

My Clarinet Collection

Volume 10

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- 2. Colonel Bogey** (Kenneth J. Alford)
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Clarinet & Piano

Various Composers

EMR 59408

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B $\flat$ CLARINET

1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms

Arr.: Jirka Kadlec

Andante ♩ = 92

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1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms
Arr.: Jirka Kadlec

Andante ♩ = 92

B♭ Clarinet

Piano

First system of the musical score. The B♭ Clarinet part starts with a melody in G major, marked *mp* and *mf*. The Piano accompaniment features chords G, C, G, C, G, Em, G, Em, G, marked *mp* and *mf*. The time signature is 3/4.

A

Second system of the musical score, marked 'A'. The B♭ Clarinet part continues the melody, marked *mp*. The Piano accompaniment features chords Bm, F#7, Bm, G, C, G, C, G, marked *mp*. The time signature is 3/4.

B

Third system of the musical score, marked 'B'. The B♭ Clarinet part continues the melody, marked *mf* and *mp*. The Piano accompaniment features chords Em, G, Em, G, Bm, F#7, Bm, D, D7, G, marked *mf* and *mp*. The time signature is 3/4.

Fourth system of the musical score. The B♭ Clarinet part continues the melody, marked *cresc.* and *f*. The Piano accompaniment features chords G7, C, A, A7, D(sus4), D, D9, D7, G, marked *cresc.* and *f*. The time signature is 3/4.

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2. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec

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Alla Marcia $\text{♩} = 120-132$

A

B♭ Clarinet

Piano

ff *mf*

F E/F F^{o7} F C F F(b5) F F(b5) F Gm F

10

cresc.

F(b5) Dm C⁷ Am/C C⁷ F Dm FB(b9)/F# C G⁷

cresc.

19

f *mf*

C F F(b5) F Am F C⁶ F F Dm F F(b5) F Dm

f *mf*

28

cresc. *f*

C⁷ Am C F C F F(sus4) F Gm/Bb C⁷ F

cresc. *f*

[1.]

3. Hava Nagila

9

Arr.: Jirka Kadlec

♩ = 126 Paso Doble

B♭ Clarinet

Piano

f *espress.*

G Ab/G Gm⁷ Ab/G G Ab/G

A

7

mf

Gm⁷ Ab/G G G Ab G

B

13

mp

G Ab G G Fm⁷

19

mf

D^{ø7} G Ab G D^ø G Fm D^{ø7}

4. La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec



Paso Doble ♩ = 132

A

B♭ Clarinet

Piano

The musical score for "La Cucaracha" is presented in two systems. The first system (measures 1-5) features a B♭ Clarinet part and a Piano accompaniment. The Piano part includes chords: B♭/F, B♭6/F, Gm7/F, B♭/F, F7, B♭6, and B♭. Dynamics include *f* and *mf*. The second system (measures 6-10) continues the Piano accompaniment with chords: Dm7, E♭, F, and F7. The third system (measures 11-15) includes the B♭ Clarinet part and Piano accompaniment with chords: F13, F7, B♭6, B♭, and Dm7, E♭. The fourth system (measures 16-20) continues the Piano accompaniment with chords: F, F7, F13, F7, and B♭6. The score includes various musical notations such as triplets, slurs, and articulation marks.

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5. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec



A

$\text{♩} = 66$

B♭ Clarinet

Piano

mp

f

mp

B♭ Cm/B♭ B♭7 B♭7(sus4) C7/B♭ B♭7 E♭ Fm7 B♭7

8

Fm7 B♭7 E♭ C7 C7(sus4) C7 Fm Cm

B

15

cresc.

f

f

cresc.

f

mf

mp

A♭ E♭/B♭ E♭(sus4) E♭ Fm/B♭ B♭ E♭ G7/B Cm G7/B

22

mf

f

Cm A♭ Cm/B♭ B♭7/A♭ E♭ E♭(sus4)/F E♭/G A♭

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