

Concerto

(Hob. VIIe:1)

Clarinet & Piano

Arr.: Michal Worek

Joseph Haydn

EMR 58408

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B $\flat$ CLARINET

Concerto

(Hob. VIIe:1)

I

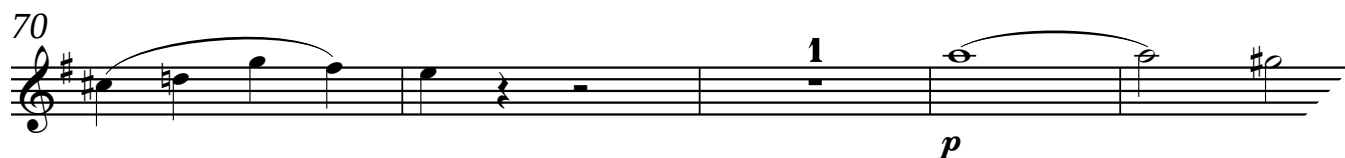
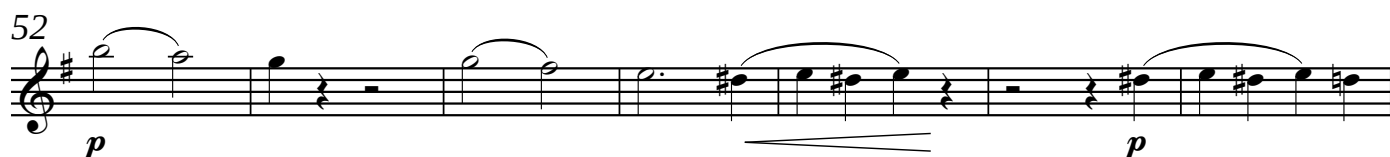
Joseph Haydn

Arr. Michal Worek

Allegro $\text{♩} = 132$

36


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Concerto

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I

Joseph Haydn

Arr. Michal Worek

Allegro ♩ = 132

B♭ Clarinet

Piano



Measures 1-5 of the musical score. The B♭ Clarinet part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in bass clef with a key signature of two flats (B♭, E♭) and a common time signature (C). The piano part begins with a *p* (piano) dynamic marking.

6



Measures 6-10 of the musical score. The B♭ Clarinet part continues with rests. The Piano part features a *f* (forte) dynamic marking in measure 8 and a *p* (piano) dynamic marking in measure 9.

11



Measures 11-15 of the musical score. The B♭ Clarinet part begins with a melodic line. The Piano part features a *p* (piano) dynamic marking in measure 11 and a *f* (forte) dynamic marking in measure 12.

16



Measures 16-20 of the musical score. The B♭ Clarinet part has rests in measures 16-18 and enters in measure 19. The Piano part features a *p* (piano) dynamic marking in measure 19.

21



Measures 21-25 of the musical score. The B♭ Clarinet part continues with a melodic line. The Piano part features a *f* (forte) dynamic marking in measure 24.

26

System 1 (measures 26-30) of a musical score. The key signature is one sharp (F#). The system consists of a vocal line and a piano accompaniment. The vocal line has rests for measures 26-30. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, including some triplets.

31

System 2 (measures 31-35) of a musical score. The key signature is one sharp (F#). The system consists of a vocal line and a piano accompaniment. The vocal line has rests for measures 31-35. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, including some triplets.

36

System 3 (measures 36-40) of a musical score. The key signature is one sharp (F#). The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with some grace notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, including some triplets.

41

System 4 (measures 41-45) of a musical score. The key signature is one sharp (F#). The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with some grace notes and a trill. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, including some triplets. Dynamics include *f* (forte) and *p* (piano).

46

System 5 (measures 46-50) of a musical score. The key signature is one sharp (F#). The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with some grace notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, including some triplets. Dynamics include *f* (forte) and *p* (piano).

51

p

56

p *f* *mf*

61

mf *p*

66

p *mf*

71

f *p*

II

Andante cantabile ♩ = 92

The first system of the musical score is in 6/8 time, marked 'Andante cantabile' with a tempo of ♩ = 92. It features a piano (p) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

6

The second system continues the piece, starting at measure 6. It maintains the piano (p) dynamic. The right hand has a more active melodic line with some grace notes, and the left hand continues with a steady accompaniment.

