

Olympus

Score

Duration: 3:00

Part 1

Jason K. Nitsch
(ASCAP)

PRE-SHOW
♩ = 72

1 2 3 4 5 6 7 8

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Strings

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Sus. Cym.

Percussion 1

Tam-Tam

Percussion 2

Snareline

Quint-Toms

mp *mf* *f* *ff*

p *f* *ff*

f *ff*

Olympus - Part 1 - Page 2

11 $\text{♩} = 132$

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

17 18 19 20 21 22 23 24 $\text{♩} = 152$

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Div.

ff

mp

ff

p

f

Triangle

25

26 27 28 29 30 31 32

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

f

mf

mf

mf

mf

mf

ff

p

mf

Cabasa

37

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

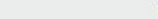
S.Dr.

Quints



CJG
music publishing

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a vertical stem and a circular head, which is part of a larger 'C' shape. To the right of this graphic is the word 'publishing' in a lowercase sans-serif font. The entire logo is in a dark blue color.

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.



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77 $\text{♩} = 152$

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Olympus - Part 1 - Page 11

[illegible]

Jason K. Nitsch
(ASCAP)

Mail: info@cjg-music.com

A page of musical notation for a piano piece. The score consists of multiple staves, likely for different instruments or voices. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes. Dynamic markings like *mf* (mezzo-forte) and *f* (forte) are present. A large, stylized watermark reading "For AMO MES A" is overlaid across the page. The watermark is in a light gray color and is oriented diagonally. The musical notation is in black ink on a white background. The staves are arranged in a vertical column, with the notation flowing from left to right. The overall layout is typical of a musical score page.

21

Olympus - Part 2 - Page 4

This page of the musical score covers measures 22 through 28. The instrumentation includes a Soloist, Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass (L.R.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Euphonium 1 and 2 (L.B. 1, L.B. 2), Tuba, Synth, Euphonium Bass (E.B.), Baritone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S.Dr.), and Quints. The score is written in 3/4 time with a key signature of one flat (B-flat). The Soloist part is in treble clef. The woodwinds and strings are in bass clef. The percussion parts are in common time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mp, mf, ff). A large watermark 'CRAMER MUSIC PUBLISHERS' is visible across the page.

30

Solo

31 32 33 34 35 36 37

mf *f* *mf* *f*

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

mf *f* *mf* *f* *mp*

E.B.

Bls.

mf *mp*

Xyl.

mf *mp*

Vib.

mf *f* *mf* *f*

Mrb.

mf *mp*

Perc. 1

f *ff* *p* *mf* *p* *mf* *p* *mf*

Triangle

Perc. 2

p *ff* *mf*

S.Dr.

Quints

Olympus

Score
Duration: 2:30

Part 3

Jason K. Nitsch
(ASCAP)

Score for Part 3 of Olympus, featuring a tempo of 152 and a 4/4 time signature. The score includes parts for Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Strings, Synth, Electric Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Snareline, and Quint-Toms. The score is marked with a large watermark reading "GRAND MUSIC PUBLISHERS".

Tempo: 152

Time Signature: 4/4

Score includes parts for:

- Solo
- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Strings
- Synth
- Electric Bass
- Bells
- Xylophone
- Vibraphone
- Marimba
- Percussion 1
- Percussion 2
- Snareline
- Quint-Toms

Score is marked with a large watermark reading "GRAND MUSIC PUBLISHERS".



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18

15 16 17 19 20 21

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

f

mf

mf

mf

mf

f

f

f

f

f

p

f

mf

mp

mf

Tambourine

R L R R L L R L R L L

The image displays a musical score for the song "The Rose Tree." The score is written for a voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The music is in 2/4 time and features a prominent watermark for "GRAMPHON MUSIC PUBLISHERS" across the center. The score includes a key signature of one flat (B-flat) and a tempo marking of "Moderato." The lyrics "The Rose Tree" are written below the vocal line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is marked with a large "f" (forte) dynamic. The watermark "GRAMPHON MUSIC PUBLISHERS" is repeated diagonally across the page.

29 30 31 32 33 34 35

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bl.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

For PROMES MUSIC PUBLISHERS Only

A page of musical notation for a piano piece. The page contains multiple staves of music. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, diagonal watermark reading "For Piano Music Publishers" is overlaid across the page. The watermark is in a light gray color and is oriented from the bottom-left to the top-right. The musical notation is in black ink on a white background. The staves are arranged in a vertical column, and the notes are written in a standard musical notation style. The dynamic markings are placed below the notes they apply to. The overall layout is clean and professional, typical of a musical score.

Olympus - Part 3 - Page 7

50

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

51

52

53

54

55

56

f

ff

Div.

p

mf

Triangle

For PUBLISHERS ONLY

62 $\text{♩} = 132$

63

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

The logo for CJG music publishing features the letters 'CJG' in a large, bold, blue font. Below 'CJG' is the word 'music' in a smaller, blue, sans-serif font. To the right of 'music' is a stylized blue musical note with a treble clef. Below the note is the word 'publishing' in a blue, sans-serif font. A copyright symbol (©) is positioned between 'music' and 'publishing'.

[illegible]

80

Solo

7879818283

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

84 85 86 87 88 89

Solo

Fl. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

L.R. *fp* *ff*

Tpt. 1 *fp* *f* *ff*

Tpt. 2 *fp* *f* *ff*

Mell. *fp* *ff*

L.B. 1 *fp* *f* *ff*

L.B. 2 *fp* *f* *ff*

Tuba *fp* *ff*

Synth *fp* *f* *ff*

E.B. *fp* *ff*

Bls. *fp* *f* *ff*

Xyl. *fp* *ff*

Vib. *fp* *ff*

Mrb. *fp* *ff*

Perc. 1 *ff* *p* *ff* *p*

Perc. 2

S.Dr. *fp* *f* *ff*

Quints

R R L L R R L L

[illegible]