

# Choral et Variations

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

**Marc Delmas**

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Arr.: Michal Worek

## CHORAL

Calme, sans trop lenteur

  
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is illegal!

6

*p* *mf*

**A**

11

*mf* *p* *mf*

*très ralent.* *ralenti*

*mf*

## 1<sup>e</sup> VARIATION

17

**B Plus animé**

*mp* *mf* *f*

21

*f* *p* *3*

27

*mf* *f* *mf*

## 2<sup>e</sup> VARIATION

31

**C Fougueux et violent** *rall.* *Lent et expressif*

*p* *p* *3*

38

*Fougueux et violent*

46

*Lent et expressif* *1<sup>er</sup> mouv*

*p* *3* *mf* *p*

# Choral et Variations

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## CHORAL

Calme, sans trop lenteur

Trombone

*p*

*mf*

Piano

*p*

*mf*

5

*mf*

*p*

*p*

9

**A**

*mf*

*mf*

*f*

*ff*

13

très ralent.

ralenti

*mf*

*mf*

*p*

*pp*

17 **B** 1<sup>e</sup> VARIATION  
Plus animé

Measures 17-19 of the first variation. The piece is in B-flat major (two flats). Measure 17 features a bass line starting with a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B, and A, with dynamics *mp* and *mf*. The piano accompaniment in the right hand has a half note B-flat, and the left hand has a half note B-flat. Measure 18 shows a half note B-flat in the right hand and a half note B-flat in the left hand. Measure 19 features a half note B-flat in the right hand and a half note B-flat in the left hand.

Measures 20-23 of the first variation. Measure 20 features a bass line with a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B, and A, with dynamics *f* and *p*. The piano accompaniment in the right hand has a half note B-flat, and the left hand has a half note B-flat. Measure 21 shows a half note B-flat in the right hand and a half note B-flat in the left hand. Measure 22 features a half note B-flat in the right hand and a half note B-flat in the left hand. Measure 23 shows a half note B-flat in the right hand and a half note B-flat in the left hand.

Measures 24-26 of the first variation. Measure 24 features a bass line with a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B, and A, with dynamics *f* and *p*. The piano accompaniment in the right hand has a half note B-flat, and the left hand has a half note B-flat. Measure 25 shows a half note B-flat in the right hand and a half note B-flat in the left hand. Measure 26 features a half note B-flat in the right hand and a half note B-flat in the left hand.

Measures 27-29 of the first variation. Measure 27 features a bass line with a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B, and A, with dynamics *mf* and *f*. The piano accompaniment in the right hand has a half note B-flat, and the left hand has a half note B-flat. Measure 28 shows a half note B-flat in the right hand and a half note B-flat in the left hand. Measure 29 features a half note B-flat in the right hand and a half note B-flat in the left hand.

30

**2<sup>e</sup> VARIATION**  
**Fougueux et violent**

C

rall.

Lent et expressif

37

42

Fougueux et violent

rall.

Lent et expre

**TROMBONE & PIANO**

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| EMR 8631  | SEDLAK, Jan (Arr.)    | Shalom (5)                       |
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| EMR 8563  | STRAUSS, Johann       | Rosen aus dem Süden (5)          |
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| EMR 8609  | SUBA, Eduardo (Arr.)  | Tico-Tico (5)                    |
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| EMR 317L  | ALBINONI, Tomaso   | Konzert B-Dur                     |
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| EMR 911L  | ARMITAGE, Dennis   | 4 Fanfares                        |
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| EMR 906L  | ARMITAGE, Dennis   | Il Silenzio                       |
| EMR 906L  | ARMITAGE, Dennis   | Nobody Knows                      |
| EMR 906L  | ARMITAGE, Dennis   | So nimm denn meine Hände          |
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| EMR 2399  | FRANZ, Ignaz       | Grosser Gott, wir loben Dich (5)  |
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