

# Symphonie Nr. 9

d-moll

Ludwig van Beethoven op.125  
herausgegeben von Beate Angelika Kraus

**Allegro ma non troppo e un poco maestoso** (♩ = 88)

The musical score for Violino I of Beethoven's Symphony No. 9, Op. 125, is presented in D minor, 2/4 time. The tempo is marked "Allegro ma non troppo e un poco maestoso" with a quarter note equal to 88 beats per minute. The score consists of 71 measures, divided into systems of five measures each. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *sotto voce*, *cresc.*, *ff*, *sf*, *f*, *p*, *dim.*, and *ben marcato*. There are also performance instructions like "1" and "2" indicating first and second endings. The score is marked with "A" and "B" for specific sections. The first system (measures 1-5) starts with a first ending (1) and a *sotto voce* instruction. The second system (measures 6-10) continues with a *cresc.* and *ff* instruction. The third system (measures 11-15) includes a *ff* instruction. The fourth system (measures 16-20) features a *sf* instruction and a *ff* instruction. The fifth system (measures 21-25) includes a *sf* instruction and a *ff* instruction. The sixth system (measures 26-30) features a *sf* instruction and a *ff* instruction. The seventh system (measures 31-35) includes a *sf* instruction and a *ff* instruction. The eighth system (measures 36-40) features a *sf* instruction and a *ff* instruction. The ninth system (measures 41-45) includes a *sf* instruction and a *ff* instruction. The tenth system (measures 46-50) features a *sf* instruction and a *ff* instruction. The eleventh system (measures 51-55) includes a *sf* instruction and a *ff* instruction. The twelfth system (measures 56-60) features a *sf* instruction and a *ff* instruction. The thirteenth system (measures 61-65) includes a *sf* instruction and a *ff* instruction. The fourteenth system (measures 66-70) features a *sf* instruction and a *ff* instruction. The fifteenth system (measures 71-75) includes a *sf* instruction and a *ff* instruction.

78

85

*sempre p*

92

*cresc.* *f* *sf* *f* *p*

99

*cresc.* *più cresc.* *ff* *p*

106

*ff* *p* *pp*

115

*sempre pp*

120

*sempre pp* *cresc.*

128

*non legato* *f*

133

137

*ff p* *ff* *p* *ff* *p* *ff* *p*

145

*sf* *f* *f* *f* *ff* *sf* *sf* *sf*

154

*sf* *sf* *sf* *sf* *sf* *sf* *f* *f* *dim.* *p* *pp*

**C**

**D**

**E**

*tr*

163

173

183

191

201

208

219

228

235

244

253

260

*pp*

*cresc.*

*ff*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*f*

*f*

*f*

*f*

*f*

*cresc.*

*f*

*sf*

*sf*

*sf*

*p*

*più p*

*pp*

*cantabile*

*cresc.*

**Leseprobe**

**Sample page**

**I**

**6**

274 *pp* *un poco meno p*

282

290 *cresc.*

297 *f sf f* **K**

303 *ff ff ff*

312 *ff*

319 *ff sf f sf*

329 *ff f sf*

337 *sf p* **L** **1** **1**

346 **Sample page**

352 *p p* **1**

359 *cresc. f sf sf p cresc.*

365 *cresc. f ff* **2**