rests, with a snare drum hit in measure 55.

Measures 54, 55, and 56 are indicated at the bottom of the score.

58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

57 58 59

D A/C# B min7 A5

D A/C# B min7 A5

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61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

60 *mf* 61 62

Chord progression for measures 60-62:

| Measure | Chord |
|---------|-------|
| 60      | D     |
| 61      | A/C#  |
| 62      | Bmin7 |

**molto rit.**

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Elec. Vln. + Elec. Gtr.**

**Elec. Bass**

**Piano**

**Drumset**

**B min7 A5 D A/C# B min7 A5**

**molto rit.**

**B min7 A5 D A/C# B min7 A5**

63 64 65 66

67 **Meno mosso** (♩ = 66)

**Vlns.** I *ff*

**Vlns.** II *ff*

**Vla.** *ff*

**Cello** *ff*

**Str. Bass** *ff*

**Elec. Vln. + Elec. Gtr.** *ff*

**Elec. Bass** *ff*

**Piano** *ff*

**Drumset** *ff*

Chords: D A D D/A A D/F# F#m G D/A A D

67 68 69 70



Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass  
 Elec. Vln. + Elec. Gtr.  
 Elec. Bass  
 Piano  
 Drumset

A Bm D/A E/G# E F#m E/G# A A/D E A  
 A Bm D/A E/G# E F#m E/G# A A/D E A

71 72 73 74

75

I

Vlns.

II

Vla.

Cello

Str. Bass

Elec. Vln. +  
Elec. Gtr.

Elec. Bass

Piano

75

76

77

78

Drumset

*f*

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Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass  
 Elec. Vln. + Elec. Gtr.  
 Elec. Bass  
 Piano  
 Drumset

G B/F# Em B/D# Em A/C# A7 D/F# D

79 80 81

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83

Vlns.

I

II

Vla.

Cello

Str. Bass

Elec. Vln. +  
Elec. Gtr.

Elec. Bass

Piano

Drumset

D/A

A

D

B/F#

Em

B/D#

Em

Em/D

D/A

A

D

B/F#

Em

B/D#

Em

Em/D

82

83

84

## [87] Allegro (♩ = 136)

**Vlns. I**  
**Vlns. II**  
**Vla.**  
**Cello**  
**Str. Bass**  
**Elec. Vln. + Elec. Gtr.**  
**Elec. Bass**  
**Piano**  
**Drumset**

Musical score for measures 85-88, starting at measure 87. The tempo is Allegro (♩ = 136). The key signature is one sharp (F#). The score includes staves for Violins I and II, Viola, Cello, String Bass, Electric Violin/Guitar, Electric Bass, Piano, and Drumset. The music features a strong, driving melody in the strings and a rhythmic accompaniment in the piano and drums. Chord symbols are provided for the piano part: A/C#, A7, D, D/A, A, D, A/C#, B min7, and A.

Measure numbers: 85, 86, 87, 88.

Score for measures 89-92, featuring multiple instruments and a drumset. The score is marked with a large red watermark: "Preview Requires Purchase".

**Instruments and Parts:**

- Vlns. I & II:** Violins I and II, playing melodic lines with four-measure rests and accents.
- Vla.:** Viola, playing a melodic line with four-measure rests and accents.
- Cello:** Cello, playing a melodic line with four-measure rests and accents.
- Str. Bass:** String Bass, playing a melodic line with four-measure rests and accents.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar, playing a melodic line with four-measure rests and accents.
- Elec. Bass:** Electric Bass, playing a melodic line with four-measure rests and accents.
- Piano:** Piano, playing a melodic line with four-measure rests and accents.
- Drumset:** Drumset, playing a rhythmic pattern with accents.

**Chord Progression (Measures 89-92):**

- Measure 89: D, A/C#, B min7, A
- Measure 90: D, A/C#, B min7, A
- Measure 91: D, A/C#, B min7, A
- Measure 92: D, A/C#, B min7, A

**Measure Numbers:** 89, 90, 91, 92

95

Score for measures 96-99, featuring a large red watermark: "Preview Only - Legal Use Requires Purchase".

**Measures 96-99:**

- Vlns. I & II:** Violins I and II. Measure 96: Rapid sixteenth-note runs. Measure 97: *ff* (fortissimo), accented chords. Measure 98: *ff*, accented chords. Measure 99: *ff*, accented chords.
- Vla.:** Viola. Measure 96: Rapid sixteenth-note runs. Measure 97: *ff*, accented chords. Measure 98: *ff*, accented chords. Measure 99: *ff*, accented chords.
- Cello:** Cello. Measure 96: Quarter notes. Measure 97: *ff*, accented chords. Measure 98: *ff*, accented chords. Measure 99: *ff*, accented chords.
- Str. Bass:** String Bass. Measure 96: Quarter notes. Measure 97: *ff*, accented chords. Measure 98: *ff*, accented chords. Measure 99: *ff*, accented chords.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar. Measure 96: Rapid sixteenth-note runs. Measure 97: *ff*, accented chords. Measure 98: *ff*, accented chords. Measure 99: *ff*, accented chords.
- Elec. Bass:** Electric Bass. Measure 96: Quarter notes. Measure 97: *ff*, accented chords. Measure 98: *ff*, accented chords. Measure 99: *ff*, accented chords.
- Piano:** Piano. Measure 96: Chords. Measure 97: *ff*, accented chords. Measure 98: *ff*, accented chords. Measure 99: *ff*, accented chords.
- Drumset:** Drumset. Measure 96: Snare and bass drum pattern. Measure 97: *ff*, accented chords. Measure 98: *ff*, accented chords. Measure 99: *ff*, accented chords.

**Chord Progression (Measures 96-99):**

Measure 96: D A D A D A D A

Measure 97: D A/C# Bm A F#m N.C. A N.C. D

Measure 98: D A/C# Bm A F#m N.C. A N.C. D

Measure 99: D A/C# Bm A F#m N.C. A N.C. D