

Jonathan Taylor

DIABLO FAST



for piano

Diablo Fast

MUSIC	Jonathan Taylor
GENRE	World
INSTRUMENTATION	Piano

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Diablo Fast

Music: Jonathan Taylor

Fast and furious ♩ = 160

The first system of musical notation consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The music is marked with a dynamic of *mf* and includes accents (>) over several notes. The notation shows a complex rhythmic pattern with many sixteenth and thirty-second notes.

3

The second system of musical notation continues the piece from measure 3. It features the same two-staff layout, key signature, and time signature as the first system. The notation is dense with rhythmic activity and includes accents.

6

The third system of musical notation continues the piece from measure 6. It features the same two-staff layout, key signature, and time signature. The notation is dense with rhythmic activity and includes accents.

PREVIEW



12

Musical notation for measures 12-14. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

15

Musical notation for measures 15-17. Measure 15 contains a whole note chord in the right hand. Measures 16 and 17 continue the melodic and bass line patterns from the previous system.

18

Musical notation for measures 18-20. The right hand continues with a melodic line, and the left hand maintains the bass line.

21

Faded musical notation for measures 21-23, indicating the end of the preview.

PREVIEW