

CHANGING OF THE GUARDS

By Susan H. Day (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

This piece was inspired by a visit to London's Buckingham Palace, with its colorful tradition of the changing of the guards. Set in the key of D Major, the chordal harmonies and dotted quarter rhythms bring a picture of royalty to mind. Other main teaching points are lift signs, a round section in the middle, and the use of high 3rd fingers (on C string for violas and G string for violins; also a 4th finger extension on G for cello) to attain great in-tune chords. Interesting parts for all sections, with many important teaching and learning opportunities, make this a great choice for teachers!



Changing of the Guards

CONDUCTOR SCORE

Duration - 2:40

Susan H. Day (ASCAP)

Majestically (♩ = 120)

Violins

Viola

Cello

String Bass

mf 1 2 3 4 5

Vlms.

Vla.

Cello

Str. Bass

4 9 *f* 4 *f* *div.* *f* *f*

6 7 8 9 10 11

4

I

Vlns.

II

Vla.

Cello

Str. Bass

12 13 14 15 16

17

I

Vlns.

II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

V

V

V

17 18 19 20 21 22

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26 27 28

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

35 36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43 44 45

mf

mf

mf

mf

mf

Score for measures 46-50, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 46-50 show a melodic line in the Violins (Vlns.) and Viola (Vla.), with the Cello and String Bass (Str. Bass) providing a steady bass line. The key signature is two sharps (F# and C#).

Measure numbers: 46, 47, 48, 49, 50.

Score for measures 51-56, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 51-56 continue the melodic line in the Violins (Vlns.) and Viola (Vla.), with the Cello and String Bass (Str. Bass) providing a steady bass line. The key signature is two sharps (F# and C#).

Measure numbers: 51, 52, 53, 54, 55, 56.

60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60 61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

62 63 64 65 66 67

68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

4

4

68 69 70 71 *mf* 72 73 74

76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

4

f

f

f

f

ff

ff

ff

ff

75 76 77 78 79 80