

Suzuki®

BASS SCHOOL

Volume 5
Bass Part

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1 Tambourin

Jean-Philippe Rameau
(1683-1764)
Acc. Arr. Mark Harbold

The musical score for "Tambourin" is written for a single bass line in G minor (one flat) and common time (C). The piece consists of 24 measures, organized into six systems of four measures each. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and accidentals. Dynamics include a forte (*f*) marking at the beginning. Articulation is indicated by wavy lines (trills or ornaments) above certain notes. Fingerings are specified with numbers 1, 2, 3, and 4 above the notes. A "Thumb Position" instruction is placed below the staff at measure 8. The score concludes with a double bar line at the end of the sixth system.

4

f

8

Thumb Position

12

16

20

24