BUILDING MAJOR FIVE-FINGER PATTERNS
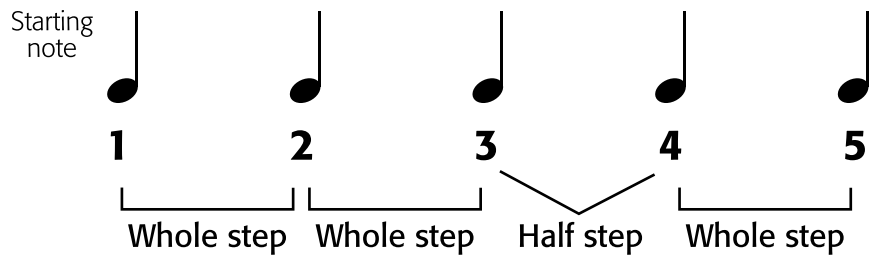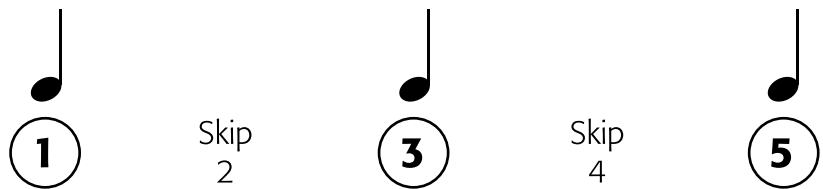
A major five-finger pattern
is a series of five notes
having this pattern:

Starting note

1　　2　　3　　4　　5

Whole step　Whole step　Half step　Whole step

BUILDING MAJOR CHORDS

A major chord consists
of three notes: 1, 3 and 5
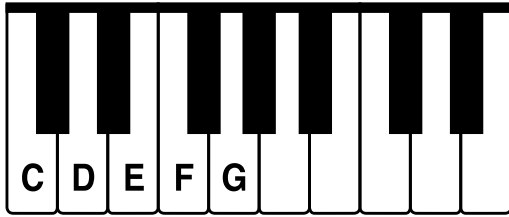of the major five-finger pattern.

(1)　Skip 2　(3)　Skip 4　(5)

Write the letter names
to form each major
five-finger pattern.
Then circle the notes
that form the major chord.

Whole step　Whole step　Half step　Whole step

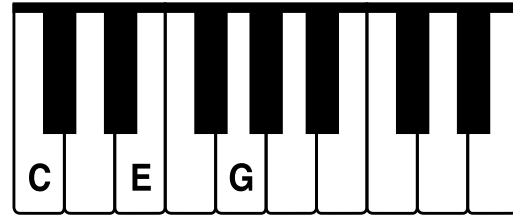| (C)	D	(E)	F	(G)
G	___	___	___	___
F	___	___	___	___
D	___	___	___	___
A	___	___	___	___
E	___	___	___	___
D♭	___	___	___	___
A♭	___	___	___	___
E♭	___	___	___	___
B	___	___	___	___
B♭	___	___	___	___
G♭*	___	___	___	___
F♯*	___	___	___	___

*G♭ and F♯ are played alike
 on the keyboard.

C Major

Five-Finger Pattern

Chord

Five-Finger Pattern and Chord

Hand-over-Hand Arpeggio (Broken Chord)

Cadences (Harmonic Endings)

1 I V I   I V⁷ I

2 I V I   I V⁷ I

Root in LH

Practice Suggestions for Five-Finger Patterns and Chords (pages 3–14)

1. Practice *legato,* hands separately, then hands together.
2. Practice *staccato,* hands separately, then hands together.
3. Practice RH *forte* and LH *piano,* then RH *piano* and LH *forte.*
4. Practice RH *legato* and LH *staccato,* then RH *staccato* and LH *legato.*
5. Practice using the following rhythm:

Practice Suggestion for Arpeggios (pages 3–14)

Extend the pattern for two additional octaves:

Practice Suggestions for Cadences (pages 3–14)

Example 1: Practice hands separately, then hands together.
Example 2: Play the LH root followed by the RH chord, then play as written.

After learning all five-finger patterns, arpeggios and cadences, practice in the following order(s):

Chromatically (by half steps):   C   Db   D   Eb   E   F   Gb   G   Ab   A   Bb   B   C
Around the Circle of Fifths: C   G   D   A   E   B   Gb   Db   Ab   Eb   Bb   F   C