11

The third system begins at measure 11. The right hand features a more complex melodic passage with slurs and grace notes. The left hand accompaniment remains consistent with the previous systems.

16

The fourth system starts at measure 16. The right hand has a melodic line with some rests and slurs. The left hand accompaniment consists of chords and moving lines, with a long note in the final measure.

21

The fifth system begins at measure 21. It includes dynamic markings: 'cresc.' (crescendo) in the right hand at measure 21 and 22, and 'dim.' (diminuendo) in the right hand at measure 23 and 24. The left hand also has 'cresc.' and 'dim.' markings. The system concludes with a final melodic phrase in the right hand.

III

Allegro ♩ = 132

Measures 1-8 of section III. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *p* and *sim.*

9

Measures 9-16. The right hand continues the melodic development, and the left hand's accompaniment becomes more complex with chords. A crescendo leads to a forte (*f*) dynamic in measure 14.

17

Measures 17-24. The right hand features more rapid sixteenth-note passages, and the left hand continues with a steady eighth-note accompaniment.

25

Measures 25-32. The right hand has a melodic line with some rests, and the left hand features a more active eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

33

Measures 33-40. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) and forte (*f*).

41

49

57

65

73

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81

81

p

mf

p

f

mf

89

89

mf

97

97

p

p

105

105

f

mf

f

113

113

tr

p

p

CLARINET & PIANO

EMR 8599	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 202C	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195C	MONTI, Vittorio	Csardas (version in D minor)
EMR 18463	MOREN, Bertrand	Eastern Folks
EMR 2133C	MORRIS / GASTE	Feelings
EMR 16018	MORTIMER, J.G.	Carmen Fantasy
EMR 16006	MORTIMER, J.G.	Clarinet Carnival
EMR 16007	MORTIMER, J.G.	Clarinetissimo
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EMR 13193	MORTIMER, John G.	Solo Pieces Vol. 2
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EMR 13195	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13196	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13197	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 15130	NAULAIS, Jérôme	Ave Maria
EMR 19339	NAULAIS, Jérôme	Bayside
EMR 15092	NAULAIS, Jérôme	Blue Clarinet
EMR 16025	NAULAIS, Jérôme	Blue Clarinet
EMR 19486	NAULAIS, Jérôme	Blue Clarinet
EMR 19346	NAULAIS, Jérôme	Blue Day
EMR 16020	NAULAIS, Jérôme	Flamme And Co
EMR 19332	NAULAIS, Jérôme	For You
EMR 19325	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19381	NAULAIS, Jérôme	It's Time
EMR 19374	NAULAIS, Jérôme	Julito Mio
EMR 19353	NAULAIS, Jérôme	Just One
EMR 19367	NAULAIS, Jérôme	Key West
EMR 19388	NAULAIS, Jérôme	Morning
EMR 19360	NAULAIS, Jérôme	Toundra
EMR 19191	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19552	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 8577	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 13819	PAGANINI, N.	Caprice No. 24
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EMR 304C	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 14217	PRYOR, Arthur	Bluebells Of Scotland
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EMR 2031C	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303C	PURCELL, Henry	Suite (Sturzenegger)
EMR 6038B	REGER, Max	3 Stücke (Kraus)
EMR 2170C	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131C	RICHARDS, Scott	Gloryland
EMR 13843	RICHARDS, Scott	Variations On The Tyrolienne
EMR 16017	RICHARDS, Scott	Variations On The Tyrolienne
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EMR 213C	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
EMR 16028	RIMSKY-KORSAKOV, N.	Swingair Bumble Bee
EMR 213C	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
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EMR 13844	ROCHA, Gilles	From Another Galaxy
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EMR 13467	ROCHA, Gilles	Spanish Concertino
EMR 19231	ROCHA, Gilles	The Hypnotist
EMR 13358	ROCHA, Gilles	Two Faces
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EMR 19464	ROMAILLER, Yannick	The Clock Tower
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EMR 6073C	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8621	VARIOUS	Greatest Hits Volume 6 (5)
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EMR 2143C	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144C	GALLIARD, J.E.	Sonata N° 6 in C major
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