

Mexican Hat Dance

Saxophone Octet

Arr.: Jérôme Naulais

EMR 22310

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 3. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 5. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 6. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 7. Stimme / Voix / Part | B $\flat$ Tenor Saxophone |
| 8. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar *(optional)*

Cow-Bell / Vibra-Slap *(optional)*

Bongos *(optional)*

Drum Set



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Mambo ♩ = 104



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This musical score is for a jazz arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a saxophone quartet, piano, and percussion. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The saxophone parts are arranged for Soprano, Alto, and Tenor saxophones, with a Baritone saxophone part. The piano part includes chord voicings and a bass line. The percussion part includes a snare drum, bongos, and a drum set.

The score is divided into measures, with a double bar line indicating the end of a section. The saxophone parts are written in treble clef, and the piano part is written in grand staff (treble and bass clef). The percussion part is written in a simplified notation using vertical lines and slashes.

The saxophone parts are arranged in a way that allows for a rich, layered sound. The piano part provides harmonic support and a steady bass line. The percussion part adds rhythmic texture and drive to the arrangement.

The score is a high-quality, professional-grade musical score, suitable for use by a jazz ensemble or as a study resource for students of music.



28 29 30 31 32 33 34 35 36

This musical score is for a jazz arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a saxophone quartet (1. Sop. Sax., 2. Alt. Sax., 3. Alt. Sax., 4. Alt. Sax.), piano/guitar (Pno./Gtr.), percussion (Perc.), bongos (Bong.), and a drum set (Dr. Set). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into two systems, each containing eight staves. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The saxophone parts feature intricate melodic lines with triplets and slurs, often marked with a forte (f) dynamic. The piano/guitar part provides harmonic support with chords and a bass line. The percussion section includes a steady drum set rhythm and bongo patterns. The score includes various musical notations such as slurs, triplets, and dynamic markings to guide the performers.

37

38

39

40

41

42

43

44

45

vi - Φ **D**

1.Sop.Sax. *fp* *f*

2.Alt.Sax. *fp* *f*

3.Alt.Sax. *fp* *f*

4.Alt.Sax. Solo chorus *f* F *Gm⁷* *C⁷*

5.Alt.Sax. Ten.Sax. *fp* *f*

6.Alt.Sax. Ten.Sax. *fp* *f*

7.Ten.Sax. *fp* *f*

8.Bar.Sax. *fp* *f* *mf*

Pno./ Gtr. *D⁷* *G⁷* *C⁷* *F⁷* *F⁹⁺* *Bb⁷* *Eb⁹⁺* *A^bM⁷* *A^bM⁷* *A^bM⁷* *Bbm⁷* *Bbm⁷* *Eb⁷* *mf*

Perc. *mf*

Bong.

Dr.Set *mf*

46

47

48

49

50

51

52

53

54

1.Sop.Sax. *mf*

2.Alt.Sax. *mf*

3.Alt.Sax. *mf*

4.Alt.Sax. *FM⁷* *Gm⁷* *C⁷*

5.Alt.Sax. Ten.Sax. *mp*

6.Alt.Sax. Ten.Sax. *mp*

7.Ten.Sax. *mp*

8.Bar.Sax. *Eb⁷* *A^bM⁷* *Bbm⁷* *Bbm⁷* *F¹¹*

Pno./ Gtr. *Eb⁷* *A^bM⁷* *Bbm⁷* *Bbm⁷* *F¹¹*

Perc.

Bong.

Dr.Set

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	