

THE ADVENT OF HOPE

*Of the Father's Love Begotten /
Come Thou, Long Expected Jesus*

Arranged by
TOM FETTKE

With wonder (♩ = ca. 54)

The musical score is for a piece titled "THE ADVENT OF HOPE" by Tom Fettke. It is a Director's Score for a full orchestra and choir. The tempo is marked "With wonder (♩ = ca. 54)". The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and parts included are:

- Flute:** Starts with a melodic line in measure 1, marked *mf* expressive.
- Oboe:** Remains silent throughout the first four measures.
- B♭ Clarinet:** Enters in measure 2 with a sustained note, marked *mp*.
- English Horn:** Enters in measure 4 with a melodic line, marked *mp* gently, but expressively.
- F Horn 1,2:** Remains silent throughout the first four measures.
- B♭ Trumpet 1:** Remains silent throughout the first four measures.
- B♭ Trumpet 2, 3:** Remains silent throughout the first four measures.
- Trombone 1, 2:** Remains silent throughout the first four measures.
- Trombone 3, Tuba:** Remains silent throughout the first four measures.
- Choir:** Remains silent throughout the first four measures.
- Piano:** Provides harmonic support with chords and moving lines, marked *mp*.
- Timpani:** Remains silent throughout the first four measures.
- Percussion 1:** (Bells, Triangle, Sus. Cym., Chimes) Remains silent throughout the first four measures.
- Percussion 2:** (Finger Cymbals, Sus. Cym., Bell Tree, Triangle, Sn. Dr., Bs. Dr., Crash Cymbals) Enters in measure 2 with Finger Cymbals, marked *mp*.
- Harp:** Remains silent throughout the first four measures.
- Violin 1:** Plays a sustained note, marked *p*.
- Violin 2:** Plays a sustained note, marked *p*.
- Viola:** Plays a sustained note, marked *p*.
- Cello:** Plays a sustained note, marked *p*.
- String Bass:** Plays a sustained note, marked *p*.

The score is divided into four measures, numbered 1 through 4 at the bottom. The dynamics range from *p* (piano) to *mp* (mezzo-piano) and *mf* (mezzo-forte).

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