

40 Solos for Fun

Volume 3

- 21. Disco Blues
- 22. Ball im Dorf
- 23. Blue Boogie
- 24. Blue Lagoon
- 25. Atlantic Express
- 26. Champs de Mars
- 27. Charle's Tune
- 28. Rêve d'Enfance
- 29. Tout Schuss
- 30. A l'Heure d'Eté

Trumpet or Cornet (B $\flat$) & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61777

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40 Solos for Fun

Jérôme Naulais

VOLUME 1

1. Au Bord Du Lac
2. En Piste !
3. Promenade en Traineau
4. Rumb'A Montana
5. Lilit Melody
6. Une Soirée à Vienne
7. Night in Montreux
8. Sur les Rives de la Volga
9. Le Cha-Cha de Macha
10. The King

VOLUME 2

11. Bivouac près du Lac
12. Rêve Parti
13. Tango for Diego
14. Jet-Lag
15. Planet March
16. Paname Polka
17. Kyoto
18. Slavic Lullaby
19. Un Train Pour Arles
20. Mister Marco

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21. Disco Blues
22. Ball im Dorf
23. Blue Boogie
24. Blue Lagoon
25. Atlantic Express
26. Champs de Mars
27. Charle's Tune
28. Rêve d'Enfance
29. Tout Schuss
30. A l'Heure d'Eté

VOLUME 4

31. Au Fil de l'Eau
32. Grüss Gott
33. Brume
34. Hasta La Vista
35. La Valse À Loulou
36. Les Écuyers
37. Rocky Morning
38. Sahara
39. The Blue Cat
40. Viva Napoli



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**B $\flat$ TRUMPET
or CORNET**

21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

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is illegal!**



1

mf

6

12

1. 2.

f *p* *f* *p*

18

f *f* *mf* *f*

23

2.

f *mf*

28

f

32

mf *f*

37

42

mp *f*

47

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21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

B♭ Trumpet
or Cornet

Piano

mf

4

8

12

1. *f*

2. *p*

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22. Ball im Dorf

Bal au Village / Village Ball

Jérôme Naulais

Walzer $\text{♩} = 60$

B♭ Trumpet
or Cornet

Piano

9

18

27

To Coda Coda symbol

23. Blue Boogie

Jérôme Naulais

$\text{♩} = 152$

B♭ Trumpet
or Cornet

Piano

f *mf*

6

12

18



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24. Blue Lagoon



Jérôme Naulais

$\text{♩} = 132$

B♭ Trumpet
or Cornet

Piano

f

5

mf

mf

9

f

f

13

mp

mf

mp

mf

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25. Atlantic Express



Jérôme Naulais

$\text{♩} = 116$

B♭ Trumpet
or Cornet

Piano

f

f

5

mp cresc.

mp cresc.

9

f

mf

f

mf

13

f

f

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26. Champs de Mars

Jérôme Naulais

Majestueux ♩ = 104

B♭ Trumpet
or Cornet

Piano

5

10

14

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27. Charle's Tune

Jérôme Naulais

Charleston ♩ = 96

B♭ Trumpet or Cornet

Piano

f

6

11

16 To Coda

mf

mf

The musical score is for a piece titled 'Charle's Tune' by Jérôme Naulais. It is a Charleston in 2/4 time with a tempo of 96 beats per minute. The score is written for B♭ Trumpet or Cornet and Piano. The key signature has one sharp (F#). The score is divided into four systems. The first system starts with a forte (f) dynamic. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16 and includes a 'To Coda' instruction. The score ends with a coda section marked with a double bar line and a circle containing a cross. Dynamics include forte (f) and mezzo-forte (mf).

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28. Rêve d'Enfance

Childhood Dream / Kindheitstraum

Jérôme Naulais

Calme ♩ = 92

B♭ Trumpet
or Cornet

Piano

7

14

21

This musical score is for a B♭ Trumpet or Cornet and Piano. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The score is divided into three systems, each starting with a measure number (1, 7, and 14). The first system (measures 1-6) features a B♭ Trumpet or Cornet part with a melodic line starting on a whole rest, followed by eighth and quarter notes, and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 7-13) shows the trumpet playing a more active melodic line with slurs and accents, while the piano accompaniment provides harmonic support with chords and moving lines. The third system (measures 14-21) continues the melodic development for the trumpet, with the piano accompaniment featuring more complex chordal textures and rhythmic patterns. Dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte) are indicated throughout the score to guide the performer's volume.

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29. Tout Schuss



Jérôme Naulais

$\text{♩} = 160$

B♭ Trumpet
or Cornet

Piano

f

5 §

mf *leger*

mf

10

f *mf* *mf*

f *mf*

16

f

f

30. A l'Heure d'Eté

31

Im Sommer / In Summertime

Jérôme Naulais

Ballade ♩ = 69



B♭ Trumpet
or Cornet

Piano

6

10

To Coda ◻

15

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TRUMPET & PIANO

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