

RECENT RESEARCHES IN THE MUSIC OF THE CLASSICAL ERA • VOLUME XVIII

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SIX SYMPHONIES

Part II

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PART II

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Cantabile

Violin I

Violin II

Viola

Bass

[p]

[p]

p

[p]

10

15

20

f

p

f

p

[f]

p

[f]

p

[f]

p

25

cresc.

cresc.

[*cresc.*]

cresc.

This system contains measures 25 through 34. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with some grace notes, while the bass staff provides a harmonic accompaniment. Dynamics include a crescendo starting in measure 32. The key signature has three sharps (F#, C#, G#).

30

f [3]

p

f

[*p*]

f

[*p*]

f

p

35

This system contains measures 30 through 39. It continues the piano introduction. Measures 30-31 show a forte (*f*) dynamic with a triplet of eighth notes. Measures 32-33 show a piano (*p*) dynamic. Measures 34-35 show a forte (*f*) dynamic. Measures 36-37 show a piano (*p*) dynamic. Measures 38-39 show a forte (*f*) dynamic. The key signature has three sharps (F#, C#, G#).

40

f

p

f

p

f

p

This system contains measures 40 through 49. It continues the piano introduction. Measures 40-41 show a forte (*f*) dynamic. Measures 42-43 show a piano (*p*) dynamic. Measures 44-45 show a forte (*f*) dynamic. Measures 46-47 show a piano (*p*) dynamic. Measures 48-49 show a forte (*f*) dynamic. The key signature has three sharps (F#, C#, G#).

45

f

p

f

p

f

p

[*f*]

This system contains measures 45 through 54. It continues the piano introduction. Measures 45-46 show a forte (*f*) dynamic. Measures 47-48 show a piano (*p*) dynamic. Measures 49-50 show a forte (*f*) dynamic. Measures 51-52 show a piano (*p*) dynamic. Measures 53-54 show a forte (*f*) dynamic. The key signature has three sharps (F#, C#, G#).