

Western Fair

Ryan Meeboer

Arranged by David Marlatt

Western Fair is an energetic, uplifting piece that can be fun for both players to perform and listeners to hear. It slowly builds from a horn solo into a slow, epic, cut-time feel in the middle before driving to an exciting ending.

The piece is composed using two main melodies, one from measures 1-8, and the other from measures 9-17. Throughout the piece, these melodies are performed in many forms, combined in various fragments, and supported with different harmonic backgrounds, giving it new life each time it is heard.

For all parts, it is important that articulations are performed accurately in order to keep the effect and feel of the piece.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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WESTERN FAIR

2

3

4

Ryan Meeboer

Arranged by David Marlatt

Lively $\text{♩} = 156$

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugel Horn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Xylophone
Bells

Timpani
A♭-B♭-E♭

Snare Drum
Bass Drum

Tambourine

Woodblock

solo
mp

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C. *mp*

PREVIEW ONLY

12

13

14

15

16

17

Tpt 1
Tpt 2
Tpt 3
Flug
Hn 1
Hn 2
Trbn 1
Trbn 2
Euph
Tuba
Xylo
Bells
Timp
S.D.
B.D.
Tamb
W.B.
C.C.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

PREVIEW ONLY



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18

19

20

21

22

23

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Bells

Timp

mp

S.D.
B.D.

Tamb
W.B.
C.C.

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24

25

26

27

28

29

Musical score for a full orchestra, including parts for Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Xylo, Bells, Timp, S.D., B.D., Tamb, W.B., and C.C. The score is marked with *mf* dynamics and includes performance instructions such as "on rim" and "on head". A large "PREVIEW ONLY" watermark is overlaid across the center of the score.

30

31

32

33

34

35

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.

f

f

f

f

on rim

on head

PREVIEW ONLY

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.

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48

49

50

51

52

53

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo

Bells

Timp

S.D.

B.D.

Tamb

W.B.

C.C.

sub.p

sub.p

sub.p

sub.p

Woodblock

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72

73

74

75

76

77

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.

mp

sub.p

p

p

to Crash Cym

p

PREVIEW ONLY

84

85

86

87

88

89

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.

f

PREVIEW ONLY

90

91

92

93

94

95

Tpt 1 *f*

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.

to Timp.

PREVIEW ONLY

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo

Bells

Timp

S.D.

B.D.

Tamb

W.B.

C.C.

f

f

Tamb.

PREVIEW ONLY

101

102

103

104

105

106

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.

PREVIEW ONLY

107

108

109

110

111

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.

PREVIEW ONLY

dampen

dampen